

THE JOHNS HOPKINS NEWS-LETTER

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ERIC DUN/NEWS-LETTER STAFF
Best-selling author Tom Clancy delivers a history lesson to a nearly full Shriver audience.

Author Tom Clancy packs Shriver Hall

JHU students Hunt for Red October

BY THADDEUS WATULAK

News-Letter Staff

This year's MSE symposium, "Defining Generation X," continued on Thursday night with a speech in Shriver Hall entitled "Generation X in the post Cold War era," by best-selling author and minority Orioles owner Tom Clancy.

Clancy delivered an optimistic view of the future to the largest and most responsive audience the symposium has drawn thus far this year, telling listeners, "Your children won't even know what war is." "Generation X" he claims, are "the children of the generation that brought peace to the world." He maintains, "America's legacy to the world is freedom and democracy; we had a better idea and it won." Clancy says that due to his generation's triumph over communism, the current generation "has the advantage of being able to devote their lives to beneficial causes" such as "getting out into space where we belong," finding the cure for cancer, and developing fusion power. It also has the responsibility, as "citizens of the U.S.A., the most privileged class in the world," to maintain peace throughout the world and encourage the emergence of democracy.

His remarks began with a flat rejection of the concept of "Generation X," a label he called a "jobs program for sociologists [which] really has very little meaning at all." There have been no significant physical changes to humans

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throughout history and if each generation really was as different as it thinks "humans would have exhausted variety by now." The only reason that each generation thinks it is discovering the world is because it never listens to its parents, Clancy maintained. "You are not any different from anybody else; you may be a little luckier... [since] my generation did it's job [by establishing peace]," he said.

To support his claim that "Generation X" lives in a world with out a significant threat of a major power conflict Clancy devoted much of his speech to a brief lecture on history and wars. He stated that even the earliest of major wars, such as the Trojan and Punic wars, were economic in nature; a trend that has proven consistent throughout history. These wars have merely increased in size and intensity as human civilization has advanced. Clancy says that when one of these wars, the Seven Years War, spilled over from Europe to the North American colonies Americans asked themselves "What do we need the Brits for, we did better with out them? There could only be one response to that question so 20 years later we got rid of the Brits and the world had its first real democracy."

Shortly after this novelty Europe went into another cycle of wars for economic domination Clancy said. First the Napoleonic Wars, then a "peace of exhaustion" followed by the "first European civil war," World

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N. Charles Street from the left. Fortunately no injuries were suffered by passengers in either vehicle involved in the accident.

Baltimore police have not yet declared the cause of the accident while they continue to interview witnesses.

The van had picked up two Hopkins students and was transporting the students to both 33rd and Charles Street, as well as 39th and Canterbury Street. It had been travelling from a pick-up at 2701 North Charles Street.

The van driver, a Hopkins freshman, claims that he was proceeding to pass a green light going east on 28th Street, when he was struck by a passenger car at the intersection with

Damage occurred to the driver side of the van and the passenger car's front driver's side. Neither vehicles were totalled.

The name of the driver of the passenger car was not made available to the *News-Letter*. Names of passengers and the van driver were similarly undisclosed.

Hopkins van service continued service without disruption and does not show great alert over the inci-

HAC turns to students for funding

Quality suffers as organization tries to add to many computers, services too fast

BY EDWARD FENSTER

News-Letter Staff

A five fold price hike, problems with new point-to-point protocol (PPP) service, and unavailable or poorly configured computers in the Krieger Computing Lab have brought Homewood Academic Computing under fire from students and faculty alike.

HAC Director David Binko says the year has been "unusual," and passes on the blame for many of the problems to the Homewood deans, who he says were slow to approve HAC's budget and eliminated the funds that pay for student's ethernet connections.

HAC's launch of a PPP service, at \$70 a semester, half a month late, was thwarted by erroneous busy signals

and poor assistance. Binko admitted, "For the first month, we haven't been able to give quality service." He said the department was considering offering subscribers a rebate.

Back at the Krieger lab, functional PCs were replaced two weeks ago with 20 Pentiums. The new machines sat for two weeks without keyboards and with signs indicating they could not be used. Binko said his department was told by the school to get the machines working by today. In order to meet that deadline a phased installation was impossible, Binko said. The move created a temporary, although serious shortage of machines.

The last round of installations in Krieger also left users with plenty of problems. The Windows 95 machines do not permit students access to the file manager or a DOS prompt, and

TurboC++ is incorrectly configured.

Meanwhile, Binko said the school is reluctant to fund HAC. He says he put in a request for \$200,000 to make computers available in the dormitories. The Homewood Deans told him the proposal was "dead in the water."

Binko quickly noted that \$39,000 in the form of 20 new Pentiums will replace four-year-old 486 machines in Krieger. The old machines will be moved to what Binko called "computing clusters": two 4 or 5 machine installations in Wolman and an AMR, set to open November 1. The \$80,000 "cluster" program was Binko's second attempt after the failed \$200,000 proposal.

HAC is reconfiguring the Krieger Lab for the first time ever at a cost of \$10,000. Over the summer, the carpet fell victim to monkey waste which

came through the ceiling from laboratories above.

Before next semester, JHUNIX will receive two new processors and faster RAID hard drives. Binko said his department is determined to avoid a repeat of Spring 1995, when JHUNIX became so bogged down it was sometimes impossible to logon.

HAC will add about seven or eight new Unix workstations to the Krieger Lab in the coming months, at a cost of about \$40,000. The old Silicon Graphics machines will continue to operate until they become unusable. Binko said he wants to maximize seats in Krieger, even if the throng of people makes "cerebral activity difficult." As of today, Krieger Lab should be operating at its design capacity of 125 seats, Binko added.

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An evening with the Korean prime minister

BY JUSTIN YUEN

News-Letter Staff

Six executive members of the 1996 Korean American Students' Conference (KASCON XI) Planning Committee met Wednesday night with South Korean Prime Minister Han Seung-Soo at a private dinner held in his honor at the Woolaeok Restaurant in Washington, DC.

The event was hosted by various Korean American organizations in the Greater Washington Metropolitan area and was attended by many local Korean American dignitaries.

Thomas Kim, Executive Director of KASCON XI, invited five other students to attend the function to both represent KASCON XI and the

Korean American student community at Hopkins. Kim was given a special invitation to the private event, indicating the Prime Minister's interest in Korean American students.

His speech was moving in his encouragement to the audience in order to strive for unity in the local communities.

Justine Lim, one of the Hopkins students present at the event, commented, "He spoke very personally and with a lot of emotion. It caught my attention — I was very moved that he was so emotional to the point of tears."

Honorable Han Seung-Soo was recently elected as the new Deputy Prime Minister and the Minister of Finance and Economy under the Kim

Young-Sam Administration.

Executive Director Kim had an opportunity to converse with Prime Minister Han and to convey his vision for KASCON XI.

Moved by Kim's passion for unity as well, Prime Minister Han remarked that he would remember his work toward KASCON XI upon the Prime Minister's return to Korea.

"I was inspired by the prime minister's call for unity in our local Korean-American communities, a goal similar to what I envision for KASCON," stressed Kim.

KASCON XI will be held in Baltimore in March 27-30, 1997, and is expected to draw over a thousand students from all across North America.

Student Activities Commission Fair, finally

Student Activities Commission Fair held after being postponed twice

BY GRETCHEN PORTER

News-Letter Staff

The Student Activities Commission fair, whose primary purpose was to orient the freshman class with the variety of activities available at Johns Hopkins, finally kicked off last Friday September 28 after being canceled twice previously.

"I'm glad that it finally got started," remarked Darien Arita, an officer of the Johns Hopkins University Hawaiian Club. Student Activities Treasurer Steve Haynes, said that the SAC had been planning the event for quite some time, but up until Friday the weather had not cooperated.

The fair represented a wide range of clubs and societies, including some older, traditional groups such as the Chinese Students Association, Model United Nations, and Circle K and some newer ones like Vibe, JHUNICEF, and Voice for Life.

Around 500 freshmen attended the event, which involve everything from colorful flyers to shirts and free fruit juice. The biggest drawback was the timing.

"I think we would have had more freshmen come if the fair had been earlier," one Senior commented. "For some reason, it doesn't seem as crowded. I was expecting more people, especially considering this year's large freshman class."

Most of the freshmen had already attended at least one group meeting

of their choice. The fair had originally been schedule as part of orientation week but had been rescheduled twice because of the onset of rain.

Bill Smedick, who is the Director of Student Activities, remained optimistic. "It's a nice day, and I think we'll have more people coming on later in the afternoon," he said. "It's a nice day and I think we'll have more people coming on later in the afternoon....There will be a game of mud volleyball and an ooze-ball tournament, which should draw more people."

The fair setup proved to be quite advantageous because it allowed students to explore an entire range of activities in one place at one time. "It was getting kind of hard to keep track

of all these groups and when they're meeting just by looking at flyers on bulletin boards...here at least everything's laid out for you," a freshman commented.

The fair ran from 12 p.m. to 4 p.m. Around 3 p.m., resident advisors joined for a game of mud volleyball. "It was great. The RAs played against the Hopkins housing staff, kind of like young versus old," remarked resident advisor George Mathew.

A number of upperclassmen also attended the fair to become involved in additional activities. "The fair's mostly for freshmen, but everyone's welcome to come...in fact, we've had a number of sophomores and junior sign up," said Model UN President Greg Schinella.

College Dems brave rain and darkness

BY DOUGLAS STEINKE

News-Letter Staff

A group of College Democrats braved the rain and cold nights in a 24 hour effort to register voters this Wednesday and Thursday.

According to College Democrats President Elizabeth Chow, some 40 students had registered by 4 p.m. on Wednesday. "Our primary goal is to register students and to gain visibility for the Democratic Party," Chow said.

The campaign to register voters spanned from noon on Wednesday to noon on Thursday. When registrants asked Chow why the campaign was scheduled for 24 straight hours, she indicated that it was mainly for

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Hopkins shuttle van struck by car on Charles St.

BY CHRIS HUGO

News-Letter Staff

A Johns Hopkins shuttle van, carrying two Hopkins students, was hit by another vehicle at 1:35 a.m. last Sunday morning.

The van had picked up two Hopkins students and was transporting the students to both 33rd and Charles Street, as well as 39th and Canterbury Street. It had been travelling from a pick-up at 2701 North Charles Street.

The van driver, a Hopkins freshman, claims that he was proceeding to pass a green light going east on 28th Street, when he was struck by a passenger car at the intersection with

N. Charles Street from the left. Fortunately no injuries were suffered by passengers in either vehicle involved in the accident.

Baltimore police have not yet declared the cause of the accident while they continue to interview witnesses.

The undergraduate freshman driver was operating the van alone for only the third time. He had possessed, however, the proper credentials required by the Hopkins van service for a student to drive a van by himself. This includes five hours of observation on driving a van, two and half hours of driving with supervision and observation, and 5 hours of training with no direct supervision.

Damage occurred to the driver side of the van and the passenger car's front driver's side. Neither vehicles were totalled.

The name of the driver of the passenger car was not made available to the *News-Letter*. Names of passengers and the van driver were similarly undisclosed.

Hopkins van service continued service without disruption and does not show great alert over the inci-



JUSTIN YUEN/NEWS-LETTER STAFF

NEWS

NATIONAL & WORLD

Supreme Court will decide fate of assisted suicide cases

BY RICHARD CARELLI
Associated Press

WASHINGTON—The Supreme Court agreed yesterday to decide whether states may ban doctor-assisted suicides, setting the stage for a momentous ruling on the "right to die."

Six years after recognizing a constitutional right to refuse lifesaving treatment, the court said it will decide by July whether doctors can be barred from actually giving life-ending drugs to mentally competent, terminally ill patients who no longer want to live.

The cases are *Vacco vs. Quill*, 95-1858, and *Washington vs. Glucksberg*, 96-110.

Most states have such laws, but lower courts this year struck down assisted-suicide bans imposed by New York and Washington state.

By reviewing those two rulings, the justices are expected to set national guidelines.

"This is one of those watershed legal issues that will be out there until the nation's highest court makes a decision," Washington Attorney General Christine Gregoire said after learning of the court's action.

Susan Dunshee, president of the Seattle-based Compassion in Dying

group that successfully challenged the Washington law, said the court now has "an opportunity to benefit patients throughout the country."

The constitutional right to die was first recognized by the Supreme Court in 1990.

Assuming that such a right exists, the justices said that a terminally ill person may refuse life-sustaining treatment.

In March, the 9th US Circuit Court of Appeals struck down the Washington law that barred doctor-assisted suicide, ruling it violates due-process rights.

In the New York case, the 2d US Circuit Court of Appeals in April struck down two laws that barred doctor-assisted suicide, ruling that they unconstitutionally failed to treat people equally.

Just last year, however, the justices rejected a challenge by Dr. Jack Kevorkian to Michigan's ban on assisted suicide.

One of Kevorkian's lawyers and the prosecutors who three times tried unsuccessfully to have him convicted of helping someone commit suicide said the lower court rulings will be overturned.

"They took the two cases that supported Kevorkian's view so they could overturn them," Kevorkian at-

torney Geoffrey Fieger said yesterday.

Jumping the gun on its 1996-97 term, which officially begins next week, the court also granted review to several other cases. The justices:

• Voted to decide whether Mississippi may continue using the dual voter-registration system it adopted when the federal Motor Voter act took effect last year. The case is *Young vs. Fordice*, 95-2031.

• Said they will decide in a case from North Dakota whether an Indian tribal court can preside over a lawsuit stemming from an on-reservation traffic accident involving two non-Indians. The case is *Strate vs. A-1 Contractors*, 95-1872.

• Agreed to decide in a Georgia case whether federal judges may bypass immigration procedures and order the deportation of aliens who have been convicted of crimes. The case is *Ogbomon vs. US*, 95-8736.

• Agreed to hear arguments on whether participants in a group lawsuit can sue on their own if they are unhappy with the settlement. The case is *Adams vs. Robertson*, 95-1873.

• Agreed to decide in a Georgia case whether states may require political candidates to pass a drug test. The case is *Chandler vs. Miller*, 96-126.

Malpractice costs hospital \$23 M
8-year old's brain damage is result of med staff's negligenceBY VERENA DOBNIK
Associated Press

NEW YORK (AP) — A jury awarded \$23 million to an 8-year-old boy for the botched birth that left him severely brain-damaged. The boy now has cerebral palsy and is unable to speak.

A jury determined Tuesday, after a monthlong trial, that Tristan Royal was the victim of negligent treatment his mother, Sherry, received when he was born prematurely at Booth Memorial Hospital in April 1988.

The hospital, now called The New York Hospital Medical Center of Queens, said Wednesday that it would appeal because the jury obviously was "overwhelmed by the devastating injury to the infant" and

based its verdict on emotion.

Thomas Moore, the family lawyer, said the medical staff had failed to diagnose a urinary tract infection the mother had suffered during pregnancy. This resulted in premature labor that put the baby at risk.

The mother also was not examined by a doctor until eight hours after she was admitted.

During those hours, she was seen only by a physician's assistant with three weeks' training in obstetrics, Moore said.

Another two hours passed before the delivery, and, by then, the baby's head had moved well into the mother's pelvis, the lawyer said.

Moore said medical records were falsified to cover up for an inexperienced resident who performed the

complicated Caesarean section delivery, severely damaging the child's head by pushing and pulling at it.

Moore blamed the boy's injuries on "the battering the received at birth together with a loss of oxygen caused by the delay in the surgery, and the exposure to the mother's infection."

Royal says the award will allow her to send Tristan to a private school. It will also help to pay for more intensive therapy for his cerebral palsy, which affects all his limbs, Royal explains.

"He's very bright, very intelligent," his mother said, "but he doesn't speak."

Royal hopes that the new therapy and more specialized education will help to improve the quality of her son's life.

Fuhrman enters plea on perjury

Associated Press

fair."

He wore a dark business suit and answered only, "Yes, your honor" to day when asked if he accepted and understood his plea.

Fuhrman retired after Simpson was acquitted and now works as an apprentice electrician in rural Idaho, where he will be allowed to serve his probation.

Security was heavy for the court hearing. Fuhrman was escorted by two plainclothes sheriff's deputies, with as many as eight uniformed deputies standing by.

Before he entered the plea, Fuhrman was served with a subpoena from Simpson's lawyers ordering him to testify in Simpson's civil trial, now in the jury selection stage in Santa Monica.

"Mark Fuhrman, you are served, buddy, you are served!" the process server shouted in the courtroom hallway.

The families of Nicole Brown Simpson and Ronald Goldman are suing Simpson for unspecified damages, seeking to hold him responsible for their slayings.

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The Johns Hopkins News-Letter

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REGIONAL BRIEFS

Wm. & Mary Prof. to speak at Hopkins

Harvey Langholtz, an assistant professor of psychology at the College of William and Mary will speak about the education of modern peacekeepers on October 16.

The speech is part of the Wednesday Noon Series presented by the Hopkins Office of Special Events.

In his speech, Langholtz will address some of the issues which face U.N. peacekeeping forces, such as the unpredictability of U.N. missions. He will also discuss the importance of training U.N. forces in order to develop compatibility among the 70,000 troops from 70 different countries which are currently serving on 20 different missions worldwide.

Langholtz currently designs voluntary correspondence courses which are used in educating U.N. peacekeeping forces. He also spent two years as a member of the U.S. delegation to the U.N.

Tuition increases exceed U.S. inflation

Four-year public colleges and universities increased their tuition by an average of 6 percent, according to a recent study released by the College Board. Inflation, however, has risen by only 3 percent.

As students and their families struggle to deal with increasing tuition, some schools are trying to limit cost.

Several colleges and universities

have promised not to raise tuition at a higher rate than inflation in order to make the price of higher education more reasonable.

Muskingum College in New Concord, Ohio, has cut tuition by 29 percent for entering freshmen this fall.

Donald Stewart, president of the College Board, thinks that concerns about tuition prices focus too much on the highest-priced schools.

He points out that three out of every four students actually pay less than \$6000 per year, while only 4.3 percent pay \$20,000 or more per year.

Pre-laws pessimistic about job futures

84 percent of pre-law students believe that employment in the legal field is at least as difficult to attain as it was two years ago, according to a nationwide survey conducted by Kaplan Educational Centers.

In reality, though, the National Association for Law Placement (NALP) reports that graduating law students now tend to have better success in the job market than their predecessors of two years ago.

The current employment rate of 86.7 percent in 1995 is up from a low of 83.4 percent in 1993.

Some of the increase may be due to the general increase in job opportunities in non-legal as well as legal fields.

The majority of survey respondents were interested in working within the legal field after graduation from law school.

Only 18 percent of the students

identified job placement reputation as the deciding factor in school choice.

Fire damages Jewish student display

Campus police are investigating a fire which damaged the sukkah at American University on Monday.

The canvas booth was built on the main campus triangle by a Jewish student group as part of the fall festival of Sukkot.

While the fire appears to be a result of vandalism, Rabbi Susan Fedrick, a chaplain at the university and director of the Jewish student group Hillel, wants to wait for evidence from the investigation before jumping to conclusions about the fire's origin.

Political science professor Saul Newman notified the university of the fire damage after arriving at the sukkah on September 30 at 11:45 a.m. to eat lunch.

The damage included burned posters of Israel and ashes on the

floor of the structure.

Students, faculty, and administrators later met at the site of the fire in order to rebuild and rededicate the display.

Campaign for Living Wage to rally at JHU

Campaign for a Living Wage, which began at Hopkins last spring, will hold a public forum on Wednesday.

The event will start at noon on the breezeway between Krieger and Ames.

Faculty, students, and Hopkins staff will be featured as speakers.

Discussions will include information on the Campaign and on the progress it has made so far.

Advocates of Campaign for a Living Wage claim that many Hopkins employees receive sub-poverty wages, little job security, and few benefits.

A Living Wage rally last May drew more than 150 people.

ERRATA

The following errors appeared in the September 27, 1996 edition of *The Johns Hopkins News-Letter*:

- The caption under A12's soccer photo should have mentioned Ted Zingman, not Peter Kahn.
- In the headline to the Student Council article, facebook was inadvertently referred to as mugbooks.

The News-Letter regrets these errors.

Student Council discusses freshman election procedure

BY JULIET RISNER
News-Letter Staff

Freshman concerns dominated the third meeting of the Hopkins Student Council on Wednesday, October 2.

After the initial meeting procedures, vice president of Institutional Relations, Shar Tavakoli, reported that freshman facebooks had arrived and that distribution would begin over the next few days.

Also, face books will be mailed as expected to those students who ordered face books in advance.

Board of Elections representative Josh Taylor announced that candidate petitions for the upcoming freshman Student Council elections are due on Tuesday at 5 p.m.

The candidates' meeting will follow at 6 p.m.

"Looks like a lot of people are running," said Taylor. "About one hundred petitions have been given out."

Taylor also mentioned that this year's freshman elections may take place entirely through the Internet, over a forty-eight hour period.

Students who have access to Netscape, either in their dorms or in the HAC lab, will be able to vote from the HAC lab home page.

The fact that voting booths might not be set up anywhere on campus sparked a lengthy discussion among the Council members, whose basic concern was a potential plummet of

the existing rate of voter turnout.

Class of 1999 president Damien Newton, emphasizing the possible inefficiency of the HAC lab, said, "people are not going to wait twenty minutes for a computer and won't go two or three times" if the room is crowded.

Class of 1997 representative Camille Chung mentioned that voting booths around campus, especially in Levering, are more accessible. "People have to eat, but they don't have to go to HAC," she said.

In defense of the Board of Elections position, Taylor mentioned that the Internet voting, an experiment for the freshman elections, will not be used for this year's upperclassman elections.

Also, since freshmen have not experienced any previous elections on campus, they will not miss the presence of voting booths.

Wary of the term "experiment," Class of 1998 vice president Jim Kim said, "It's scary that we're experimenting with the real thing."

When asked if the Board of Elections could utilize both booths and the Internet, Taylor responded that a technical loophole existed in the computer program whereby students could possibly vote twice, once over the Internet and again in a booth.

Since the program checks voters' social security numbers and birthdates with a master list from the Registrar's Office, a rewrite of the

program could eliminate the loophole.

Council members also discussed the availability of voting instructions and whether the HAC lab would have staff available to help with the voting only.

Concern also arose over the possibility of students trying to hack into the Board of Elections site and change the web page.

Taylor agreed to bring these points before the Board of Elections at their Sunday meeting.

In other Student Council news, executive secretary Valerie Marchi mentioned that the Communications Committee is finalizing the class email lists, which should keep students informed of their class activities, but not "flooded with information." Newton mentioned that a reported 437 people attended the free showing of "The Craft" on Friday, September 28, sponsored by the class of 1999.

Also, the sophomore class successfully acquired a new bulletin board with security information in the Wolman mailroom.

Upcoming student and community events include Junior/Senior night at Waterstreet on October 10th and Halloween Funkfest at E-Level on October 31st.

The next order of business, the approval of the Hawaiian Club after last Monday's approval of its constitution, passed unanimously.

The founders of the club, Darin

Student Council Attendance, September 18, 1996

Executive Officers			
President Charles Yang	366-5657	Present	
VP Institutional Relations Shar Tavakoli	516-3691	Present	
VP Administration Priya Sambandan	243-9377	Present	
Secretary Valerie Marchi	467-7541	Present	
Treasurer Steven Haynes	366-9277	Present	

Class of 1997			
President Karen-Faye Newman	243-6141	Present	
Vice President Chris Atencio	467-4968	Present	
Secretary/ Treasurer Ed Auyang	889-3974	Present	
Representative Jodi Jones	516-5003	Present	
Representative Camille Chung	467-5922	Present	
Representative Nabeel Azar	366-8974	Present	

Class of 1998			
President Matthew E. Scherneck	467-7828	Present	
Vice President Jim Kim	243-5391	Present	
Secretary/ Treasurer Parag Parekh	662-0875	Present	
Representative Duncan Belser	889-6453	Present	
Representative Chika Hayashi	467-5375	Present	
Representative Robert Mittendorf	467-8940	Present	

Class of 1999			
President Damien Newton	516-3672	Present	
Vice President Ed Hosono	516-3677	Present	
Secretary/ Treasurer Sonal Agarwal	516-3176	Present	
Representative Amy Mason	516-3176	Present	
Representative Neha Arora	516-3554	ABSENT	
Representative Teddy Chao	516-3750	Present	

Arita, Mike Pham, and Jon Sugihara, hope to bring a luau, authentic Hawaiian food, and even Hawaiian dance lessons to Hopkins.

The Council unanimously approved Adrienne Izquierdo and Class of 1998 secretary/treasurer Parag Parekh for the positions of Academic Affairs Committee Chairs, as well as Jeff Malak for the position of Alumni Liaison, also unanimously.

On the subject of new business,

secretary/treasurer Ed Auyang, of the problems of expensive Internet services next week when a representative from HAC will be present.

Class of 1999 president Damien Newton also brought up the idea of a Council Committee which would conduct a yearly review of all the student groups in the SAC in order to save money and space in the SAC. The Council will continue this topic next week as well.

Community Crime Report, Sept. 19-26

September 19
•10 p.m. — 3800 Blk Greenmount Ave. Suspect took property from victims. '94 Oldsmobile, MD tag CDD972. 10-amp fuse, value unknown.

September 20
•2 p.m. — 200 Blk E. 33rd St. Known suspect, owner's ex-girlfriend, opened the window in an attempt to enter the house. Suspect ran from scene.

September 21
•1 a.m. — 200 Blk E. University

Parkway. Person intoxicated, investigation to be continued by the sex offense unit. Possible rape.

•10 a.m. — 2500 Blk Maryland Ave. Unknown suspect approached victim, pointed gun and took her black purse with money, Motorola phone and checkbook. Value: \$110.

•5:30 p.m. — 3200 Blk Greenmount Ave. Suspect shoved complainant causing him to fall to the floor. Complainant was trying to return a pair of defective trousers.

September 22
•12:45 a.m. — 100 Blk W. University

Parkway. Suspects approached victim taking vehicle keys and attempted to take victim's '93 Volvo. MD tag CDS253.

•6:35 p.m. — 600 Blk Whyanoke Ave. Victim was receptionist at apt. building and suspect threatened to break victim's neck.

September 23
•4 p.m. — 600 Blk E. 35th St. Suspect took property from victim valued at \$62.

September 24
•8:45 p.m. — 3700 Blk Roland Ave.

Suspect was chasing victim's stepson with knife. When victim intervened, suspect threatened to stab victim. No injuries.

September 25
•5:36 p.m. — 1100 Blk W 41st St. Victim was accosted by 4 unknown suspects who for reasons unknown punched and kicked victim.

September 26
•2:20 a.m. — Person(s) known to victim struck victim in her face during a domestic argument inside victim's apartment.

Phi Mu Welcomes
The Fall Phi Class of 1996

Indira Goni
Rumana Habib
Melissa Oles

Congratulations

ARE YOU INTERESTED IN BEING THIS YEAR'S

SPRING FAIR CHAIR?

APPLICATIONS ARE NOW AVAILABLE AT
THE STUDENT COUNCIL OFFICE IN THE
SAC LOUNGE OF MERRYMAN HALL

APPLICATIONS ARE DUE ON

FRIDAY, OCTOBER 11, 1996

HAC having difficulty meeting expenses

Continued from Page A1

Money for the server upgrades, carpeting, and UNIX machines will come from a \$115,000 capital fund the Homewood Deans granted HAC. The Pentiums are paid for by HAC's instructional talks on computing, for which it receives tuition remission. Meantime, HAC has hired no new personnel to help keep down cost.

The Network

Now supporting some 5,600 users, the size of Hopkins' computer network has doubled in the last two years.

Over 1,000 undergraduate students make use of ethernet or serial connections through the dormitories, which costs HAC approximately \$20 a machine per month to maintain, Binko says.

Prior to 1996, the cost for a connection was \$35, which HAC calculated was enough to cover the cost of a network cable and half an hour of technician time.

However, the Homewood deans decided supporting HAC was too expensive. They looked at levying a technology fee or increasing rooming charges.

But they deemed fees unpopular and housing costs as already too high. So they settled on an *à la carte* charge. Nevertheless, the deans granted HAC a 40% increase in its networking budget.

PPP Service

Technical and customer service

Stewart Leslie appointed dean

JHU prof to tackle undergraduate academics

BY ERAN PENINI

News-Letter Staff

The newly created position of Assistant Dean of Undergraduate Studies will take aim at improving the academic experience for Hopkins undergraduates.

Hopkins, historically a graduate studies oriented school, is feeling the increasing size of its undergraduate student body. While the school has been accommodating the undergraduates for years, the academics are still not taking advantage of all this major research university has to offer.

In response to the need for higher quality undergraduate academics the position of 'Dean of Undergraduate Studies' has been created. Stuart W. Leslie, a professor in the Department of History of Science, Medicine, and Technology, has signed on to fill the position for the next three years.

Leslie will work in a number of different ways to make Hopkins an academically better undergraduate institution.

Of the most important issues facing Hopkins today is the high rate of early graduation, which has become somewhat of a tradition here. To Leslie it is a sign that students are not content to stay here for the full four years and take advantage of all Hopkins has to offer.

Hopkins currently lacks a wide array of interdisciplinary courses. Instead of large impersonal lectures, an array of smaller more interactive courses would greatly enrich the learning experience.

With the increasing student body, class size and availability will only become more of a problem. A push toward more teaching faculty is becoming quite necessary; an effort to move professors engrossed in research to teaching would greatly aid class availability and size.

Broadening International Relations class offerings using professors currently teaching only at Washington D.C.'s SAIS could add much to the program.

Another point Leslie stresses is the notorious reputation of the "laser-beam" focused Hopkins student. Students, especially pre-meds, are staying far too focused on their major and not exploring all Hopkins has to offer. As part of a well rounded undergraduate experience, Leslie believes that requirements should be changed to allow students time to explore other fields.

Leslie foresees changing the requirements of various majors, including pre-med. He would like to see more students take advantage of Hopkins' rich study abroad program offerings. He is now working to expand programs in Latin America and Asia.

He sees an addition to the writing requirement greatly benefiting stu-

Collision

Continued from Page A1

dent. Students alike attribute the cause as simply accidental. "I don't think that there is any real fault to blame and this does not waver my confidence in the Hopkins van service," said freshman Andrew Neil. "This is the first incident I have heard of and I'm sure that it was not due to lack of training."

Freshman Clay Windle remarked, "I heard nothing of this accident until a few days later and my opinions of the Hopkins van service remain unchanged. This will in no way affect my use of the vans to drive me places late at night. The van service is a great service provided to Hopkins students."

Now, the cost per year for an ethernet or serial connection in the dorm is \$180, calculated to cover the maintenance of wires, routers, and fiber optics the network requires. But tuition has not been reduced by a commensurate amount.

HAC hopes to raise \$235,000 to make live every network jack in every room, thereby eliminating the need for a technician to constantly move hub cards from one location to the next, an activity Binko calls a "crazy quilt exercise."

He hopes the \$200,000 he will now collect annually from student ethernet connection fees will help bring HAC towards that goal. He makes no promises about what direction, if any, the \$180 fee may go in the future.

The fees have not been popular among students. Sophomore Alan Garson said, "I feel knocked down by high tuition rates and kicked in the face by additional fees."

Classmate Shiran Posternak added, "They should give students who can't afford it but have a viable need, say Computer Science majors, a rebate or offer the service for free." Binko said the school will not offer financial aid for network connections unless they are made required of all students.

PPP Service

Technical and customer service

JHU College Democrats promote voter registration

Continued from Page A1

visibility on what she considered to be a largely conservative campus. Chow hoped that the campaign will help end political apathy at Hopkins

In addition to registering voters, volunteers answered students' questions about absentee ballots and other voting procedures. Students stopped by the booth on the way to classes to register to vote, chat, or just enjoy the complimentary hot cocoa, which was especially popular during the inclement weather on Wednesday morning.

For his part, Leslie will work in part with admissions to admit a more diverse 93% academics he concedes. For his part, Leslie will work in part with admissions to admit a more diverse academic class which he believes will add much to Hopkins. Further expansion of public service work in relation to majors will not only add to the community but also give students valuable experience.

This coupled with more eclectic academics will lead to a richer all-around experience.

With an undergraduate degree from Carleton College, a Ph.D. from the University of Delaware and fifteen years of teaching experience Leslie has certainly seen what works and what does not.

Leslie sees Hopkins as a school still largely in the transition phase from graduate oriented to both graduate and undergraduate oriented studies. He does not propose to reinvent the university, rather to help organize and utilize its vast resources to make the undergraduate program an enriching four year experience.

On the job for only two weeks now, he has already begun working hard at improving Hopkins. Next week he will begin a series of bi-monthly lunches in which ten freshmen will meet with him and discuss what their experience here has been like. From Hopkins meeting their expectations to their personal academic performance, he will see what needs to be done from a student's perspective.

Leslie is available at x7738 or at Ames 216B and welcomes students to come by.

Continued from Page A1

War I. In the course of this war "over who would be the dominant European power and therefore the dominant colonial power... Europe burned its self up and destroyed the World Order" allowing Nazi and Marxist "cults" to rise out of the ashes.

Clancy stated that World War II, which destroyed the first of these "cults", broke out because Germany tried to do what Britain had done 200 years earlier only to white people who spoke similar languages which was "kind of a no-no."

"Hitler attacked Poland, France, and Russia for the same reason that someone holds up a liquor store," he quipped.

An "evil empire" still remained as a threat, however, and it took years of American vigilance and finally the efforts of Reagan, who his latest book is dedicated to, towards increased arms spending and SDI to bring it down, Clancy said.

He felt that democracy was bound to win out in the long run saying that "Good ideas tend to defeat bad ones, or else Ronald Reagan wouldn't have

Over 50 law schools descend upon JHU's Glass Pavilion

Representatives chat with students about admissions

BY AMANDA DRUCKMAN

News-Letter Staff

the schools they are interested in," Brooks says.

"Law Fairs are common at many college campuses throughout the country and they help students decide where they want to apply," says Brooks. "It's never too early to start investigating, even for college freshmen."

Hopkins freshman Mariana Martinez agrees, "I'm keeping my options open. Even though I'm interested in law, I might change my mind, since I am only a freshman."

While Brooks states that there are really "no major requirements" for undergraduates interested in apply-

ing to law school, among others, were present to talk to the many students who attended this year's fair.

While Brooks agrees that law schools are much less specialized than medical schools, it is important for law schools at universities such as Georgetown to "remain competitive by maintaining a cutting edge curriculum taught by good faculty." A law school like Georgetown's "must respond to the changing legal market and combine both theoretical and practical approaches to law while training students to think like lawyers," says Brooks.

Qureshi is encouraged by the fact that "the success of the Law Fair helps to discredit the common stereotype that Johns Hopkins is simply a school for those studying to be engineers and doctors," she says. She adds, "the student body comes together on an occasion such as this to give the representatives from the various law schools good reason to think highly of Hopkins."

The preparations for this year's fair began this summer when members of the Pre-Law Society met with staff at the Office of Academic Advising to figure out when the event would be held.

"When Hopkins can have a large turnout at the Law Fair it gives the competitive law schools an incentive to come back year after year," Qureshi says.

Shelli Soto, a representative from the University of Texas School of Law, agrees. "Johns Hopkins University is a school with great students who are definitely going to get into the competitive law programs. This fact alone makes it worthwhile for schools with the top-notch programs to attend an event such as this."

Pulitzer Prize winners

discuss candidates

BY NICOLE PORTER

News-Letter Staff

The inside track on the presidential campaign came to Hopkins this week, as speakers discussed the personal side of the men who wish to be president.

Over the next few weeks the Johns Hopkins School of Continuing Studies is holding discussions on issues that center around the approaching presidential campaign.

This past Tuesday, speakers discussed the character of candidates, President Bill Clinton and former Senator Bob Dole.

Richard Ben Cramer spoke on behalf of Dole. Cramer, a Pulitzer Prize winner, has reported for the *Philadelphia Inquirer* as well as written a book on the presidency, *What It Takes*, which depicts the personal side of presidential candidate Bob Dole.

Taylor Branch, who spoke on behalf of the President, is a Pulitzer prize winner as well. Branch has known Clinton for over twenty years since they roomed together in the early seventies.

The panelists' definition of character may differ from some Americans' view of it. The speakers see the issue of character as the events that have influenced the candidates to

behave the way they do politically.

"If you fall into bed with someone in 1971," says Cramer, "it doesn't say much about your character. It says something about your general health."

Both of the panelists believe that the politics of the two candidates are very similar.

"Clinton's politics and Dole's politics come from the same place," says Cramer. "A little bit different, but basically the same." Cramer says that neither man is in politics because of ideology but rather because of a conviction about themselves.

"They are two big dogs in the same alley," says Cramer. "They are friends of the system. Neither of them want to change the system. They both want to play the [political] game the way they find it and be at the top." he said.

The panelist see the similarities between the two candidates as a reason for lack of excitement surrounding this year's campaign. However, the panelists do see differences in the way the two candidates approach the political game.

"Clinton thinks he can control politics through his charm," says Branch. "Dole knows he can't control [politics], so he has to work with Congress in order to get what he wants."

Tom Clancy encourages Generation X

Continued from Page A1

War I. In the course of this war "over who would be the dominant European power and therefore the dominant colonial power... Europe burned its self up and destroyed the World Order" allowing Nazi and Marxist "cults" to rise out of the ashes.

Clancy said there is no longer a

serious contention for military dominance in the world, democracies

don't start "aggressive wars,

the economic arena has gained prominence,

and "economic competition is easier

without wars" there is no longer much

chance for serious wars and "all we

have to do is figure out the end game

nonsense of Rwanda, Yugoslavia, and

Burundi."

At the end of his set speech, and in

an unprecedented hour long question

and answer session that Clancy

insisted on over the chairs' objection

he briefly addressed a number of dif-

ferent general and policy issues as

well as fielding questions on topics

ranging from the Orioles to Chinese

foreign policy.

On the issue of sex he quipped

"you probably already know about it; and if not they have classes here for that."

He further said that AIDS is

100 percent preventable and people

should be more careful.

He felt that the laws for dealing

with racism are in place and the prob-

lem now has to be dealt with on an

individual level. "Do you really need

an hour long lecture to tell you it's

bad and counterproductive for

America?" Clancy asked.

Clancy stressed that people must

put human concerns above environ-

mental or animal rights issues saying

that "environmentalism seems like

our new Marxism."

He thinks that technology holds

the solutions to these problems and

should therefore not be inhibited

saying that "technology is a net ben-

efit to human society not a net mi-

nus."

A generally hostile attitude to-

wards Democratic policies over the

last thirty years was strongly ex-

pressed in his condemnation of the

current welfare system. "The KKK

on it's best day couldn't have done

SCIENCE & TECHNOLOGY

New test for Mad Cow disease

The Associated Press

Scientists have developed the first simple test for mad cow disease and its human equivalent, providing a possible new way of slowing the spread of this insidious killer.

Until now, the only way to diagnose these incurable, mind-robbing illnesses with certainty was to look at a sample of brain tissue, something doctors are understandably reluctant to do before the death of the victim.

The inexpensive new test should allow easy testing of cattle, sparing the needless slaughter of animals that look sick but are actually healthy.

And it should enable doctors to distinguish patients with the exceedingly rare human variety of the illness Creutzfeldt-Jakob disease from those with much more common Alzheimer's, which has some of the same symptoms.

"The single most difficult diagnosis is assuring yourself whether the patient has Alzheimer's disease or Creutzfeldt-Jakob disease," said one of the developers of the test, Dr. Clarence J. Gibbs Jr. of the National Institutes of Health. "If the patient has Creutzfeldt-Jakob disease, you have to advise the family that the patient will die within a year. If it's Alzheimer's, you tell them it will be a long, drawn-out affair."

The new test doesn't offer any way to treat the disease. Practically any medical lab could offer the test now, using currently available equipment.

The test was created by researchers from NIH and the California Institute of Technology. A report on the discovery was published in the New England Journal of Medicine.

The human and cattle varieties of the disease emerged from obscurity earlier this year in Britain. An outbreak of bovine spongiform encephalopathy dubbed mad cow disease led to a European ban on British beef imports and the slaughter of nearly 200,000 cows.

Extra, extra, read all about it!

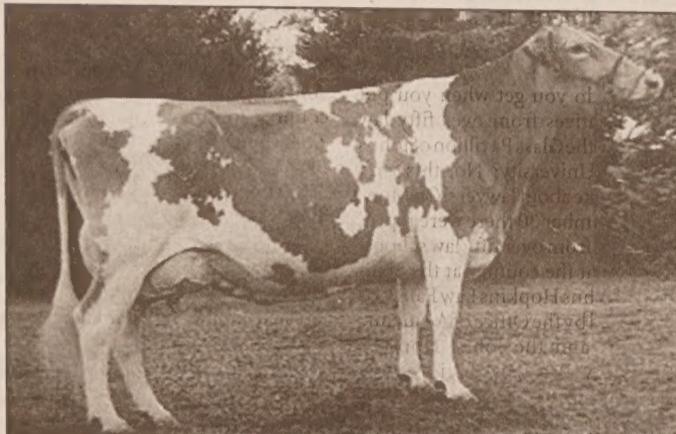


IMAGE FROM JOHN'S COW PAGE

Moo...

Even more worrisome were suspicions, still unproven, that beef eaters could catch the cow disease. Some experts think that bad beef might be responsible for a recent cluster of Creutzfeldt-Jakob disease in 12 unusually young British victims.

Unlike Alzheimer's disease and similar illnesses, Creutzfeldt-Jakob can be spread through transplants of corneas and brain tissue. Dr. Michael G. Harrington of Cal Tech, another developer, said checking some organ donors with the new test could help reduce the risk of this sort of spread.

The test requires a spinal tap, a generally safe but unpleasant procedure. The samples of spinal fluid are then checked for a telltale protein. Even simpler versions, including ones that could be done on a farm or in a doctor's office, are in the works.

Creutzfeldt-Jakob disease strikes about one in 1 million people annually in the United States. Alzheimer's afflicts 30 percent of Americans by age 85.

Creutzfeldt-Jakob disease may lie dormant for years. But once symptoms appear, it quickly destroys the brain. Victims become demented and lose their coordination, sight and ability to speak.

In their study, the researchers

tested spinal fluid from 71 people with Creutzfeldt-Jakob disease and 94 with other forms of dementia. It was about 95 percent accurate in telling them apart.

In an editorial in the journal, Dr. John Collinge of the Imperial College School of Medicine in London called the test "a welcome step forward."

However, the developers acknowledged drawbacks. The test reveals the disease only about the time symptoms start to appear, but apparently not during the long dormant stage. And it can produce erroneously positive results in people who have recently suffered strokes or who have encephalitis caused by the herpes simplex virus.

Dr. Frank O. Bastian of the University of South Alabama predicted these shortcomings will limit its practical use.

"It's premature to make a lot of hullabaloo about this test," he said.

The test reveals a protein, called 14-3-3, that appears in unusually high levels in the spinal fluid of people with Creutzfeldt-Jakob disease, cows with mad cow disease or other animals with similar illnesses. It probably results from the destruction of nerve cells.

Researchers at Johns Hopkins have shown for the first time that spending more time and money up front to keep tuberculosis patients on strict drug regimens saves money in the long run.

The cost-effective strategy, called directly observed therapy (DOT), cures more people sooner and decreases the risk of developing TB germs resistant to treatment, says Richard E. Chaisson, M.D., associate professor of medicine.

The researchers found that using

HAC Upgrades Krieger Lab

This past Tuesday, users of the Krieger 160 lab were treated to a surprise...20 brand new Pentium-166 computers.

Okay, so it wasn't that much of a surprise, since the new machines had been lying out for days as HAC consultants diligently configured them for general use. Regardless, the computers were a welcome addition to the oft crowded lab, particularly this week as hordes of engineers gathered to work on their Chemical Engineering Lab Reports.

In fact, during peak hours the lab seemed as crowded as ever, and it wasn't much easier to get a computer than before the addition (however, this might have been explained by the presence of the Chem E's). Regardless, as Senior Technician/Network Consultant Chris Brown put it, "now, at least, there are more people on more computers."

As for the users themselves, opinions ranged from numb to vaguely excited. The addition of machines brought a smile to everyone's face, but nobody was really drooling over the souped-up hardware. While the smell of new computers lingered in the air, the mood was best summed up by one student who said, "I'm more concerned with my work than the computer I'm doing it on."

Study shows major savings in supervising TB care

Researchers at Johns Hopkins have shown for the first time that spending more time and money up front to keep tuberculosis patients on strict drug regimens saves money in the long run.

The cost-effective strategy, called directly observed therapy (DOT), cures more people sooner and decreases the risk of developing TB germs resistant to treatment, says Richard E. Chaisson, M.D., associate professor of medicine.

The researchers found that using DOT throughout the United States would save \$25 million compared with conventional therapy, save 240 additional lives, and prevent 2,400 relapses, including 100 with drug-resistant TB.

"Many doctors and health departments have felt that DOT is too expensive because of the cost of hiring nurses to monitor each patient's treatment. We have shown that not using DOT is even more expensive because people taking medicine without supervision are more likely to fall therapy," says Chaisson.

The findings also support a 1978 Baltimore city decision to set up a DOT program in which health care workers regularly visit patients at home or work to ensure compliance with drug treatment.

From 1981 through 1992, while TB rates increased 1.8 percent among the 20 cities with the highest TB rates in 1981, the rate declined by 51.7 percent in Baltimore, according to a previous report by Hopkins researchers. After instituting DOT, Baltimore's TB rate fell from the second highest in the nation to 32nd by 1994.

Results of the current study appear in the October 1996 issue of the American Journal of Respiratory and Critical Care Medicine.

The Hopkins team compared standard costs and fees for laboratory and hospital care and health care worker salaries for DOT with two other strategies, conventional individual drug therapy and fixed-dose combination individual drug therapy. In conventional individual drug therapy, patients take several different anti-TB pills individually, a practice that many TB patients find inconvenient. Fixed-dose combination individual drug therapy is more convenient because patients take multiple drugs at the same time in a single capsule. This treatment was more effective and less expensive than conventional individual drug therapy, which was the least effective and most expensive form of therapy, according to the study.

Overall, the average cost per patient treated was \$13,925 for DOT, \$13,959 for fixed-dose combination therapy, and \$15,003 for conventional therapy.

"Our findings show that health policies that seek only to save money in the short term ultimately may be both inferior to and more expensive

SCIENCE BRIEFS

Clearer than Ever...

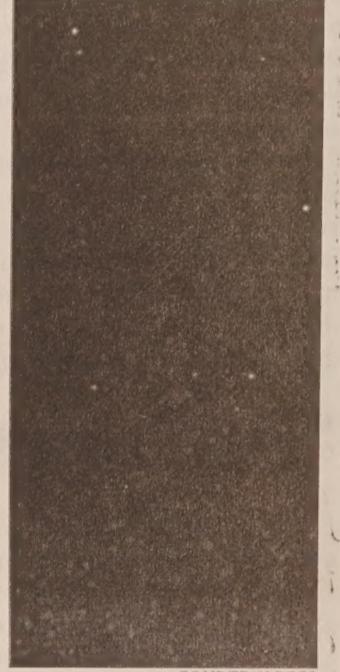
New images of the center of our galaxy were released this week by the Science Team for the Miscourse Space Experiment (MSX). Using infrared technology, researchers operating out of the Johns Hopkins Applied Physics lab have constructed the highest resolution pictures ever of the dense middle of the Milky Way.

The Midcourse Space Experiment is a Ballistic Missile Defense Organization satellite supported by over 100 scientists. Launched this past April, it is currently gathering data for multiple investigations from an orbit 561 miles above the Earth's surface.

The pictures, mapping the central 1° by 3° region of the galaxy, offer a much clearer look into its depths than has been previously available. This region is normally barely visible due to the absorption of visible light by interstellar dust. However, since infrared wavelengths are absorbed much less, up to ten percent of the infrared radiation from the galaxy's center manages to reach us, revealing details invisible to the naked eye. For comparison, the images below show the same region - on the left is a composite infrared shot captured by the MSX team, while the image on the right is a visible image taken from the digitized Palomar Observatory Sky Survey.



COURTESY JHU APL



COURTESY POSS

tests were consistently more sensitive than the cervical tests," says Gaydos. "They continued to detect chlamydia DNA up to nine days and sometimes up to two weeks after treatment."

Other authors of the study include Richard D. Moore, C. Patrick Chaulk, Robert Griffiths, and Solange Cavalcante.

The study was supported in part by Marlon Merrell Dow Inc.

DNA test can be so sensitive it fools doctors

Scientists at Johns Hopkins say that a new urine test for chlamydia infection is so sensitive it can detect the genetic footprints of the germs that cause it up to two weeks after successful treatment with antibiotics.

"This means that doctors should wait no less than two weeks after patients finish antibiotic treatment before using this test to verify treatment success," according to Charlotte Gaydos, Dr. P.H., assistant professor of medicine. It takes that long, she says, for the chlamydia DNA to clear completely from cells that had been infected, and which accumulate in the urine.

Infecting an estimated four million young adults in the United States, chlamydia is the most common sexually transmitted disease. Gaydos says her study suggests that failure to wait long enough after therapy to retest urine by the DNA test may cause a positive test because of the DNA from dead cells, rather than from live organisms.

Simpler and more convenient than taking small scrapings of cells from a woman's cervix or a swab from a man's urethra, the tests use a technology called DNA amplification. Like a super-copying machine for genes, it produces millions of copies of genetic material found in the Chlamydia trachomatis organism, making it more easily detectable in the laboratory.

"For two weeks after treatment, doctors should avoid using this technique to test urine samples to ensure they get accurate results," says Gaydos.

The Hopkins team used two DNA amplification tests, ligase chain reaction (LCR; Abbott Laboratories) and polymerase chain reaction (PCR; Roche Diagnostic Systems) to detect the organism in urine and cervical swab samples from 408 young women.

The PCR test detected chlamydia in cervical samples from 53 (13 percent) of the women. The same test for urine samples was positive for 63 (15.4 percent) of the women. The urine-LCR test was positive for 60 (14.7 percent) of urine samples.

"The urine DNA amplification

Military technology developed during the Cold War is about to move into large-scale testing to see if it can detect breast cancer better than mammograms.

The Department of Health and Human Services awarded \$1.9 million to the University of Pennsylvania this week to begin clinical trials of imaging processes developed to spot missiles.

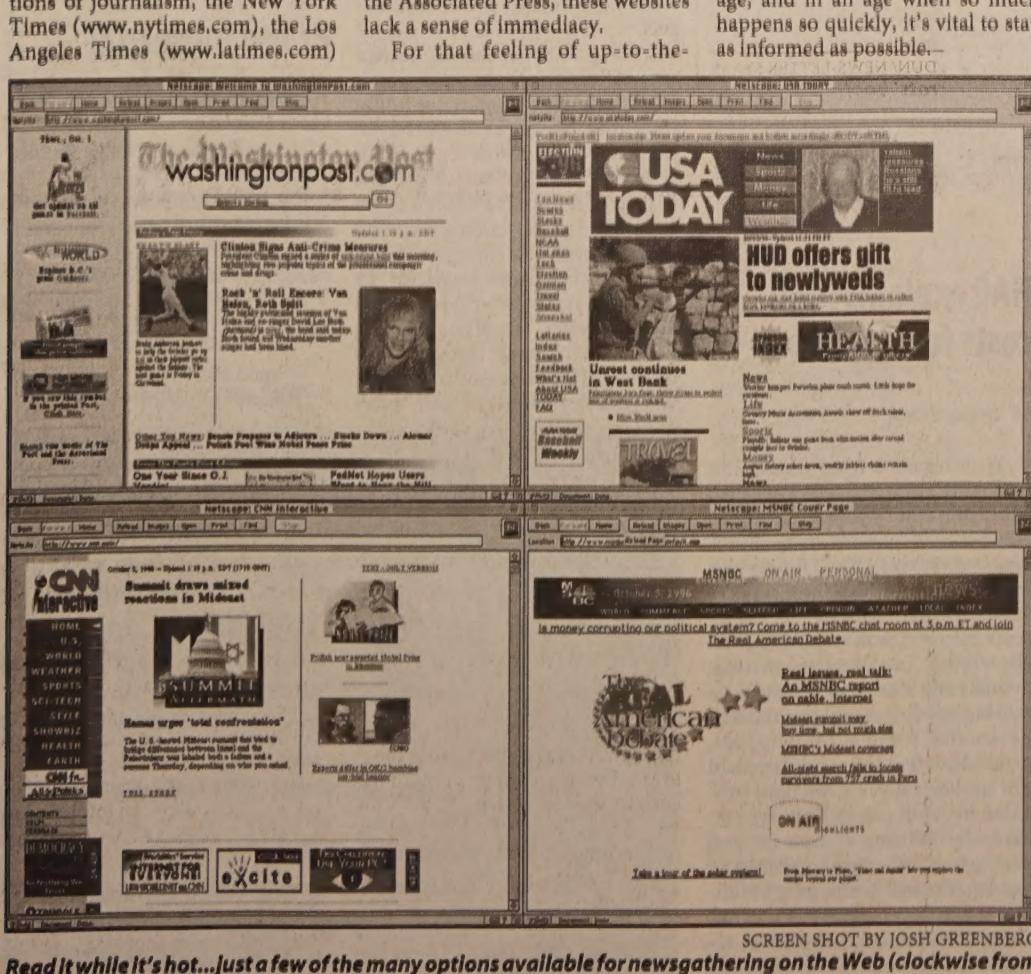
Breast cancer kills more than 44,000 American women a year. Standard mammography can decrease breast cancer mortality by almost a third by helping to detect the tumors in their earliest, most curable stage.

But the technology is 40 years old and far from perfect, missing some tumors and often unable to distinguish between cancerous and benign growths. Higher-tech imaging systems created by the CIA are estimated to be 10 years ahead of medical imaging, health officials say.

"If we can image missiles in distant skies, and with the Hubble telescope see the surface of Mars, then surely we should be better able to detect small lumps in women's breasts right in front of us," said Dr. Susan Blumenthal, HHS' chief of women's health.

The federally funded trials will analyze at least 2,000 breast cancer cases, comparing standard mammograms to the digitally enhanced pictures produced by the new technology, Blumenthal said. The goal is to see whether the computerized imaging detects more tumors and can better distinguish which are cancerous.

The trials mostly will involve reanalyzing old mammograms with the new technology, so doctors can compare the readings to women's surgical records and know for sure if the image's diagnosis was correct.



SCREEN SHOT BY JOSH GREENBERG

Read it while it's hot...just a few of the many options available for newsgathering on the Web (clockwise from top left - Washingtonpost.com, USA Today, MSNBC and CNN Interactive).

THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

Gettin' it done at Johnny Hop

"Getting involved" doesn't exist in the vocabulary of most students at the Johns Hopkins University. Apathy is prevalent. Maybe if more students realize getting involved would help them get into the medical, law, and graduate schools that they so dearly want, things might be different.

Even many of the students who are the basions of the student body feel that their responsibilities ended with elections nearly a half year ago. Sure, students proclaim that the University lacks spirit and that the University doesn't provide a grab bag of fun each week that students can thrust their hand into and extract enjoyment, but if the students who consistently complain focused all of that energy towards getting something done, the University might be exciting. Perhaps there is no better motivator than greed and selfishness.

On the other hand, recently, the College Democrats showed a little bit of what this University needs. On Wednesday night the group held an all night voter registration effort. Perhaps it is not more diversity in student groups that this University needs, it might be a little more enthusiasm. Hopkins students have no

problem fostering healthy academic competition, but what if, instead, the students of this institution took pride in the success of extracurricular activities. Perhaps it is a farfetched dream. Maybe Hopkins is and always will be a factory for the academically inclined. Maybe students feel pressured to place blinders on and walk from home to class and back because of the cost of education. How many students know about the museum in Gilman hall? How many have been there?

Students finally gather together in the spring at the lacrosse games, but even that percentage isn't astounding. Most don't realize that there is more to social life at Hopkins than sitting in the stands cheering on the lax team. Unfortunately, the University doesn't realize it shouldn't imply this to the students. If students realized the power of an idea, with a bit of work, they might be surprised with the result. This is America, the land of opportunity, and Hopkins is full of opportunity. In England, one test can determine your social status for life; here, small day to day dreams can become a reality with little effort. In the immortal words of Yoda, there is no try, only do.

'Two dogs in the same alley'

The current Presidential campaign has been one of the most boring in recent history. Bob Dole has been unable to capture any excitement, while Bill Clinton has not been taking any chances. In fact, one of the most insightful moments relating to the campaign so far may have taken place right here on Homewood Campus this past Tuesday night.

Richard Ben Cramer and Taylor Branch, both Pulitzer-Prize winning authors, gave the audience an in-depth, behind the scenes look at the men running for President as part of the "Campaign '96" Symposium. Behind all the hype, hot air, and apathy, what is forgotten is who these people really are.

Cramer described Clinton and Dole as "Two dogs in the same alley." And that may be part of the problem. Voters are having problems distinguishing the two, as both compromise their views to appeal to Middle America. Increasingly, it's hard to find people who will stand up for what they believe in, rising above the crowd.

By the way, if you've read this far already, you should be commended for caring. Politics, without loud rock music, shocking smear ads, or flashy statistics and graphs attracts no one, especially the majority of our generation. Voter registration is one step, but we have a long way to go.

Where's Jabba the Hut when you really need him?

Rewarding stupidity

A scientific body to which had been confided the government of society would soon end by de voting itself no longer to science at all, but to quite another affair, and that affair, as in the case of all established powers, would be its own perpetuation by trending the society more in need of its government of its government and direction. —Mikhail Bakunin

I know it sounds odd, but the university is dedicated to makin' you stupid. It's compartmentalizing your mind; teaching you to accept myths about how superior you are; and numbing you up and deadening your ability to care about other people.

There are good reasons for this. For one thing, universities are run by stupid people. For another, the interest of any institution is to extract the most resources it can from its environment in return for the least investment so it can grow and prosper. The university, for example, charges the highest tuition it can and teaches you the least it can so it can invest the surplus in prestigious faculty, a university hospital, and research programs. If you are stupid it is easier to take money from you. A third reason is that all large scale hierarchical institutions (where leaders select their own replacements) breed stupidity because they have no feedback from lower echelons.

I know what you are thinking, "Wait a minute. The people at the top are extremely bright, even brilliant. Shy is this guy calling them stupid?" Well, intelligence in one area doesn't mean intelligence in another. That's because intelligence is a structure. It's a model of the world, and models can be different. For example, intelligence can be divided along a time line. There's a short-range intelligence, comparable to near sightedness. And there is a long-range intelligence, comparable to being farsighted. For example, Napoleon was a brilliant general, and great administrator. But he was abysmally stupid in the long run. His armies pillaged conquered nations and created a ha-

tred of French ideals that probably laid the seeds for two World Wars in this century. So someone can be brilliant in the short run, but very stupid in long-range vision.

Here are some samples of stupid things faculty and officials often say to students:

1. "The majority of our students are happy." "We can't have referendums on university policy because the majority of our students are by definition uneducated and naive."

2. "The best students from all over the world flock to our campus because they are attracted by our great faculty. "We can't let students vote on tenure committees because they can't tell a good teacher from one that is merely flashy."

3. "A student is responsible for getting his or her own education in the university." "We can't share university governance with students because they don't know what is best for them."

4. "We exist in a competitive environment, and only the cream rises to the surface." "We don't give tenure to popular teachers just because students like them."

5. "We are running this place for you. Everything we do is to give you the best education possible." "A university doesn't exist to cater to students. It has important responsibilities for the advancement of knowledge."

The problem is that the people making these statements don't realize they can cancel each other out. They sincerely believe each statement is true. They are genuinely stupid.

There are two great engines of stupidity in the modern university. The first is universal conflict that exists in every human institution, between those who run institutions and those who are served by them. In industrial settings this is the classic conflict between labor and management and in commerce between producers and consumers. Generally, in all large

scale institutions the people who run the place are less concerned with the needs of their customers and lower echelon personnel, than with the success and health of the institution. In the university the obsession with accumulating prestige in the form of famous faculty and research, outweighs any concern for the well-being of the average student. Students are just being trained to serve those already in power.

The second major engine producing stupidity in the university is specialization. Although it is highly rationalized as necessary, in fact, specialization in the university is a pathological condition that compartmentalizes faculty and squeezes them into narrow zones where they tend to grow intellectually sterile. The great stupidity produced by this second engine is the soulless technocrat, the machinelike intellect that has no moral or social roots in a larger society, and whose only loyalty is to the demands of a narrow discipline.

I'll give you one last example of stupidity. Whenever anyone tries to tell the faculty what to research the faculty scream "academic freedom." But why is it that the faculty and officials always want to research just whatever the federal government wants to spend money on? Is that academic freedom or are the faculty just chasing big bucks?

If the university wanted to develop long range thinking and change the level of intelligence of its leaders it would have to change the way it is governed. It would have to get feedback from lower echelons. For example, if university presidents had to be elected instead of being appointed by existing power groups, most of the long term issues that are hidden from sight would be dragged into view and debated. Failing that, I hope my warning to you is in time. The people in charge aren't too bright. The university selects for naive institutional patriotism and then reinforces that quality by rewarding those who think the least. And if you drink too deeply from the university's cup of rewards and penalties, you will become stupid too.

ROBERT HONIGMAN
Guest Editorial

tred of French ideals that probably laid the seeds for two World Wars in this century. So someone can be brilliant in the short run, but very stupid in long-range vision.

Here are some samples of stupid things faculty and officials often say to students:

1. "The majority of our students are happy." "We can't have referendums on university policy because the majority of our students are by definition uneducated and naive."

2. "The best students from all over the world flock to our campus because they are attracted by our great faculty. "We can't let students vote on tenure committees because they can't tell a good teacher from one that is merely flashy."

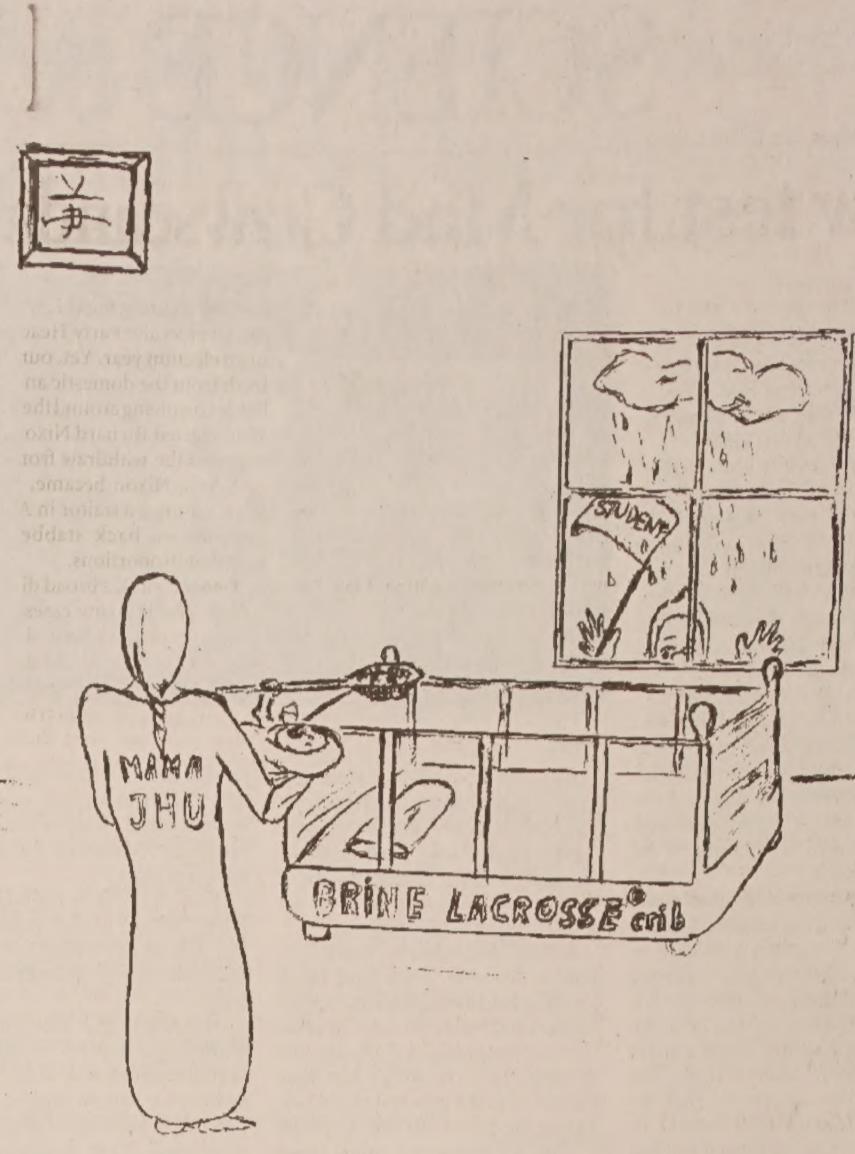
3. "A student is responsible for getting his or her own education in the university." "We can't share university governance with students because they don't know what is best for them."

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LETTERS TO THE EDITOR

Math department wronged

To the Editor:

Edward Wipper's editorial (Math Dept: Formula for Disaster) which appeared in the 20 September issue of the *News-Letter* did a tremendous disservice not only to the Department of Mathematics but also to the University community as a whole. He is certainly entitled to hold a negative opinion of his own experience in the one mathematics course he has taken at Hopkins; however it is quite unfair for him to condemn the entire department based on this and an informal survey of a few acquaintances in one other mathematics course.

Most careful readers will likely recognize the inaccuracies and inconsistencies for what they are, but I feel compelled to defend the reputations of my colleagues who are deeply committed to providing the best possible instruction to both undergraduate and graduate students at Hopkins.

I look forward to Mr. Wipper's diatribe against the automobile industry appearing in these pages the next time he runs out of gas.

Sincerely,

James R. Martino

Director of Undergraduate Studies in Mathematics, Department of Mathematics

HAC explains high costs for services

To the Editor:

With regard to your editorial in last Friday's *News-Letter*, I would like to say first that I wish we could provide network connectivity to all students (as well as staff and faculty) for free. The reality is that these services exist at a price. There are real money costs incurred with purchasing the electronics, installing the wiring, maintaining this infrastructure, as well as providing the student and staff personnel needed for support, troubleshooting and consultation. In the last several years, we have provided network connections for students by utilizing equipment and people from other projects on an ad hoc basis as well as charging a minimal fee to cover some of the costs. With the dramatic increase in requests for network connectivity and the increase in network utilization,

(Wednesday, October 2), we have received 768 requests for connections, and have connected 744. For the 100 support calls that required more effort than an immediate response, 66% have been corrected and the remaining 34 calls are either being worked on by the student staff or been escalated to a full-time staff member.

The dial-in service also relies on a student base and we have established maximum support hours on weekdays from 3pm until 9pm and on weekends from noon to 6pm. As this is a new service for HAC, we experienced hardware and software problems as well as having had a learning curve for our full-time staff as well as our student staff.

Poor access, poor service and poor support are not metrics by which HAC wants to be known. We are making every effort to improve our service and I would welcome any suggestions (as well as complaints). Please do not hesitate to contact me at bill.winn@jhu.edu.

Sincerely,
William M. Winn
Associate Director, Homewood Academic Computing

Praise for sexual assault article

To the Editor and Allan Massie:

I want to compliment you on your excellent feature article on Sexual Assault that appeared in the September 27th issue of the *News-Letter*.

It is timely and extremely well done.

Ronald Mullen
Director of Security

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned.

The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Watergate, the mother of all scandals

The late Spiro Agnew, disgraced Vice-President in the Nixon Administration and former Hopkins student, recently passed away. Flags across the country, on every federal institution, were raised to half-mast in honor of the public servant and elected official. A short time before his death, a sculpture of Agnew's head was entered for exhibit in the Hall of the Vice-Presidents, which includes the likes of Adams, Jefferson, and Truman. Recently, I visited this monument to the Presidential-wannabes and stood in front of Spiro's head, and tried to understand the legacy he, as Vice-President and Governor of Maryland, has left for our generation.

Agnew's legacy, however great or insignificant it may truly be, is mixed up and tied to Richard Nixon's own

CRAIG ZAPETIS
Generation X

tration of its own and Nixon and Agnew just happen to be along for the ride. Conservative Hopkins professors point to Nixon's achievements in foreign affairs—after all, only Nixon went to China. I say, "so what if he went to China?" A million American families have pictures on top of the Great Wall. Nixon's decision to use the CIA to break into the Watergate Hotel, and the now hysterically infamous "deep throat" leak, defined not just his second term, or even his presidency—it defined an era of American politics and alienated a whole generation of people, contributing mightily to the largest "generation gap" in recent history.

Such little understanding exists between the two eras most Americans belong to. Our era of "pretty politics" (prime examples are Ronald Reagan and Bill Clinton) which is comprised, in a large part, of 20-something voters and the era older Americans belong to, which gave Nixon and Agnew their landslide victories in 1968 and 1972.

Much of the gap has to do with the justifiable outrage by Americans upon learning of the Watergate scandal. Republicans and Democrats alike voiced their disapproval of the Nixon Administration, and, more importantly, with politics-as-usual, by giving the Democrats a win in the 1976 Presidential race and hefty Congressional leads as well. Nixon was unceremoniously cast as the Big Bad Villain and a generation of people, known as the Baby boomers, burned the exploits of Nixon and Agnew into the minds of their children as the worst of all possible worlds—a gang of corrupt liars focused on enhancing their own power.

Surely, things rivaling the stink of Watergate have floated from our government's doors before. U.S. imperialism in a variety of countries, as well as the use of Japanese-American concentration camps in California during World War 2 are at least as

horrible as using the C.I.A. to invade the Democratic Party Headquarters in an election year. Yet, our parents, fresh from the domestic and foreign battles revolving around the Vietnam War, elected Richard Nixon, in part to speed the withdraw from Southeast Asia. Nixon became, in a few, short months, a traitor in America's presence—a back stabber of the grandest proportions.

Generation X's broad distaste for Nixon, and in many cases, politics, doesn't appear to be a short-lived phenomenon that would allow aging Xerstobridge today's significant generation gap. In modern history, Nixon's actions and the unprecedented response by concerned Americans may have effects spanning generations, causing a permanent de-linking between Gen.-X and World War 2.

The ramifications of such a de-linking are immediately obvious. Bob Dole, the standard bearer of World War 2 (he believes America's best days are behind us) trails Bill Clinton in the polls fantastically. Bill has wisely defined this election as the old vs. the new. New ideas (free community college and high-technology job stimulation) vs. old ideas (supply-side economics). A youthful, vigorous campaigner who has obtained the highest educational qualification offered (Rhodes scholar and Yale Law School) vs. a marginal state school graduate who was in the Kansas legislature before Bill Clinton was born.

Ironically, Bob Dole was Nixon's right-hand man—he was chairman of the R.N.C. before Nixon's fall. He now faces the public humiliation of running one of the worst campaigns of the 20th century, and predictably, a forced retirement from politics, ala Dick Nixon and Spiro Agnew.

William Safire of the New York Times, who was Nixon's aide and one of his last public defenders, recently called Hillary Clinton a liar. Bill Clinton threatened that he would punch him in the nose if he wasn't President. In the intergenerational battle marked by pre- and post-Nixon politicians and pundits, I'll put my money on Bill Clinton, the baby boomers, and Generation X.

"Watergate" seems like an administration of its own and Nixon and Agnew just happen to be along for the ride.

that telling the difference between the two proves to be close to impossible. Spiro Agnew resigned because of an income-tax scandal; Richard Nixon resigned because of an abuse-of-power scandal. Nixon went to Harvard; Agnew went to Hopkins (I know, it's a bit of a stretch). Both men were extremely acerbic—Agnew much more publicly, as when he attacked Humphrey in 1968, and Nixon much more privately, as disclosed by the Watergate tapes.

The Watergate tapes.

Here we come to the crux of the matter. Watergate, to my generation, is the most infamous expression of political lunacy, paranoia, and unbelievable disrespect for the limited authority of government. "Watergate" seems like an adminis-



Running for Mayor of the United States

LEOWISE
Election '96

Eisenhower, men who had literally remade not only America but the world over in their image. Lyndon Johnson offered a dream of a Great Society in which all would be provided for and "declared war on poverty". In short leaders were required and actively sought to inspire. Kennedy decreed that an American would land on the moon by the end of the decade and Nixon strode through Beijing with Mao on one side and history on the other.

Fast forward to 1996. The issues that seem to dominate the headlines are to many of that generation at least, strange and alien in a national contest.

Many of them are seemingly local, school uniforms as a prime example. Others seem better dealt with in the home or at most in the Administration without the full weight of the Presidency and public attention behind them, teen smoking being the prime example. It's one thing to issue new FDA regulations governing smoking. They are arguably long overdue. But for this issue to become a centerpiece of the sitting President's re-election campaign is surprising.

It's important not to focus exclusively on these last two issues, both of them belonging to President Clinton.

Candidate Dole is equally attentive to minor points and has been charged from the beginning, with lacking vision. He has unveiled a new slogan for the fight against drugs, "just don't do it", much to the consternation of Nike which has filed suit in court. While it used to be the place of the largely ceremonial spouse, remember Nancy Reagan's "just say no" campaign, it is now the candidate for President who has coined a slogan as a way to deal with an immense and terribly complex problem. Even the Dole tax cut of 15%, while arguably sweeping in its size as well as dubious in its sincerity, is sold to the American people as a way to "keep more of what you earn". A fatter wallet, that's what the Dole presidency promises. In this way former Senator Dole's appeals to minor interests is arguable even more base than the President's.

Where in the modern political environment is the grand vision for a New Frontier, a Great Society, A Shining City on a Hill or even a New World Order. Both candidates are guilty of running this Presidential contest as though it were for the Mayor of a small town as opposed to one for the leadership of the free world into the next millennium. Perhaps worse still where are the appeals to the people's nobler instincts, their hopes for a better tomorrow or for second great American century?

Big bad Yassir Arafat

EDWARD WIPPER
Second Thoughts

Netanyahu.

The differences between Binyamin Netanyahu and Shimon Peres are stark. However, the one that Arafat so effectively exploited was Peres's willingness to forfeit his identity. Shimon Peres suffered from the fatal illness for which anti-Semites search when hunting their prey. He aimed a pistol with his left. Arafat proves to the world, time and again, that no matter what he does and whom he murders, he will fall short of his goal. Yassir Arafat will never call the city of Jerusalem his capital.

Dispense with every peace conference. Throw away every peace accord. These cute displays of affection where bitter enemies smile for the camera, where rivaling brothers kiss and make-up, and free love is paraded as the answer to the all the world's misery, are nothing more than window dressing. They are optical illusions for the benefit of naive masses who buy into such malarkey. I continue to marvel at the hordes of ingenues, who continue to believe that anything signed by Yassir Arafat matters in the scheme of the peace process. Settlements, Hebron, Gaza, The Dead Sea, and the West Bank are all peripheral diversions. They serve as the smoke and mirrors hiding the real prize sought in the scavenger hunt that is the Palestinian gambit—Jerusalem.

Consequently, hundreds of Jews die in a game. These Jews are victims of a pernicious game of chicken played by a ruthless opportunist. In his war for Jerusalem, Arafat amuses himself by coaxing Jews to surrender their homeland in dribs and drabs until they finally surrender Jerusalem. With promises to magically end terrorism and the murder that leaves dozens of Israeli mothers mourning, Arafat captures Jericho. He seizes Gaza. However, as the plot thickens, when he finally conquers Hebron, he realizes that checkmate will be more difficult than he anticipates.

He can no longer expect a victory handed to him by an opponent more concerned with being liked than with protecting his king. He comes face to face with his worst nightmare. This man's presence frightens Palestinians. He is the cul-de-sac in the long tunnel they were certain would lead to Jerusalem. He is Binyamin

Netanyahu. The differences between Binyamin Netanyahu and Shimon Peres are stark. However, the one that Arafat so effectively exploited was Peres's willingness to forfeit his identity. Shimon Peres suffered from the fatal illness for which anti-Semites search when hunting their prey. He aimed a pistol with his left. Arafat proves to the world, time and again, that no matter what he does and whom he murders, he will fall short of his goal. Yassir Arafat will never call the city of Jerusalem his capital.

This saintly champion of peace who inculcates scores of impressionable children with a seething hate for Jews, now urges these protesters to rise and make war on Israeli soldiers. So, while Palestinians hurl stones at Jews, Israeli soldiers fire back in self-defense. The American media, on its moral high horse, seizes its opportunity to join in the foray against God's suffering servant. Like the press, the U.N. is no more than an organization dominated by Palestinian apologists, waiting, eagerly to pounce on its favorite whipping boy. Even today, the U.N. votes every year on the issue of expelling Israel from the world order.

However, this is not 1992 and Netanyahu is not Shamir. Bill Clinton will fail in destabilizing the Likud in Israel. No matter what dirt Jim Baker hurls at the Israeli government, he will not re-engineer the fiasco that instituted a government that pandered to a terrorist. The U.N. will be ignored and the doom-saying of the American media vis-a-vis the peace process will amount to nothing more than background noise.

There will be peace under Netanyahu. It won't be a peace that wins the Nobel Peace Prize. It won't be a peace that jeopardizes Jewish lives. There will be no peace for land. There will be no peace with Arafat. There will be peace in spite of Arafat. The only war in Israel will be a war against terrorists. Finally, when Arafat expires, he will no longer delude young Palestinians with empty promises of a Palestinian state with Jerusalem as its capital. The only slogan that Arafat need remember is one that will mark the sum total of his achievements, "Not one inch."

CHRISHUGO
Blank Slate

It is the responsibility of the United States media to inform the people, ask the questions on the people's minds, and, at times, to keep certain agencies in check. There are situations when a writer writes to inform and other instances when he writes to bring injustice to the public light. While I try to keep articles of the latter nature down to a minimum, there are times when gross injustices can no longer be overlooked. I am compelled by duty to alert the public as to these harms to society. Yes, I am addressing the disturbing lack of fast food chains in the general vicinity of our very own Homewood campus.

At first I didn't know where the evil lay. It started with a headache. Now whereas I am used to the average headache every now and then, this one was special. It began in the middle of Orientation and continued well into Sept., ending around the 17th. I immediately passed it off as my addiction to caffeine and the lack of Coca-Cola I had been getting due to broken soda machines at Terrace (You know the deal when there is either too much syrup or none at all in the mixture of coke and fizz). But it took a walk home from Caldors to unroot the cause of the evil.

My friends and I had taken a cab to Caldors, about five miles from campus. But when we had finished shopping, what we were not told by a certain resident advisor, is that as easy as it is to get a cab to Caldors, it's

that necessary to have Samuel L. Jackson's soluscious bit into that fine looking burger and eloquently say, "Umm, this is a tasty burger!" I have watched that movie at least five times since August 31 and with each time it gets harder to live in a world without McDonald's. And John Travolta Does he need to talk about the McDonald's in France when I can not even find one here in Baltimore, a major American city?

Let me tell you a computer horror story which, in the end, will relate to the need for fast food closer to campus. I bought a new computer last week. It was delivered by CompUSA and set-up in my room for a small charge. The computer, however, was not equipped with an ethernet card, which is necessary for one to access the internet and the jhunix system of email from a dorm room. Now, after furious arguments with the computer superstore, I must pack up my computer, haul a cab, and take this machine back to CompUSA for ethernet installation. I was upset at first, but then I remembered something my parents told me when they called me to tell me that they just bought me a new computer. They told me, "There is a McDonald's right across the street from CompUSA." You can imagine now, that I feel no anger in hailing that cab to CompUSA.

But I still feel that something should be done about this possibly fatal situation. Johns Hopkins needs a McDonald's. What's worse is that Pulp Fiction happens to be a popular movie. Now, I will not insult Quentin Tarantino, but did he have to put in the scene with the Big Kahuna Burger? Was

CLASSIFIEDS

CLASSIFIED INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Campus Box #1230
3400 N. Charles Street
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.
Fax: (410) 516-6565
Email: News.Letter@jhu.edu
URL: <http://www.jhu.edu/~newslett>

Help Wanted

WORK FOR THE NEWS-LETTER! We are currently seeking layout, business, and advertising staff. And we are always looking for writers and cartoonists. No experience necessary; just be interested, love free food, and have a pulse. Call 516-6000 and ask for any of the following: Joe, Justin, Gianna, or Noah (layout/writing/cartoons); Erica or Stella (advertising/business). We love you already.

\$1750/week possible mailing our circulars. For info call 301-306-1207.

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LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips. "Guaranteed" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica; S. Padre, Orlando & Key West. EARN BIG \$\$\$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432

Wanted: Loving and patient student for occasional babysitting. Some babysitting experience is preferred. If interested contact Amy at 889-5373 or email at ames@jhunix.hcf.jhu.edu.

SPRING BREAK '97: EARN CASH! Highest Commissions. Travel free on...only 13 sales!!! Jamaica, Cancun, Bahamas, Florida, Padre. Free info packet! Call Sunsplash 1-800-426-7710. www.sunsplash.com

JHU COMMUNICATIONS AND PUBLIC AFFAIRS- Savvy media hound needed to help with the 1996 Odyssey Media Symposium, "The Candidates and the Issues." Contact Ghita Levine at 516-7160 for more information.

AIRLINE JOBS - Now hiring domestic & international staff! Flight Attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services. 1-206-971-3690 ext. L53131

Research Project Needs Participants

Mercy Center for Eating Disorders is seeking volunteers to participate in a research study of bulimia nervosa. The purpose of the project is to evaluate the effectiveness of a study drug in preventing relapse over the course of one year. Individuals selected for participation will receive a study-related physical and psychiatric evaluation, and all clinical visits will be provided at no cost. If you binge-eat and purge, are eighteen years or older, and are interested in participating, please call Dr. Kim Anderson at 332-9800.

HERO Accepting Registration for Fall Buddy Training

Make the decision to step forward and make a commitment to help people living with AIDS. If you have compassion, sensitivity, and a sense of humor, you have the qualities we need. Buddies offer caring friendship, companionship, and practical support to people who are facing an uncertain future. You might find yourself taking a special meal to someone who is in the hospital, helping with simple chores, or just spending a quiet evening listening to someone who needs to talk. HERO's Fall Training is scheduled for October. Call 410-685-1180 today to enroll.

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Tutorial Services seeking educational consultants interested in tutoring students of various levels. Own transportation recommended. Flexible. Compensation \$10-\$16 per hour. Call 703-276-6770 or e-mail network@ncom.com.

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Hopkins Needs HIV negative volunteers

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventative vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. For information call (410) 955-7283, (410) 955-SAVE.

Computers for sale: 486 DX2-66 w/ monitor (asking \$715), 386 SX-25 w/ monitor (asking \$349). Printer for sale: Cannon Bubblejet BJ-200 (asking \$109). For more info, call or e-mail Brian, 235-4468, woo_by@jhunix.hcf.jhu.edu.

Mac Plus and Imagewriter II with software and manuals, \$100/obo. pereksta@peabody.jhu.edu or 685-6886.

For sale: Toaster oven, \$10; queen-size bed, \$100 obo; IBM PS/2 286 with monitor, keyboard, manuals, great for parts—best offer. Call 366-8112.

For sale: Bike 10 speed \$45. Eureka vacuum \$30. Desk chair \$22. White dresser/desk \$45. White end table \$22. Lamps 5-\$20. Small table \$20. Box fan \$10. 4 chairs \$60. 377-0038

Fencing foil, mask, jacket, glove, bag. Excellent condition; Santelli. \$150 (410) 857-8783

COMPUTER FOR SALE! Macintosh Performa 575 with CD-ROM drive. High-performance Motorola processor, built-in stereo speakers and microphone, built-in Sony Trinitron, 14-inch RGB color display, Global Village TelePort data/fax modem, pre-installed software. Only \$700. Call 366-1354.

PowerMac 6100/66, 500MB Hard Drive, 40Meg RAM, DOS Card, 15" Color Monitor, 14.4 bps FAX/Modem, NEC 4X CD-ROM, loaded w/ software incl internet access, 3 word processors, stats, graphics, games, etc. \$2100. Call Joe Vinetz at 467-9485 or email: [viper@welchlink.welch.jhu.edu](mailto:vipper@welchlink.welch.jhu.edu)

Items for Sale: Dresser, \$30; Ikea bookshelf, \$15; coffee table, \$10; office chair, \$10; small bookshelf, \$5. David, 243-4793.

Cellular phone, all accessories incl: leather case, cigarette adapter, Nicad and Ni-metal hyd. batteries, \$199 obo. Desktop phone, can set own ringer, \$345 obo. 242-8989, leave message.

Wanted: new or used 16mm movie camera. Preferably electric motor w/ or w/o crystal sync. Also any accessories. Call 467-WAIT. Ask for Raul.

Mac Color Classic, Stylewriter II inkjet printer, includes MS-Word. All for \$350 obo. Call 662-9729.

Bike for Sale: British-made "Falcon" 10-speed road bike. \$30, including U-lock. Richard, 516-4136 (o), 377-6103 (h).

Fender 12-string acoustic guitar with case. Like new. \$400 obo. Ron, 235-6369.

1924 Chickering Full-Size Grand Piano, 5'4". Great condition, professionally rebuilt. New strings, pinblock, keytops. Black lacquer finish. Includes matching upholstered bench. Looks and sounds great. Tuned and maintained professionally. Owned by moving Peabody student who must sell. \$5400 obo. Call Cathy at 243-1194.

Sell one round-trip air-ticket from any continental US city to any European or South American city (United Airlines), or two round-trip tickets within continental US. Best offer. Tao, 243-1284 (after 8 p.m.), 955-8721.

Tutorial Services seeking educational consultants interested in tutoring students of various levels. Own transportation recommended. Flexible. Compensation \$10-\$16 per hour. Call 703-276-6770 or e-mail network@ncom.com.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free 1-800-898-9778 Ext T-7836 for Listings.

MOVING SALE: A/C units, microscope, shortwave radio, mattress w/ boxspring, women's clothes sz 12-14, women's shoes sz 10, power wheelchair, leather deskchair, file cabinets, mini fridge, videos and CDs. 539-0872 x351

Sofa and Loveseat. Matching, neutral colors. \$150/obo. Call 467-4770.

SEIZED CARS FROM \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext A-7836 for current listings.

Dorm-size fridge \$60, Panasonic word processor/typewriter \$20, sofa-bed free, window air conditioner \$70 obo. 602-3352 or jefozzy@welchlink.welch.jhu.edu

Set of matching couches, book shelves, TV, TV cart, and kitchen cart. Contact Shreya at 467-6209.

Roommates Wanted

N/S, prof/grad F wanted to share in search for 2BR apt w/in walking distance to JHU. 550-6442 (w), 647-2929 (h).

Wanted: Non-smoking M or F, grad or undergrad to share 2BR apt. in the Northwest (3700 N. Charles St.) with a quiet undergrad senior. About a minute walk from campus. Large living room. \$350 + 1/2 util. 235-3683

Roommate Wanted: M or F (preferred), grad/prof to share 2BR/2BA apt in Henderson House. Convenient to JHMI-Homewood busline, private apt busline to JHMI. DW, W/D, 24h security, maintenance. Available ASAP. Reduced rent \$300+1/2 elec only. Leave message, (410) 962-5703.

N/S grad/prof to share TH with W/D, CAC, hardwood floors, nice yard. 10 min. drive from Homewood. \$350/mo + 1/2 util. 377-2106

Female roommate wanted to share beautiful, sunny 2BR apt in secure building nr JHU. Hardwood floors, w/d in bldg, avail now. Call Claudia at 516-6679 or claudia@gibbs.che.jhu.edu

Roommate wanted: Group share avail now. Walk to JHU. Avg. age: 23, parking & laundry, n/s, no pets, vegetarian preferred. Low rent, safe, and clean. Call 235-6369 or e-mail aceshort@jhunix.hcf.jhu.edu

Female roommate to share 2BR house close to campus. \$250/mo & 1/2 utilities. 366-8410

Wanted: Dog-loving non-smokers to share 4BR rowhouse in Charles Village. ADT secure, W/D, 1BR unfurnished avail now: \$255/mo; 1BR unfurnished avail now: \$275/mo. Paul, 235-5181, paulidin@jhu.edu

Grad M to share spacious 2BR apartment in charming Mt. Washington neighborhood. \$300/mo + 1/2 util. N/S preferred. Chris, (206) 328-5160.

Graduate student to share 1BR apt, clean & new with backyard, 3 blocks to campus. 3205 Gullford Ave., \$365 + electric. 584-7500

Downtown Apartment: 1 or 2BR apartments available in historic brownstone on Mt. Vernon Place across from Peabody Conservatory, on Hopkins bus route. Large, renovated full floor apt. 2BR - \$650 inc heat, water; 1BR - \$575 inc heat, water and garden access. Call 889-6814 eves.

Large basement apt to rent in quiet Oakenshaw house, 3 blocks from Homewood, JHMI shuttle, across the street from UMH. Available immediately, furnished. Private entrance, high security, laundry privileges, full bath, microwave, refrigerator. \$390 w/ utilities included. 243-4194

Gov't FORECLOSED HOMES for pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free 1-800-898-9778 Ext H-7836 for current listings.

Panasonic TV, \$50. 889-0773 or e-mail kdavis@loyola.edu

MOVING SALE: A/C units, microscope, shortwave radio, mattress w/ boxspring, women's clothes sz 12-14, women's shoes sz 10, power wheelchair, leather deskchair, file cabinets, mini fridge, videos and CDs. 539-0872 x351

Sofa and Loveseat. Matching, neutral colors. \$150/obo. Call 467-4770.

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Wanted: Non-smoking M or F, grad or undergrad to share 2BR apt. in the Northwest (3700 N. Charles St.) with a quiet undergrad senior. About a minute walk from campus. Large living room. \$350 + 1/2 util. 235-3683

Apt for Rent: 3100 blk Guilford. 2BR, w/w carpet, balcony, heat and water included in rent. \$475. Call 433-9241.

Room near JHU/Union Memorial Hospital. \$225 including utilities. (301) 236-9834 or (410) 617-2898

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merriman Hall. Look for more opportunities and news in their advertisement, appearing monthly in the News-Letter.

Services

FLUTE LESSONS: Grad student at Peabody; has taught at summer music festivals; beginner through advanced students; pereksta@peabody.jhu.edu or 685-6886.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind, and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081.

Services Offered: Kind and patient lady fluent in English and Spanish looking for childcare or housekeeping work. Flexible schedule. Available immediately. Call Mercedes at 662

SPORTS

Hopkins X-C first at Messiah meet

BY JOHN DUNLOP
News-Letter Staff

The Men's Cross Country Team placed first and the women second at Messiah, PA., as the Jays claimed their first win of the season. Senior Paul DiCamillo won the men's race and Junior Catharine Kral was the top woman finisher for the Lady Jays (3rd).

DiCamillo's time of twenty seven minutes thirty seconds was his fastest time of the season by one minute. DiCamillo and two

Messiah runners left the pack early and maintained their lead throughout. DiCamillo held off a challenge at the finish line by Messiah's Jim PreFontaine to dash Messiah's hopes at victory.

The 3-4 punch of Kral and Junior Joyce Hairston led the Lady Jays to 2nd place, their best finish thus far. Kral claimed third place overall in 21:10 over the 5K course, her fastest time of the season. Fellow Junior Joyce Hairston was again close behind Kral, nipping her heels in 21:13.

Eric Edmonds placed sixth in the race in 28:30 and Bill Muccifori was

one place off in 28:40 for the men. Hopkins' 2-4 runners ran a perfect team race, packing together throughout to push each other.

The pack split in an effort to catch Messiah's top runners, but Matt Wisnoiski, Hopkins' four-runner, still finished only twenty seconds behind Edmonds.

The Jays close packing proved crucial in the team scoring.

Heads-up adding by senior Alan Kramer led the team to victory despite crafty errors by Messiah's head coach.

Messiah's scoring crew originally awarded first place to Messiah by a 36-37 score, leaving the Jays a wounded second. Kramer, "good at math since he was a little boy," according to his mother, noticed the error almost immediately.

With the light bulb still shining overhead, Kramer told Hopkins head coach Jim Grogan that the fifth place overall runner did not qualify for the team scoring.

As a result, each runner was moved one place up in the team scoring, leaving Hopkins with a 33-34 victory. Hooray Alan!

The women's race was also action-packed. Joyce Hairston nearly toppled a William Patterson competitor while charging downhill. She wouldn't get out of my way," said Hairston, "and I was going too fast to move over." Hairston finished strong despite the shoulder-to-shoulder collision.

Jesse Reese shoved aside her competitors as well, dropping over three minutes from her personal best time to finish in 25:16, sixth for Hopkins.

Katie Hsieh, Suzy Pae, and Sue Kanack also turned in excellent performances to take third-fifth among Hopkins women.

Tomorrow Hopkins will race at Salisbury State University in Eastern Maryland. "We haven't seen most of the schools yet, but we expect to come out well. Everyone is hoping to make the UAA cutoff time in the upcoming meets, and last weekend's improvements are encouraging," said Alan Kramer.

Hopkins self-imposed UAA Championship Meet qualifying cutoff time is thirty minutes. Tomorrow several runners are likely to approach or surpass that standard.



Bill Graf (19) breaks for a pass against Swarthmore last week.

NEWS-Letter FILE PHOTO

Men's soccer juggernaut rolling

BY DREW LEVY
News-Letter Staff

The Johns Hopkins men's soccer team continued their winning ways this week. Saturday the Jays traveled to Ursinus and won a highly competitive contest, 1-0. Then Tuesday the team made the drive to St. Mary's where they dominated the Sea Gulls, 7-0.

The Ursinus match was the Jays' first game in over a week and the team entered the contest both well-rested and well-prepared. The Ursinus Bears brought a 3-4 record into the game.

Despite their record, the Bears gave the Jays all they could handle. In fact, the two teams played scoreless soccer through the first sixty-five minutes of play. The Jays dominated the Bears in terms of scoring chances. Hopkins had ten shots on goal and nine corners, while Ursinus collected four shots and four corners.

Sophomore Peter Quin tallied the game's lone score in the sixty-fifth minute on a free kick. Sophomore

Keith Millman preserved the slim lead by stopping all four Ursinus shots and thus recording his second shutout of the season.

Tuesday the Jays released the offensive potential which Ursinus had bottled up over the weekend. Sophomore Dean Saglio started the scoring parade just five minutes into the game when he scored on a breakaway. Later in the half, Peter Quin added his eighth and ninth goals of the season to give the Jays a 3-0 half-time lead.

The second half played out much as did the first. After being held without a shot in the first half the Seagulls did get two shots on goal. St. Mary's chances, or their lack of capitalizing on them, were not the story of the half.

As in the first, the story of the second half was the Blue Jay offense. Eighteen minutes into the half Peter Quin recorded his third goal of the game on an assist from Eric West. Two minutes later West assisted on another Hopkins score; this one by freshman Chris Thomas. Dean Saglio then scored his second goal of the

game, and Chris Thomas added his second tally to top off the scoring.

After Tuesday's game the Jays returned to Hopkins to prepare for this Saturday's game versus Centennial Conference rival and regional powerhouse Muhlenberg College.

The game, which the Jays will host at Homewood Field at 2:00 pm, promises to be a pivotal contest. Hopkins defeated the Mules two years ago in post season tournament play, but was on the losing end of a 2-0 game last year.

The Jays will hope to defeat Muhlenberg and thus solidify their standing in both the Conference and the region.

If the rivalry's recent history is any indication, the game will be hard-fought and strongly contested. These teams do not like each other very much and, furthermore, they both know that they want to be in the same place. The Jays have to be confident in their ability to stay with the Mules and to capitalize on the home field advantage that the turf of Homewood provides.

Betrayed by the Buckeyes

MATT MILLS
Slick picksMatt-Michigan, 34-27
Adam-Michigan, 27-24

California at #17 USC (-16)

The undefeated Golden Bears have won only one of the last ten against the Trojan's. USC will take the field four players short after suspensions handed out last Monday. That could make this one interesting.

Matt- USC, 24-10
Adam- USC, 38-28

San Diego at Denver (-3.5)

The Broncos have the league's best defense and the Chargers have the leagues worst. Last week, John Elway threw for 335 yards and two touchdowns and have the league's best running attack. The Chargers are allowing 362 yards per game.

Matt- Denver, 27-21
Adam- Chargers, 24-21

Indianapolis at Buffalo (-2)

The Bills start Todd Collins at quarterback against the undefeated Colts at Rich Stadium. Marshall Faulk returns to the Colts lineup, but, frankly they haven't missed him all that much this year.

Matt- Buffalo, 17-14
Adam- Indianapolis, 21-17

Carolina at Minnesota (-6)

After awakening from their undefeated dreams last week, two of the most unlikely undefeated starts face off in the Humpdome. Carolina will miss running back Tim Biakabutuka who suffered a season ending knee injury last week. Kerry Collins will have to pick up the slack if the Panthers hope to continue their winning ways.

Matt- Minnesota, 28-24
Adam- Carolina, 24-17

New England (-2) at Baltimore
The Ravens are undefeated at

home, but have yet to win on the road. The Patriots have yet to win on the road and are undefeated at home. Crazy, huh?

Matt- New England, 17-10
Adam- Baltimore, 17-10

Pittsburgh at Kansas City (-4)

Possibly an AFC Championship preview (if the Denver Broncos drop off the face of the earth). The Steelers are 3-0 with Mike Tomczak at the helm. The Chiefs are always tough at home.

Matt- Pittsburgh, 28-24
Adam- KC, 27-17

Seattle at Miami (-7.5)

Matt-Miami, 34-13
Adam- Miami, 28-17

San Francisco (-10.5) at St. Louis

Matt- San Francisco, 35-17
Adam- San Francisco, 31-14

Houston at Cincinnati (-1)

Matt- Houston, 17-14
Adam- Cincinnati, 24-20

Oakland (-3.5) at N.Y. Jets

Matt- Oakland, 21-10
Adam- Oakland, 17-14

Atlanta at Detroit (-10)

Matt- Detroit, 24-17
Adam- Detroit, 31-17

Jacksonville at New Orleans (-2)

Matt- New Orleans, 14-10
Adam- Jacksonville, 21-20

Green Bay (-8) at Chicago

Matt- Green Bay, 34-10
Adam- Green Bay, 31-21

SLICK RECORD

Results for the week of September 27, 1996

	vs. the Spread	Winners
Matt	9-10	11-8
Neal	10-9	11-8
Season		
	vs. the Spread	Winners
Matt	21-17	24-14
Opponents	17-21	20-18

Jays spank Villa Julie, 10-0

BY LEON MARATCHI
News-Letter Staff

her relentless.

On a corner penalty Senior Erin Feehely took the shot. Fontoura was on pads and redirected the ball past the goalie.

Instead of rising to the occasion however, the Lady Jays experienced a let down. "As soon as we scored we had a let down and they scored two minutes later," said Fontoura.

The game remained locked at 1-1 going into halftime. Coach Tucker was not satisfied with the first half of play. Better said, "Coach said we weren't playing our game."

In the second half the bottom fell out on the defensive side of the ball. Goucher put a lot of pressure on the cage and took the lead three minutes in. They never looked back.

Although Hopkins had a few flashes of brilliance they couldn't bring it all together. "There were

"We talked about our focus in practice and how we need to carry it over in games. We also talked about earning our wins, not just expecting them."

MARIA FONTOURA

times where we put a lot of pressure on the cage. We took several shots but couldn't connect. After controlling the ball for so long, they took the ball down and got easy goals against us," said Better.

Goucher added two more in the second half to clinch the game 4-1.

Nonetheless, Hopkins jumped out to an early lead. Midway through the first half, Maria Fontoura scored her fourth goal of the season. Fontoura is a hard worker on the field. She battles inside the circle for loose rebounds. Most of her goals this year are due to

the end of the season.

At practice following the Goucher loss, the team focused on their mental game. "We talked about our focus in practice and how we need to carry it over into our games. We also talked about earning our wins, not just expecting them," said Fontoura.

The bad taste Goucher left them with carried over to their game against Catholic Thursday night. Under the lights at Homewood, the Jays turned it on against Catholic. In the first half, the game went back and forth. The score was 0-0 going into the half.

During the break Coach Tucker rallied his troops. The Jays came out firing in the second half. Less than two minutes in, freshman Sally Walker scored off an assist from Mary McGuire.

The goal was complete team work. Off a rebound from Maria Fontoura's blocked shot, McGuire dished to Walker to open up a second half lead. The scoring continued two minutes later when Walker added her second goal of the night. Walker played outstanding in her break out game of the season.

Junior Marie Swartwood barked out the defensive calls as Kelly Hoffman made some great saves. Swartwood is the leader of the defense and she made it clear with her boisterous play last night.

The teams traded goals to make the score 3-1. The Jays added a goal in the last second of regulation to seal the victory 4-1.

The victory came at a price though. Junior mid fielder Jen Dowling went down late in the second period. She had to be carried off the field and into the locker room for medical attention. She hurt her right knee in a scramble for a loose ball in transition. Her quick recovery is crucial for she adds experienced depth in the midfield corps.

Saturday, Hopkins travels to Haverford. Next week, they return home for a two-game home stand against Western Maryland on Tuesday at 4 and Notre Dame on Thursday at 4.

An Olympic experience

BY DIMITRI VARMASIS

News-Letter Staff

This summer, the world converged on Atlanta to watch the planet's best compete for gold. One of our students, freshman Reid Badgett from Princeton, New Jersey, had the opportunity to be there as well. "The father of one of my friends is from Spain and worked with Spanish artist Cristobal Gabborin, who had been commissioned to commemorate the games by creating a huge sculpture out of 26 paintings, each symbolizing one of the games. People would come in from the nearby rodeo and look at the art, transformed into a star-shaped sculpture. My friend went down to work with his father and asked me to come along," explained Reid. Reid was working at the Atlanta Star, which along with the Coca-Cola City and Samsung Expo formed a huge advertising park within walking distance of the games.

"I was in charge of business stuff primarily, and I learned how to make a dollar. I basically did a lot of selling and marketing. A lot of the visitors looked but refused to buy any merchandise. Business got pretty competitive as we really tried to sell something to them," added Reid. As well as working for Gabborin, Reid also was employed in Centennial Park. "The owner of the bar across from me had a Harley-Davidson parked outside his door. Passers-by would pay \$10 to have their pictures taken with a Playboy Playmate sitting on the bike. I would tape them, print out a picture on digital paper, and put it on the backside of a magnet. People could use them as refrigerator magnets."

Reid's experience, as he described it, taught him about business in the real world. Unfortunately, he along with the rest of Atlanta got a bitter taste of the real world when the infamous bomb went off. "I was about one-and-a-half blocks away from the

bomb site. At first, nobody knew what was going on. I did not see the flash or smoke, but I sure heard it. It sounded like a firecracker going off. I guess people thought a transformer had blown. Suddenly, about ten minutes later, all these police cars and ambulances came rushing by. That's when people started to realize that something had gone wrong."

Of course, Reid found some time to see some of the games firsthand. While he couldn't attend very many, he did manage to catch a few rounds of Greco-Roman wrestling. "It was really interesting. When I went they were already in the gold medal round, so the suspense had really built up."

When asked to summarize his stay in Atlanta, Reid returned to his experience in business. "We spent a lot of time trying to persuade people to buy our merchandise." Reid concluded with a statement that mirrors life at Hopkins pretty well. "Everyone was competing for the same customers. Things got pretty cutthroat."

Stranger things have happened

SETH JAFFE

Diary of a Mad Fan

It's \$\$\$\$\$\$ and \$\$\$\$\$\$ of its own. Now we don't necessarily need to devote an episode of the X-Files or Sliders to this phenomenon just yet, but it is still worth examining.

Why is it that some baseball players feel the need to chew tobacco, jump over the baseline, and cut the head off of a rooster before they go on strike and renegotiate their contract?

Why did the Orioles feel the need to underachieve all season and then save their best performance for a wild-card series against Cleveland, a team that didn't have enough wins during the 1980's to even qualify for a wild-card spot this year? Why did Roberto Alomar feel the need to spit on an umpire and then insult the man by making comments about his deceased child?

Oh no wait, he apologized to him, even though it was not to the man's

freshly moistened face. Things must be fine now. So don't lose heart Packers fans. Your case of Turfitude will soon be overcome, and before you can say it, you'll have a winning season against Turf teams, and the glorious struggle against our Bourgeois fascist oppressors will be overcome. But that's probably not a story for the sports section. Life and style maybe, but not necessarily sports.

Why is it that some baseball players feel the need to chew tobacco, jump over the baseline, and cut the head off of a rooster before they go on strike and renegotiate their contract?

The return of the Oriole

BY MICHAEL ROSENBLUM

News-Letter Staff

With regards to the usual barely tolerable Baltimore baseball season, sooth the Oriole, "nevermore!" The Baltimore Orioles have been recalled to life during this baseball season of '96. After lying fallow for much of the 1990's, the Birds have finally compiled a team to be reckoned with.

With an offensive force reminiscent of those compiled during the late '60s and the early '70s, Baltimore hopes to follow the long and winding road towards championship.

The year 1996 for the Baltimore Orioles was a year which the Baltimore press would label a "magical season." Furthermore, this past summer was truly a season of change for the team. The Orioles' front office decided to take the mercenary route and pay the price for some of the most talented stars in the game. Roberto Alomar, Bobby Bonilla, Scott Erickson, B.J. Surhoff and later, Eddie Murray, Todd Zeile, and Pete Incaviglia all came to Baltimore to help stabilize a mediocre team. Davey Johnson, one of the greatest strategists in baseball, took over the helm as manager for the O's. These alterations appeared to pay off as the team broke in with a bang during early April, dominating the Major Leagues until finally, the Yankees of New York overtook them in the AL East Division.

Even though Baltimore was unable to become a first-place team, the Orioles had one of their most productive years in the franchise's history. Cal Ripken shattered the Japanese third-baseman/outfielder Sachio Kinugasa's consecutive game streak during the early parts of

season. Outfielder Brady Anderson, almost Frank Robinson-esque, developed into one of the greatest home-run hitters in the game. Roberto Alomar, the game's premier second-base man, excelled with his new team, belting more home-runs and reaching base more often than he ever did in his career. Alomar even flirted with a .400 batting average during the first quarter of the season. Furthermore, he and Cal Ripken worked synergistically to create the most powerful double play duo in baseball. Eddie Murray, the grand old man, returned to the team of his successful past in order to hit his 500th home-run and eventually to finish off his illustrious career. Rafael Palmeiro, smashing home-runs like Boog Powell and making contact like Jim Gentile, participated in one of the most productive seasons of his career. And in addition to all these fine aspects of the season, the Orioles managed to win as a first-rate team. They constantly challenged the Yankees who were often ahead of the Orioles by an ever-changing amount of games. Whether it was winning by brute force or pure class, Baltimore finally was victorious enough to propel the team to their first postseason appearance since 1983.

The Baltimore Orioles of '96 are perhaps one of the fiercest offensive force in the history of baseball. The team possesses one of the most able teams in franchise history after smashing an all-time record of two-hundred fifty-seven home-runs. One of the greatest teams in Baltimore history, the '70 Orioles pale in comparison to the offensive stats of the '96 Orioles.

The O's of today truly possess more force. Legends such as Boog

Powell, Brooks Robinson, and Frank Robinson were all overshadowed offensively by the likes of Rafael Palmeiro, Brady Anderson, and Roberto Alomar. Even Davey Johnson must admit that his former team was incapable of producing the amount of runs which the '96 Orioles have done.

If the Orioles do possess an Achilles Heel, it is within their starting pitching staff. During a year of explosive ERA's, the Orioles' pitching staff have contributed more than their share to the fall of the pitcher. Mike Mussina, a workhorse similar to the likes of Jim Palmer, is the most consistent pitcher on the staff, possessing nineteen wins. But his ERA is about as atrocious as that of the rest of the pitching staff which possesses a minimal amount of ability. What the '70 Orioles possessed which the '96 Orioles lack is decent pitching. In fact, pitching helped to make the '70 Orioles a dominant team. Obviously, the Orioles' inability to prevent runs will become a problem later on during the post season, but hopefully, the great amount of offensive will compensate for the lack of pitching.

Baseball aficionados must wait only a few days in order to discover what fate has in store for the Baltimore Orioles. Who knows how they will fare against the teams in the post season? Will there still be life after the series with the Indians? Will offense be more important than defense in the series? Could this be another year of the Bird? One student declares, "The O's are going to win it all this year. This is the year of the hitter, and they hit better than anybody else." For some strange reason, the Orioles of twenty-six years ago do not seem so distant anymore.

1970 Baltimore Orioles-Starting Positions

Managed by Earl Weaver

Position	Player	Avg.	HR	RBI
C	Ellie Hendricks	.242	12	41
1B	Boog Powell	.297	35	114
2B	Davey Johnson	.281	10	53

Position	Player	Avg.	HR	RBI
SS	Mark Belanger	.218	1	36
3B	Brooks Robinson	.276	18	94
OF	Paul Blair	.267	18	65
OF	Don Buford	.272	17	66
OF	Frank Robinson	.306	25	78
OF	Merv Rettenmund	.322	18	58

1996 Baltimore Orioles-Starting Positions

Manager-Davey Johnson

Position	Player	Avg.	HR	RBI
C	Chris Hoiles	.258	25	73
1B	Rafael Palmeiro	.289	39	142
2B	Roberto Alomar	.328	22	94
SS	Cal Ripken	.278	26	102
3B	Todd Zeile	.239	5	19
OF	Brady Anderson	.297	50	110
OF	Bobby Bonilla	.287	28	116
OF	B.J. Surhoff	.292	21	82
DH	Eddie Murray	.260	22	79

Recreational Sports

Intramurals
Sports Clubs
Outdoors Club
Informal Programming
Instructional Programming

Rec Sports Info Line - 516-8198

Sports Council

Aikido
Cycling
Men's Ice Hockey
Kung Fu
Men's Lacrosse
Men's Rugby
Women's Rugby
Men's Soccer
Tae Kwon Do
Tennis
Ultimate Frisbee
Men's Volleyball

This Week's Schedule:

Saturday, October 5
Women's Rugby @ Salisbury State - 11:00
Men's Rugby - Hopkins Intramural Field 2:00

Practice Times:

Ice Hockey	Mon. & Thurs. - 9:00-12:00 p.m.
Kung Fu	Mon. & Wed. 7:30 - 10:00 pm
	Thurs. 8:00 - 10:00 p.m., Sun. 1:00 - 3:00 p.m.
Rugby (M)	Tues. 7:30 - 10:00 (meet on Garland Field)
	Thur. & Fri. 5:00 - 7:00 p.m.
Rugby (W)	Mon., Tues. & Thur. 4:00 - 6:00 p.m.
Soccer	Tues. & Thur. 5:00 - 7:00 p.m.
Tae Kwon Do	Mon. & Wed. 7:00 - 9:30 p.m.
Ultimate	Tues. & Thur. 6:30 - 8:00 p.m., Sat. 1:00 - 3:00 p.m.
	Mon., Wed. & Fri. 4:00 - 7:00 p.m.

Intramural Volleyball

Officials Needed!

Anyone interested in officiating volleyball should contact the Recreational Sports office for more information.

516 - 5229

Entries are now being accepted for intramural volleyball. Forms are available in the Rec. Sports office in the lower level of the Athletic Center.

Entry deadline is October 14th.

Divisions: Dorm
Fraternity
Open
Grad
Coed

Season Begins October 21st!

THIS WEEK AT E-LEVEL

Friday

VIBE DJ night!!!

Discounts on all bottles all night!

Saturday

Soma Holiday LIVE! 10:00 p.m. NO COVER!

\$1.00 Rolling Rocks

Monday

JAZZ NIGHT MONDAY NIGHTS AT 9:00 P.M.

Unit One Jazz Group

New wine selection by the glass/bottle

Tuesday

Study in Levering Market and grab a bite to eat/coffee at E-Level!

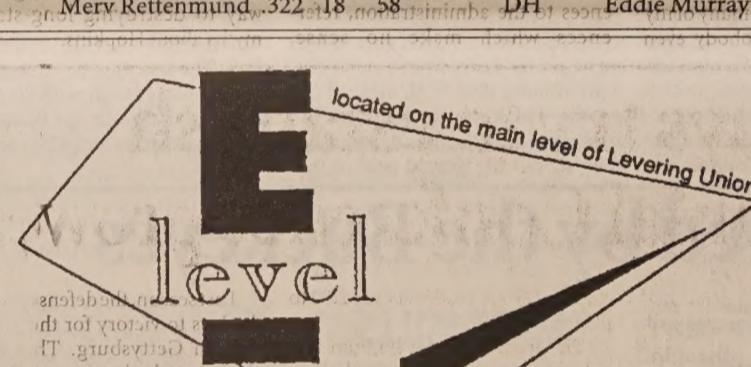
Wednesday

Grad Night for all Grad. Students • 5 - 8 p.m.

After 8 p.m., Pints for the price of mugs!

Thursday

Crew Team Night; DJ starting at 10:00 p.m.



New Menu Items:

- Mozzarella Sticks
- Fries
- Onion Rings
- Jalapeño Poppers!!!
- Pizza Hut!!!

E-LEVEL Proudly Serving
STARBUCKS COFFEE!!!
SAM ADAMS OCTOBERFEST on Tap!

Make Your Money Go TWICE As Far
on Drafts from 5-6 p.m. Each Day!

Where, oh where, is Johnny Hopkins?

ALEX LIM KAKENG

It's AL-Right

Here at Hopkins, social life and school pride are as difficult to find as the only copy of an Organic Chemistry reading in the reserve room. At least that's what the naysayers will tell you. They're half right. Any Hopkinit will contend that, in truth, social life is not dead here. So, if it is not the social life per se, that bothers Hopkinites, how is it that we have been labeled, and indeed label ourselves as a no-fun school? The naysayers maintain that there is no school pride because the social life is poor.

However, I submit that it is just

The lack of school pride at Hopkins is what sustains the long-standing myth that there is no social life here.

the opposite. The lack of school pride at Hopkins is what sustains the long-standing myth that there is no social life here.

At many schools, sports teams serve as the focus of school spirit. One aspect of sports teams that can often serve as a uniting force for a school is the school's fight song. Look at Notre Dame, Michigan, and University of Texas. Any alumnus from one of these schools could probably sing or at least hum their school fight songs upon command. At the University of Pennsylvania, the school song (i.e. their "alma mater," not their fight song) is played at all games, and at all formal ceremonies, including commencement. These are but a handful of the more prominent examples.

Contrast that to Hopkins. Does anyone at Hopkins know either the school fight song or the alma mater? Does anyone even recall ever hearing either? My informal poll of the News-Letter staff and of many of my friends revealed that nobody even

nonsensical syllables, and a reassurance that we will win.

And finally here is our "alma mater" style song, *Johns Hopkins University Ode*. It is also a song well-written and ideally suited for its purpose. The reverent attitude of this song and its reference to the lofty aspiration that our school motto suggests make this a song truly worthy of our school.

Truth guide our university

Does anyone at Hopkins know either the school fight song or the alma mater?

and from all error keep her free;
Let Wisdom yield her choicest treasure

and Freedom reach her fullest measure;

Oh let her watchword ever be
the truth of God will make you free!

will make you free!

Am I saying that Hopkins' school pride and its perception of social life will change if we were more learned about our school song? I can't say that for certain. What I am saying is that the school song is a place we could start.

We could play it a few times during freshman orientation (for example, the President's Address) to ensure that at least every student has heard the school song. After that, who knows? The a capella groups could get in on the act. Maybe drunk Hopkinites would start singing it in the bars. In an ideal world, it would be as ubiquitous as the *Macarena*, though God forbid it from becoming annoying.

Many other schools have a lot more school pride, and it seems a coincidence that these same schools don't complain about the social life much.

A school song is one way to evince school pride, and it also serves as something which all Hopkinites can share. A little unity could go a long way to destroying long-standing myths about Hopkins.

Blue Jays try to establish Centennial Conference prowess

continued from A12

wear the Jay's defense down and make a game of it in the second half.

The Fatigue Factor?

King's began the second half with the ball, but 5 plays later, senior outside linebacker Stu Clutterbuck recovered a Jim Dick fumble at the Monarch 47. However, the Jays were unable to take advantage and turned the ball over on downs.

Three plays later, King's fumble continued and Stu Clutterbuck recovered his second fumble of the game. The Jays were able to capitalize this time and increased their lead to 24-6 on a 27-yard Bencivenni field goal.

The third quarter ended with the Jays still up 18 and the Jays had the ball back again. With an 18 point lead, the holding penalty that nullified Don Zajick's 39 yard run didn't seem to hurt more than just Zajick's chance to rush for 200 yards. However, the Monarchs began their charge after the next Blue Jay punt.

The Monarchs were able to sustain a long touchdown drive that kept the Jays defense on the field for over six minutes.

The drive consisted of 15 plays and was highlighted by an ugly, but effective half back option on a 4th and long that placed the ball at the Jays 6. The very next play McHugh scored on a QB keeper and the Jays lead was only 12 after the 2-pt. conversion failed.

After the score, the Monarchs got a break. The ball was kicked short, in between the front line of return men and the deep men and the Jays were unable to recover it. The Monarchs had the ball, with momentum at the Blue Jay 32.

Six plays later, McHugh scored again, this time on a 4-yr scamper. The extra point was good and the lead was only 5 with plenty of time remaining in the 4th. After the Jays went 3 and out and from their own 24 to the 16, the Monarchs got the ball back with good field position and over 4 minutes remaining.

The Monarchs offense was clicking on all four cylinders. Three plays later the Monarchs were on the Jays 39. A face mask penalty on the next play placed the ball on the Jays 30 and

the scoreboard read just over 2:00 to play.

The tension in the stadium was palpable. However, the next play saw McHugh fumble the snap and the Jays defense and the Hopkins faithful erupt into cheers when Mike Albert came out of the pile with the ball.

The Jays ran three plays before punting and giving King's the ball back with just 1.2 seconds remaining. McHugh dropped back for one last attempt, but he was dragged down by Senior DE Jim Wilson and the final seconds ticked off the clock. The Jays had won a draining 24-19 victory, but just barely.

Of the game, Coach Margraff was very positive. "I really think this was a good win. I was concerned, because this was a big physical test for us."

We have to address the fourth quarter though, because we gave up too many yards. They are a good team and they play very tough competition. They started executing better toward the end of the game."

Although fatigue was a factor in the fourth quarter, Coach Margraff felt that the Monarchs' field position was the real key.

"They had the ball in 4 down territory. It changes the coaching philosophy. You only need 2 1/2 yards per shot as opposed to 3 1/2 and that's not hard especially as a wishbone team."

The Monarchs success both offensively and defensively in the 4th quarter was not due to any half-time changes. "They made no adjustments," said Margraff. "Execution breakdowns and penalties put us behind schedule. We didn't loosen up the defense by throwing as much in the second half."

The breakdowns allowed the Monarchs to hang around and have a chance in the game's final minutes. Despite the comeback Margraff remained confident in his defense.

"We have a good defense. You have to be excited about those moments, that's what you play for. You're either going to be very excited or very depressed in a few minutes. We want our guys to go out there and be confident that they're going to make plays."

Last season, the defense propelled the Jays to victory for the first time ever in Gettysburg. This Friday, Gettysburg looks to avenge their loss on Homewood Field under the lights.

"In the past, we've had trouble with Gettysburg. Last year, it was the three goal line stands that were key for us. As a defensive player, that's what you want," said senior co-captain Bill Orsini.

Defensively, Gettysburg offers the Jays a tough challenge this weekend. They rotate three freshman running backs and are averaging over 300 yards a game rushing.

They may be the best offensive line that the Jays face all year. Gettysburg also offers a different look in the Delaware Wing T formation that is predicated upon misdirection.

Offensively, the Jays wide receivers will be tested. Gettysburg presents more man-to-man defense, as well as throwing a 3-deep zone into the mix. The wide receivers face a greater challenge to get open.

If the Centennial Conference matchup weren't motivation enough, throw into the mix the Gettysburg teams lack of respect for the Jays and it makes everyone want to get right down to playing the game.

"They have no respect for us. They say it was a fluke that we won last year. I am really looking forward to this game," said Orsini.

However, it's just another game.

"Everyone is real excited, but it is just like any other game. We have a good game plan going in. We just have to do what we've been doing. We need a good balance of the run and the pass. Basically, we are just trying to do what we always do," said Senior Running Back Don Zajick.

What the Jays always do is keep the games close and the Gettysburg game promises the same kind of intensity as the King's game.

Margraff summed it all up. "The first couple of series will be critical for us, but we'll be clawing and fighting the rest of the time."

Come out and support the Blue Jays Friday at 7:30 pm at Homewood. They look to garner some respect from Gettysburg that even their 6-3 record last year could not earn them.

Women battle to overtime loss

continued from A12

had many opportunities to put the ball in the back of the net, but the dreaded turf monster was up to its old tricks again. Many long balls and passes took strange bounces and rolled forever, putting a cog in the scoring machine that is Lady Jays soccer.

With 26:22 left in the half, freshman Sarah Parsons received the ball twenty meters from goal. She fired a rocket of a shot top shelf, but the erratic post god sent the ball away, leaving another goalie in his debt.

The Lady Jays defense, once an overlooked factor, completely shut down the Mules. The Captious Aerie of RegulaTors, Exterminating their Lessers, (CARTEL) anchored by Junior kingpin, Becki Shapack allowed only three shots on goal, all deftly covered by Freshman Goal Keeper, Kate Cushman.

After the game, Coach Weil wanted more from the game. "I don't think we played all that well in the first half. We had a little too much confidence going into the game. I'm glad that we stepped it up in the second half. It's a mark of a good team to not play well and still come out on top."

Looking forward to the Goucher game, Weil noted, "It should be an intense, physical game."

Physical it was. This past Wednesday, the Goucher Gophers came in, trying to push the Lady Jays around on their home turf. If the Gophers were the brute squad, than Junior Sarah Weaver was André the Giant. Weaver was the key to Goucher's offense. Said Coach Weil, "They ran everything through her. They tried to find her on every play, free kicks, throw ins, and corners. So we put Becki [Shapack] on her. Becki did a great job on Weaver."

With the CARTEL laying down the law to Weaver, the offensive juggernaut went to work. With 12:33 left in the first half, Freshman Rachel Ableson attacked hard. She cut through two defenders like a hot knife on butter, and went straight to the goal. The Gophers' keeper, unaware of what was developing stayed on her line, leaving most of the goal wide open. But Ableson, in a near perfect shot, bent the ball near post getting nothing but the back of the net.

The Lady Jays dominated the entire game, playing physical yet clean. Whoever said "Cheaters never prosper," may have to rethink that after watching the Gophers play. Elbows flew, shirts were yanked, players were tripped, and the stuff hit the fan. With 4:24 left, Goucher's portly Senior, Kathleen "Built like a" Fort, threw a hip check that would make Ray Borque proud. While screams for the infamous "carta roja" echoed from the fans, the referee booked Fort with the less notorious cousin, the yellow card.

Awarded the free kick, Hopkins took the shot but missed. Yet, they intercepted the ball fifteen meters from goal. There was an intense battle at the mouth of the net, but eventually the Gophers escaped out of their hole, sending the ball out of bounds.

With 1:17 left to play, Weaver rumbled downfield. Getting the pass on the right side of the goal, off of a lucky bounce, Weaver looped one to the upper left corner, just past the outstretched Cushman. If you're scoring at home, Weaver goal, turf monster assist.

Hopkins went into overtime with renewed vigor. With Gophers obviously pulling the shirt of the Hopkins juggernaut in an effort to slow it down, and twice blatantly tackling it, the referee appeared to have misplaced his cards. With the referee afraid to lay down the law, the Goucher brute squad had carte blanche in molesting the Lady Jays.

Goucher's portly Senior, Kathleen "Built like a" Fort, threw a hip check that would make Ray Borque proud.

Yet the Jays held on strong. They ripped shot after shot on goal, only to miss just wide. In all, the Jays outshot the Gophers thirty to four,

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SPORTS

Jays hold on 24-19, King's for a day

BY ADAM GLASER
News-Letter Staff

The ball was on the Jays 30 yard line. The crowd was silent with anticipation, hoping for the best, but expecting the worst. King's college had battled back from an 18-point deficit to cut the Jays' lead to only 5.

They were heading toward the Jays' end zone once again with just over two minutes to play and the Blue Jay defense appeared fatigued. Then, suddenly, one bad snap turned the tide of the game.

The Jays, as they had been all day, were opportunistic, and when Mike Albert jumped on the loose ball it sealed King's fate. The Jays escaped with a tough 24-19 victory and improved to 2-1 on the season.

In the early going, the game did not give any indication that it would come down to the final seconds to decide the outcome. The Jays opened up with the ball on their own 30 yard line after the kickoff.

Freshman quarterback Wayne Roccia dropped back to pass and completed a nice touch pass to sophomore tight end Mitch Sypgood for a 27 yard gain. The ball was then at the King's 43 yard line.

The Jays were successful in gaining two more first downs and brought the ball deep into Monarch territory. After two unsuccessful plays, Roccia hit junior wide receiver Jeff Karish on a third and long to give the Jays a first and goal.

On the very next play, Don Zajick capped the 10 play 70 yard drive with a 7-yard TD run straight up the middle, Jays 7- Monarchs 0.

The Monarchs were successful moving the ball on their first series. They took the ball deep into Jay's territory, but the drive stalled on a fourth and five play from just inside the 30. Junior Carl Cangefos read the 4th down play and stopped it for only a short gain and the Jays took over on downs.

The Jays second possession ended

the same way that the first had, with a Don Zajick touchdown run. However, this drive was highlighted by a bizarre play. Roccia completed a 31 yard pass to senior wide receiver Mark Guzzo that showed great concentration on Guzzo's part.

The Roccia pass hit the King's DB in the helmet and caromed up into the air and Guzzo was able to maintain his composure and run under the deflected pass. Roccia completed another third and long pass to keep the drive going from the Monarch 25.

Roccia connected with Syp again for 24 yards down to the 1-yard line. A few plays later, Zajick scored on a 2-yard run, his second of the game and the Jays led 14-0 after Todd

Bencivelli added his second extra point.

After one quarter, the game looked like it was going to be a route. 14-0 Jays. The teams traded punts and King's had the ball on their own 49. After a short gain, McHugh's pass was intercepted by junior defensive back Jason Hanges and the Jays had the ball on their own 26. Two plays later, King's was able to get the ball back when Roccia forced a pass into tight coverage giving the Monarchs the ball on the Jays 42.

The Monarchs would not squander this opportunity. 10 plays and 42 yards later, the Monarchs cut the Jays' lead to 14-6. Mike McConaghan capped the drive off with a one-yard touchdown run. Jim Maro broke free

on the extra point though and the score remained 14-6.

The Jays answered the King's TD with one of their own. The next possession was all Don Zajick. After two short runs, the Jays had the ball at their own 39 with a third and short. Don Zajick followed a couple blocks and broke one and was finally tripped up 57 yards later inside the 5. Roccia scored on a QB keeper 2 plays later and the Jays had a 21-6 lead.

They took this lead into the half and appeared to be completely in command of the game.

The Jays half-time lead was due in large part to Zajick's 97 rushing yards and the stingy play of the defense. However, the Monarchs were able to

continued on page A11



BENEDICTA KIM/NEWS-LETTER STAFF
Senior linebacker Travis Smith locks up with a King's College lineman as lineman Jim Wilson pursues the ball.

Defenders of the water-logged turf monster

BY ROB BAEK
News-Letter Staff

The Lady Jays, sitting on top of the Centennial Conference with their impressive victories over the Ursinus Bears and the York College Spartans, welcomed both the Muhlenberg Mules and the Goucher Gophers this past week to their home turf. Muhlenberg, a centennial conference rival, would be a game of skill, whereas Goucher would be a purely raw and physical game.

The Mules galloped into town on Saturday, Sept. 28., in what was expected to be a true test of the Lady Jays' resolve. Muhlenberg came into the game, beating conference rival Dickinson, but falling to Moravian. With the newfound talent in Freshman Shannon Lowther in the Mules were looking for Blue Jay flambe.

Hopkins, off to their best Centennial Conference start, was riding high on their three game winning streak. With the scoring machine that is Freshman Hartaj Gill and the Alas-

kan Assassin, Senior captain Kerrie Cathcart leading the charge, the Jays were confident entering the game.

True to form, mother nature opened up the sky, with sporadic drizzling. The water-logged turf monster, elusive in the past, returned in full force Saturday, slowing the pace of the game and causing trouble for both teams.

But the Mules could not stop Cathcart, they could only hope to contain her. With 38:45 left in the first half, Cathcart picked off an errant ball thirty five meters from the goal. With elf-like agility, Cathcart left the last two defenders picking up their shorts, and went in one on one against the Muhlenberg goalie. In an amazing display of control, Cathcart tucked the ball in the left corner, giving her the lead in team scoring, (six goals and two assists) and Hopkins the lead.

The Jays dominated play in the midfield, giving hard challenges and winning most of the loose balls. They

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JOE YOUN/NEWS-LETTER STAFF
Nina Creedman is on a mission with the net as her goal.

Water Polo beats D-I Richmond

BY AMANDA SCHROEDER
News-Letter Staff

The Hopkins water polo team had an excellent tournament this past weekend. They scored high in both games against Richmond and George Washington. They played George Washington first, and scored fourteen points to G.W.'s twenty one, and then played an exciting game against Richmond, finishing with a win of fourteen to twelve.

The game against George Washington started out well, with the Jays only down by one point, but in the second quarter the team played flat, and exhibited poor defense, letting G.W. get ahead by five. The Jays also had three of their starting players ejected due to major fouls. Finishing the first half down by five points, the team had a talk with coach Ted Bresnahan, who helped them come back in the second half with a new attitude and improved defense. The Jays stepped up their defense and played very well in the second half, but just didn't have enough time to catch them. Junior Bob Gassemiah,

who scored seven goals in the game said, "It was a closer game than the score indicated."

The Richmond game was a great win for the team, giving them possibly the biggest win of their season so

"We came out and jumped on Richmond and surprised them. We got ahead by four points and they could never catch us."

COACH PAT UNDERWOOD

far. As Coach Pat Underwood says, "We came out and jumped on Richmond and surprised them. We got ahead by four points and they could never catch us." In this game, starting players were also ejected, giving players who don't usually have

much playing time a chance to show their skills. "We had Devin Balkcom coming on and doing a great job, and Joe Dimatto continuing to play well. Evan Anderson stepped up and did a whole lot better, and Rob Dorschner put in some quality minutes," coach Underwood commented of the teams play in the fourth quarter. Captain Rob Ramey also showed excellent playing, as well as good leadership against Richmond.

The team is very excited with the turnout of this tournament, as it shows that they can play against Division I scholarship athletes, and do phenomenally in the Division III Eastern Water Polo Championships. Bob Gassemiah said, "We're really happy with the turnout. This conference win will ensure us a Seven Conference playoff berth."

The team is looking forward to beating other teams, including big rival, Washington and Lee this weekend at Washington and Lee. The Jays confidence is high, and if they win this game as they expect to, it will give them ranked first overall in Division III Eastern Water Polo.



JOE YOUN/NEWS-LETTER STAFF
When number 2 is in the water everyone clears out of the way.

Field Hockey A9
Men's Soccer A9
Slick Picks A9
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The B Section

Focus, Features, Arts & Entertainment, and more! • October 4, 1996

THE JOHNS HOPKINS
NEWS-LETTER

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THE BUZZ

A Weekly Summary of What's Inside Section B

Focus

What's the latest in music technology? Who's sounds are hot? And what do you call those people who follow around Phish? This page begins and article on industry-changing advancements. Turn to Page B2 for the latest on Neo-Hippie Rock, Rap, and Alternative.

Features

After tireless college-boy kegs of 'Natty Bo' and 'The Beast', it's time to take a refined look at beer. From fruity to bitter, micro-brews to Bud, our writer will take you through them as many as possible every other week, starting this week, for a finer appreciation of the variety that's out there.

Arts

Tom Hanks is back in a movie role much bigger than *Big*. In *That Thing You Do*, he takes on three roles in fact: big on writing and directing and a small one acting. It's a given he'll come through with stellar acting, but in his writing and directing debut, will he do that thing he can do?

Calendar

Roads to Space Travel, Pottymouth, Muleman, Vitamede, the Put-Outs and the Specials. If these bands' names are any indication of their music, there's sure to be some sounds for everyone this week. Find these bands and more in this week's calendar with times and dates they're playing.

Quiz

If you think you know New York City really well, try this quiz on a tiny little patch of grass there—Central Park.

joining the PEACE CORPS

BY SANDHYA JHA
News-Letter Staff

Dancing—African dancing!” he responded enthusiastically from his New Jersey home when asked what he’s most looking forward to during his 27-month Peace Corps commitment in the Ivory Coast. Jonathan Burns will soon add to the ranks of the 65 Hopkins alumni who have served in the program started by President John F. Kennedy.

For Burns, the road from Hopkins to the Peace Corps was a fairly simple one: “I was pre-med, and med school didn’t work out. I applied to the Peace Corps in the middle of the med school application process.” Burns applied in March, was assigned in August, and will be leaving in December for training.

Burns will be among Hopkins’ 12 alumni currently serving in the Peace Corps, with jobs and locations ranging from teaching English in Poland and Russia to training primary teachers in Namibia and running a health and nutrition program in Malawi to forestry replenishment in Niger.

Evolution of the Peace

Jonathan Burns is anxiously awaiting his departure in December. “I wanted to see the world and make an immediate difference; as long as I feel like I’m doing something meaningful to improve someone’s life. That’s what the Peace Corps’ about; improving, not changing.”

Burns was careful to make a dis-

tinction. The Peace Corps emphasizes improving the quality of life rather than simply changing it, not creating a new infrastructure but improving the existing one.

The Peace Corps Burns is joining is a changing one. In its 35 year history, the Peace Corps has sent over 143,000 trained volunteers to 130 countries. However, when Kennedy established the Peace Corps in 1961, the environment was only briefly emerging as an issue, and AIDS was a nonentity.

According to Felisa Neuringer at the Peace Corps regional office in Arlington, VA, the past five years have brought a need for people with business experience: “When the Iron Curtain fell, a lot of people needed to know how to manage money, get a loan for their business, things like that,” she explained.

There has also been a recent effort to create programs making people aware of the HIV virus in addition to focusing on the environment.

Valerie Griffith, currently enrolled in Hopkins’ Peace Corps Fellowship

from 1992-1994. One of the projects she helped bring about in her last year was a series of health education sessions originally intended to educate on disease control through water filtering, which she expanded to include selling condoms in answer to the HIV/AIDS epidemic. In cooperation with Population Services International, the project took off and is now nationwide, said Griffith, with the local organizers making a 40% profit.

The Peace Corps of the 1990s actively recruits minorities in an effort to maintain an ethnically diverse representation of the United States.

One last change the Peace Corps has seen since its origins is the average age of its volunteers, originally in the early twenties but now an average of 29. Though most people still join the Peace Corps immediately following a bachelor’s degree, Neuringer was quick to point out, recently more people have been applying after retirement or even mid-career, boosting the average age.

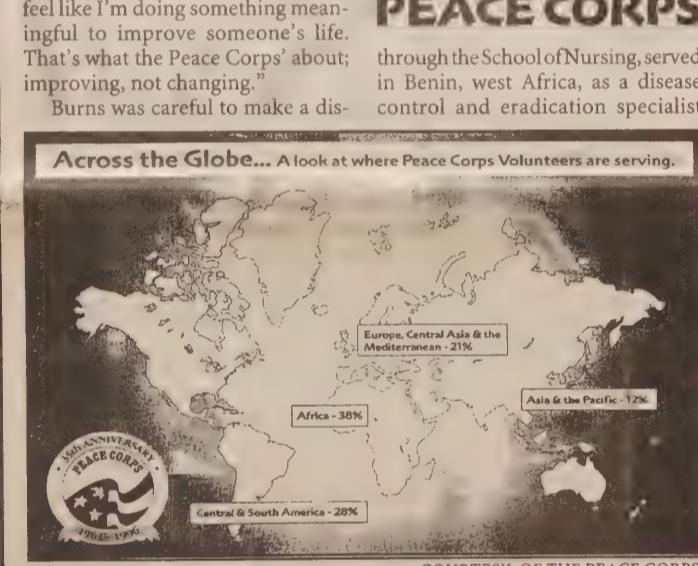
The Experience

Thomas Chiari graduated from Hopkins in May 1991 with a BA in math sciences; four weeks later he was in Africa learning how to teach high school math in the country of Guinea.

“I was the only volunteer in a town of about 10,000,” he said. After a couple of months of training, “you’re dropped off and they pretty much say good luck. It’s very much sink or swim; most Peace Corps volunteers learn to swim.”

“The feelings of isolation are at times very intense; you’re doing a job you’ve never done before,” said Chiari. However, after a while, he said, one makes friends with the people in the community, develops relationships with students, and essentially adapts.

Chiari described his environment as being devoid of bathrooms, books, calculators, and any means of copying materials. The classroom had “a hole in the wall the shape of a door, but no door,” and windows along the same lines. The chalkboard was the front wall painted black, with all tests



COURTESY OF THE PEACE CORPS

Wachowski brothers' effort Bound to cliché

BY NICK SCHAGER
News-Letter Staff

In the minds of Larry and Andy Wachowski, the writers and first-time directors of the new film *Bound*, taboos are stylish and exciting. Taboos are dark and intriguing. Taboos are dangerous.

Unfortunately, taboos can also be gimmicks, as is the case in their new film *Bound*, starring Jennifer Tilly, Gina Gershon, and Joe Pantoliano. The gimmick here? The two women

are LESBIANS! As if this isn’t enough, though, the filmmakers decide to riddle the film with graphic love scenes, lots of guns, the mob, and a lot of clever camera angles, all packaged in a truly amateurish film noir style. The two brothers obviously forgot the cardinal rule in making movies: Silly plots usually wind up making silly movies.

Corky (played by Gina Gershon) is an ex-con who is hired to clean-up an old apartment. With tattoos adorning her body and what appears

to be a permanent scowl on her face, Corky is the standard male character with a chip on her shoulder and a past she’d like to forget. On her first day, she gets into the elevator with a well-dressed man and his girlfriend. Corky and the lady give each other seductive looks before leaving, thus hinting at the truly forbidden passion we’re about to witness.

The beautiful woman exciting Corky so forcefully is Violet (Jennifer Tilly), who wastes no time dropping her earring down the sink in order to get Corky in her apartment. Soon enough, they’re kissing madly and putting hands up skirts, shocking the audience with blatant lesbian sex.

Unfortunately for Violet and Corky, Violet’s mobster boyfriend Ceasar (Joe Pantoliano) comes home and interrupts their lovemaking. Don’t worry though, because it doesn’t take

long before the two ladies completely consummate their sexual appetites.

The two ladies are painful to watch, and I’m not even referring to the sexual nonsense. Tilly walks around in very little and talks in

a breathy voice, doing her best to appear sexy. Yet we’re supposed to believe that she’s also intelligent under all that heavy breathing. Tilly’s performance gives very little to convince us of this, as her performance is affected and, at times such as the scene where she seduces Corky, bordering on the absurd. By the end of the movie, she still seems like the dumb,

As if this isn’t enough, though, the filmmakers decide to riddle the film with graphic love scenes, lots of guns, the mob, and a lot of clever camera angles, all packaged in a truly amateurish film noir style.

high-priced hooker Ceasar believes her to be.

Gershon, who did a truly pathetic turn in *Showgirls*, doesn’t fare much better than Tilly. She walks like a man, drinks beer, not wine (because that’s a true sign of being macho), and seems right at home fixing bathtubs and painting walls. She has a hidden sexual side, though, which attracts her to cross-dressers and women (be



COURTESY OF GRAMERCY PICTURES

Jennifer Tilly and Gina Gershon portray lovers and thieves in the painfully trite *Bound*.

Continued on Page B6



COURTESY OF PEACE CORPS

President John F. Kennedy instituted the Peace Corps in 1961.

and homework questions written on it as there was no way to copy tests for the students.

Despite these conditions, Chiari remembers the students as being motivated—some walking three miles to school, viewing education not as a given but as a ticket to a better life.

Impressions differed among the Hopkins alumni who had served in the Peace Corps after graduating, although their motivation was consistent—they wanted to travel the world, and they wanted to make a difference in some manner. However, some shared memories of alienation while others talked of changing world views.

“It’s humbling,” said Peter Engel, who served in Cameroon as a physics teacher after getting a physics degree from Hopkins in ‘83. “All the things I was good at here were irrelevant there. [At Hopkins] I was in soccer, I

got fairly decent grades. What gave me my personality there? I was a foreigner—a white man. You lose your individual identity.” Several grads commented on that phenomenon along with the cultural differences they had to adjust to.

Penny Jenkins received her masters in the Art of Teaching from Hopkins after serving in Malaysia as an “extension agent,” a job she described as basically inseminating cows. One of the cultural differences she faced was the fact that in Malaysia, women’s lives revolve around the family. “I was introduced as, ‘This is Penny; she’s a spinster.’” All of the women her age were married and dealing with their families.

Jenkins felt the same sense of alienation Chiari mentioned: “I never saw anyone I could tell a joke to.”

Continued on Page B4

Technology defines the music industry

BY JOE ISMERT
News-Letter Staff

Revolution is always just around the corner. This statement rings no more true than in the music industry. Certainly, this is the case for different genres which have emerged: classic rock, disco, rap, happy metal, ballads, alternative, punk, etc. However, a major driving force of trend changes in music is often overlooked—technology.

It all began in 1877 when Thomas A. Edison made the first recording onto his cylinder phonograph. Those first words “Mary had a little lamb” began what quickly became society’s most popular art form. Edison’s cylinder phonograph (with a two to three minute capacity), capable of playback on tinfoil, has a modern day counterpart which can retain and playback seventy-four minutes of sound.

In 1888, after Alexander G. Bell

and Charles Tainter improved upon Edison’s cylinder with their “Gramophone”, Emile Berliner was able to mass produce the first rubber vulcanite disks from a zinc master disk.

About a year later, Edison’s cylinders and Berliner’s disks went commercial. This is where things began to get exciting for music. Now

each owner of a “phonograph” would be able to listen to the same tunes in the privacy of their own home. At the turn of the century, the demand for more music grew and two-minute, 7-inch disks were replaced with four-minute 10-inch disks and eventually double-sided disks in 1904.

The next step was quality. Again Edison was instrumental with his diamond stylus which produced a higher quality acoustic sound. ASCAP was founded to help prevent unrighteous duplication of artists. Crooning made Bing Crosby popular because of the condenser microphone that was developed by Bell Labs. Electric recordings and aluminum coated disks made musical films possible (MTV would come 75 years later). Then “binaural” or stereo sound was introduced before jukeboxes were distributed on a widespread basis. During World War II music was sent to soldiers to boost morale.

The widespread usage of magnetic recording devices was held back due to Valdemar Poulsen’s patent issued in 1898, but when that ran out twenty years later, it was open season. When technology rose to the occasion, live radio spawned a growth in the vari-

ety of music heard. Jazz, Blues, and Country all became part of American culture because of the technology of radio. Tape recordings were made of concerts and magnetic tape allowed for secret recordings in the white house for the first time in 1940.

3M’s and BASF’s research on tape coatings makes it possible to develop tape recording. Dolby noise reduction and surround sound and cars retrofitted with eight track tape players all come about. Freedom was redefined when you could hop into your Mustang convertible and punch in an eight track of the Beach Boys. The compact disk replaced cassette tapes which replaced record players and eight track cassettes and so on. Finally, after many years, Sony introduces the first portable audio cassette player—the Walkman.

Interestingly, each of these different media provided an advantage over its predecessor which allowed music to take new and interesting turns. Would the Beach Boys or the Beatles have been as popular if the full length album hadn’t become available? Larger albums replaced singles because they could contain more songs in a smaller total area. Prior to this development, musical groups would go into a recording studio to cut one or two songs and then return with another a few months later. With the album, bands could stay in the studio, cut ten or so tracks, and produce an album so that people could choose which song they wanted to buy the album for rather than buy the single which they liked most.

Merely three years after the Walkman hit the streets the 5-inch digital CD was first used with the Discman appearing in the late eighties. Technology made it less expensive to record music which helps to explain the massive growth of bands producing albums. Nearly every band which plays together for more than six months goes to the studio to cut some tracks to sell at their gigs. Peering forward to the near horizon, the latest technology is rising, DVD. Developed by Phillips and Panasonic, DVD, or digital versatile/video disk, is the next revolution.

The widespread usage of magnetic recording devices was held back due to Valdemar Poulsen’s patent issued in 1898, but when that ran out twenty years later, it was open season. When technology rose to the occasion, live radio spawned a growth in the vari-

Continued on Page B2

MAKIN' SOME NOISEFOCUS

Don't call it a comeback

Rap's been here for years, and it will continue to represent

BY BRYANT PARK
News-Letter Staff

For years critics have singled out rap music for its rampant violence, degradation of women, and glorification of the "Thug Life," as the late Tupac Shakur had emblazoned across his torso. Despite these some-

panies have been very supportive of upcoming rappers and hip-hop artists.

Death Row and Bad Boy Entertainment are arguably the two leading rap promoting labels boasting artists such as 2Pac, Snoop Doggy Dogg, and Tha Dogg Pound for Death Row and most notably Notorious B.I.G. for Bad Boy.

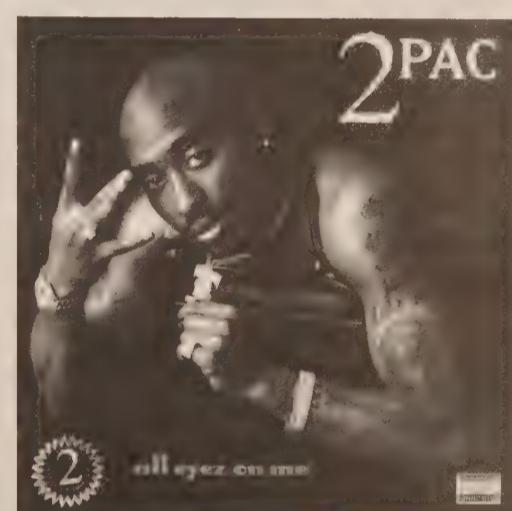
Other current rappers with new or relatively recent albums include: Warren G, Nate Dogg, Blackstreet, LL Cool J, the Pharcyde, A Tribe Called Quest, Mack 10, Ice Cube, Westside Connection, Too Short, Wu-Tang Clan, Nas, Fugees, Jay-Z, and Busta Rhymes. I mention these groups only to illustrate the vast number of rap labels that are in full effect right now, for most of the above are signed on with different rap companies, although some are teamed up with mainstream labels. For instance, Coolio is an example of a supposed "rapper" who, at least in my mind, is too commercial and undeserving of true recognition.

In any case, the westside vs. eastside "struggle to be the cooler coast" has caused some pointless brouhaha lately, a flame fueled by attention-starved Knight (West) and Combs (East). This is just the latest of the bickering in the rap industry. Earlier in the '90s, the late Easy-E (Eric Wright) and Dr.

Dre (Andre Young) both formerly of N.W.A. had disputes over backpay. Young also recently split from Death Row Records in an acrimonious dispute with CEO Knight.

Since its inception in the late seventies, rap has never been characterized by stability. Although Grandmaster Flash, the pioneer of modern rap, enjoyed moderate success, no crew could really put it together until Run DMC in the early '80s. Even then, rap was not generally accepted as a genre. Later in the '80s, thugs and common thieves amassed and decided to form a group called N.W.A.

From their police-hating to their bitch-slapping, N.W.A. left music



The response of the rap community to 2Pac's apparent murder was anything but receptive. The late rapper had, on numerous occasions, been very outspoken about his ability to escape death after being shot.

times unfair stigmas, rap has managed to build a stronghold in the music industry.

The recent success of rap comes from the emergence of upstart record labels such as Marion "Suge" Knight's Death Row Records and Bad Boy Entertainment headed by Sean "Puffy" Combs. Although Knight, a purported member of the Bloods in Los Angeles, and Combs have had a long-standing grudge stemming from the westside/eastside conflicts, their respective com-



DVD is almost here

Continued from B1

minutes of video, but they will also offer different formats—letterboxed (as the director would have it), 4:3 pan-and-scan, or widescreen (16:9) viewing. On the data end DVDs are definitely what you want with the ability to carry soundtracks in eight languages as well as 32 subtitle languages. To top that concerned parents can change the editing to accommodate NC-17, R, PG-13, or PG viewing. This newly developed MPEG-2 compression will allow video to combine with audio like never before. Previously, a listener who only had an audio player could not easily listen to a CD-ROM because track one of the CD was reserved for the CD-ROM information, which could (if played on a regular audio player) either blow out the speakers or cause a tremendous earsplitting noise. Basically, this technology, dubbed ActiveAudio, allows the CD-ROM information to be hidden on the "inner" part of the disc. The first guinea pigs for the ActiveAudio treatment will be Australian band GB4. Although the technology will delay the time which it takes to produce a single, the price

will remain the same. Also, in addition to the five mixes of the track, listeners can pop the disc into the CD-ROM and get 20 minutes of video and about 50 pictures of the band. Everything that glitters is not gold, especially with shiny DVD discs.

Although MPEG-2 compression allows more data to be placed on a disc it allows for glaring differences in picture quality. With highly detailed, fast-moving, rapidly changing screen resolution is lost. MPEG-2 works on the fact that each frame is not totally different from the one before it; thus it only needs to replace or change the pixels which are different. This means that the input data rate can vary from 4:1 compression to 10:1 compression which doesn't make a difference for audio, but the video suffers.

DVD offers one small step for video, but one large step for the music industry. Unfortunately, engineers at Toshiba and Sony have missed the boat and are focusing on the video aspects rather than the more immediately successful usage of DVDs. With each new technology music will continue to adapt, and what the next step yields will be exciting.

Hippies are still around?

BY JUSTIN YUEN
News-Letter Staff

No longer just the domain of East Coast prep school burners, "Neo-Hippie Rock" has enjoyed widespread popularity in recent years. Although some have been accused of selling-out, others have ignored the mainstream market and parlayed their success into amassing a sizable loyal following. Let's examine this phenomenon:

Bands such as Phish, Blues Traveler, Dave Matthews Band, The Samples, and God Street Wine have built up their reputations by constant touring since the late 1980s. The crowds and atmosphere at their shows resemble the hippie gatherings of the 1960s, replete with drugs, occasional streakers, and strange clothing. Musically, the bands often looked up to groups and performers such as The Grateful Dead, Carlos Santana, Jimi Hendrix, and The Doors for inspiration.

These bands would tour relentlessly across the country in order to build up a strong fan base. Today, the mind-blowing skills of Trey Anastasio can attract crowds of over 100,000 people to experience Phish,

who have taken over the title as the successors to The Dead. A huge following developed for all these bands despite little to no airplay on "Top-40" radio stations because of the groups' disdain of releasing singles pre-packaged for mainstream America. For years, The Samples shunned major record labels, while God Street Wine recently released their latest album *Red* almost completely on their own.

A big reason why is the strength of the cornerstone of their gigs—improvisational jams. For example, it is not unusual for a group like Blues Traveler to jam into four different songs after beginning with a tune like "Go Outside and Drive" from their third album *Save His Soul*. Sometimes, Traveler will even play through an entire 15-song set without stopping once, jamming from one song to the next.

Another hook for listeners is the unique sound of each band and their strengths. From Anastasio's riffs, to Traveler frontman John Popper's mastery of the harmonica, to Boyd Tinsley's frenzied electric violin playing with Dave Matthews, to Sean Kelly's ethereal vocals with The Samples, there's something for everyone.

No more alternatives

BY DOMINIC SCOTT
News-Letter Staff

Alternative rock died on the day it was born. Perhaps you remember that day, when a certain album by the name of "Nevermind" came out. Maybe you've heard of it. Nifty little collection, indeed. It was a dark day for the real underground dwellers. You've heard the battle cries: "sell outs!, corporate rock whores!, etc.," as flannel and Doc Martens flew through the air. You and your friends joined them in their "rebellion," then promptly switched the channel to catch the Top Twenty Video Countdown. You joined with them, thinking that you were a minority. So did your friends. So did every other freaky person you knew. And so came the end to a real "alternative" rock.

Isn't it funny how the term "alternative" is still used? I mean, alternative to what? Rap? Sure, but this is alternative rock, and therefore, I'm guessing here, that it's supposed to be an alternative to other rock? What other rock? Aerosmith? Tom Petty? Metallica? I scoff. Is it, in general, an alternative to "mainstream" rock? That stuff that gets played a lot and is directed towards a large population of listeners? Oh, I see the difference now. Mainstream rock is what gets played on the radio all the time, and "alternative" rock is . . . what gets played on the radio all the time. The difference is perfectly clear now.

So is the basic idea behind all of this is that alternative rock is now mainstream rock. Therefore, it's no longer alternative. Right? I guess so. Maybe I should ask why this is the case. Who's at fault? Is it those pesky little record companies pushing certain singles to no end, until, finally,



you realize that you haven't heard that song in the longest time? There is another single to push, ya know. Is it the radio stations "selling out" to those pesky little record companies by playing those singles? Is it the listeners, you that is, who buy up those



singles from those pesky little record companies, because, gosh darn it, if it's on the radio, it has to be good, right? Your friends thought the same, did they not?

Maybe nobody is at fault. Maybe the music is just really good music and its time has come. I guess you can't deny the musical masterpieces put forth by such great bands like 311 (chill!) and No Doubt. How could you possibly resist the lyrical genius presented in songs such as "Machinehead?" I'm breathing in, I'm breathing out. Who wouldn't want to mosh to that? It's all great stuff, people, or so say those record companies.

At any rate, the music "formerly known as alternative" is what is today's mainstream. And like it or not, that is what will continue to be the trend until the next "alternative" music sensation is born. Of course, by the time you hear of the latest genre, chances are that it will already be on its way to the mainstream. Seriously folks, do you really think you're hearing the newest, latest, most innovative stuff by listening to HFS? Sure, a lot of songs are downright funky tunes, but are they really alternative? Not anymore.

Well, I think it's about time to jump on the next "alternative" bandwagon. I hear The Three Tenors are coming out with a 2Pac tribute album. Listen to it, buy it, and get back to me in a couple of years.

35 cities with more than 30 bands participating. Shows like H.O.R.D.E. are good for those who want to sample the bands out there, but the true "Neo-Hippie" experience can only be found in an intimate God Street Wine gig at The Wetlands in New York City, on an airport runway with 100,000 other people at a Phish show, or at Red Rocks in Colorado on July 4th with Blues Traveler.



the evolution of music

20s **30s** **40s** **50s** **60s** **70s** **80s** **90s**

Big Band **Swing** **JAZZ** **Pop** **Guitar Rock** **Disco** **Heavy Metal** **Alternative Rap**

PAST MASTERS • VOLUME TWO

FEATURES

Evergreen House: not Homewood bound

BY ALLAN MASSIE
News-Letter Staff

Have you ever wondered what Michael Bloomberg's bathroom looks like?

I mean, come on, the guy gave fifty-five million dollars to JHU last year. And that's not his first hefty gift to this college (Freshmen: think Bloomberg Physics and Astronomy Building). If somebody gives that kind of money away, you get the idea that he has plenty to spare. So his house must just be incredible.

Now let your mind drift a little: imagine he likes to collect the oddest stuff he can lay his hands on. Or that his wife likes to play dress-up and get famous artists to paint her in costume. Or that he likes to stare at mosaic ceilings while in the tub. Or that he's a known bibliophile.

I can't vouch for Michael Bloomberg, but if you had been around seventy years ago, you would've been wondering about the house of John Work Garrett, professional diplomat and heir to a banking and railroad fortune. And luckily, these days your JCard will get you in free at Evergreen House, where he lived all his life.

Evergreen House, bequeathed to JHU after Garrett's death in 1942, lies on a tract of land hidden behind Loyola College. To get there, just follow Charles Street north from campus. You can reach it in a ple-

ant fifteen-minute walk, or drive there in five minutes. You know you're getting close when you see Loyola's pedestrian bridge arcing over Charles. Turn right at the sign for Evergreen House. When you step off Charles, enter a gate, and seem to walk onto the set from *Gone With The Wind*, you're there.

The first thing you'll notice about the estate is the vast grounds. The house sits on twenty-six acres of land, which comes as a sight for sore eyes in the middle of Baltimore. Although the gardens are mostly uncultivated now, there are lots of interesting things to see, such as a statue of what appears to be a Roman senator covered with snakes and a carriage house with graves out front for the Garretts' horses. But even though it's worth the walk for the grounds alone, before long you'll find yourself drawn to the enormous yellow mansion atop a hill: Evergreen itself.

The house itself is everything a respectable mansion should be. Evergreen House was built in the mid-1850's, with a modest twelve rooms. The Garretts expanded it up to a whopping forty-eight; additions were necessary to house their ever-growing collection of everything under the sun. The walls are covered with the Garretts' extensive collection of art, including works by Degas and Picasso and a gorgeous variety of watercolors by Raoul Dufy. Many of the rooms have themes: one of the

more interesting motifs is the Gold Bathroom, where everything from the mirrors to the lamps to the fire place to the tub to the toilet is gilded with 24-karat gold. The walls, floor and ceiling are decorated with an elaborate mosaic of dolphin scenes. There's also a guest bedroom covered in red velvet and darkly seductive oil paintings, bringing visions of 19th-century bordello to mind.

Two of the largest rooms form an 8,000-volume library, home to John Work Garrett's collection of rare books. Garrett collected books on every subject; holdings include a wall full of Bibles, a shelf of books on colonial Maryland, and an original edition of Audubon's *Birds of America*. Lest anyone forget who owned all this, the larger room is dominated by an oil painting of Garrett himself, and the walls are adorned with murals of the various cities of the world where Garrett worked as an ambassador. The collection is a fully-functioning library today, and the books are available to Hopkins students by appointment.

Without a doubt the most interesting room is the theater, a testament to the eccentric personality of John Garrett's wife, Alice Warder Garrett. Ms. Garrett was an impassioned patron of the arts, and invited many famous artists and musicians to her home. It was for her distinguished guests that she built the theater, designed by artist Léon Bakst.

She did not design it for them to perform; instead, dressed in expensive and exotic costumes, she would perform for them, singing and dancing with piano accompaniment. According to guide Mary Plumer, "the talent didn't match the enthusiasm" of Ms. Garrett's performances, but her guests did well to at least appear impressed; she commissioned many of them to paint her in costume. These portraits hang all over Evergreen House today, amongst the Picasso and the Dufy.

Under the theater is the Far East Room, which houses John Garrett's large collection of exotic knickknacks from China and Japan. Garrett hired a Japanese agent named Kataoka to tour his native land in a quest for additions to Garrett's collection. When Kataoka found something he liked, he would hire a local artist to



CHRISTINA POLLYACK/NEWS-Letter STAFF
The Evergreen House has belonged to Hopkins since 1942, and holds an 8,000-volume library and theater.

paint a picture of the item in watercolors. Kataoka would then ship these paintings back to the States. If Garrett liked what he saw, he would instruct his agent to buy it and ship it back.

So next time you have a free afternoon, go check out Evergreen House, whether it be for the art, the grounds, the golden privy, or just an excuse to scope the attractive Loyola students. You won't be disappointed.

The beer guide beyond National Bohemian

I used to hate beer, I mean really hate beer. When I was a teenager, beer was the last thing on my mind. I used to avoid going to the keg parties my peers had in high school because I couldn't stand beer.

Okay, that's not entirely true. The real reason I didn't go to "keggers" was because I was a goody-two-shoes and because I knew that if my parents found out they'd ground me

MAURA LOMONICO

What'll ya have?

until Kingdom Come. And my use of that phrase should alert you to how much of a goody-two-shoes I really was. In any case, I hated beer. I'd have wine if offered, and the occasional wine cooler at family gatherings.

When I got to college, I learned how to drink beer with every other freshman in the world. I even drank bad beer. I think that was the only option: you go to a frat party, you drink bad beer. But then you get a little older and realize that there's more than Natty Bo and Budweiser.

First, I experimented with the cheap bottled beers: a Rolling Rock here, a Molson Ice there. That wasn't much of an improvement, but I



MAURA LOMONICO/NEWS-Letter STAFF
The Guinness factory is located in Saint James Gate, and is considered by many a mecca for beer and ale connoisseurs.

steadily moved towards the good stuff. Somewhere along the line, I figured out that Maryland (and specifically Baltimore) has a good many more microbrews than your average city, and so I started to experiment

ing it, drinking it, and brewing it. I started tasting more beers and learned more about what I liked and why I liked it. I discovered Well's and started to appreciate the variety and quality of the beers I could find there.

I also found that this was a hobby through which I could bond with my father. I'd go home for the weekend and bring him a six of something I knew I liked and a few singl bottles to taste something new. We drank sweet and bitter beers; watery and thick beers, cheap and expensive beers. Sometimes I chose them for their names, like Alimony and Rogue Ales. Other times I chose them for their bottles—that Sam Adams Triple Bock is a pretty little thing. And, yes, sometimes I chose them based on the recommendation of a friend or Well's employee.

I eventually settled in to a variety of brews by Sam Adams and Pete's, with an occasional Baltimore microbrew, depending on which bar I was in at the time. I drank a lot of Marzen, and twice as much Oxford Raspberry Class. When I started hanging out at Mick O'Shea's Irish Pub downtown, I began to drink Harp. Since Guinness makes Harp, I figured I was one step closer to the what everyone claims is "the elixir of the gods." I knew that Guinness was supposed to be the beer of beers, but



RACHEL HAUGH/NEWS-Letter STAFF
Lomonico poses outside of the factory during a tour, that gives out plenty of free samples.

it wasn't until I went to Ireland this past summer that I began to truly appreciate stouts and realize what a fine beverage Guinness stout is.

My first Guinness was in a relatively small glass (not a pint). I was at the Guinness Hop Store, which is the museum, shop, and pub that make up the touristy part of Saint James Gate, the home of Guinness. The word is that the Guinness poured here is the best in the world. This makes sense, when you consider that the factory itself is on the same block. So after my friends and I finished touring, we sat down at the bar to have a couple of (complimentary) glasses of the creamy stuff. It took some do-

ing, but I managed to drink the heavy, bitter liquid, and still have enough energy to do a few rounds in the gift shop. I won't say that I loved it, because I didn't, but I appreciated it. I could sit at a bar, drink a glass of Guinness, and appreciate the mastery put into creating such a brew.

Now, of course, I can't get enough of the stuff. Every time I go to a new restaurant or pub, I try their Guinness for comparison with the good stuff in the Homeland. Although the Guinness here is made in Canada, it's still pretty darned good. And recently I've discovered that Murphy's makes a pretty good stout as well.

My point is that I started out knowing very little about beer except that I didn't like what I had tasted before college. Along the way I realized that not all beer is as bad as a few cheap pilsners in a can would make it seem.

My plan here is to drink some good beer and tell you about it. I get to do all the work and you get to reap the benefits. Or something like that. In any case, cheers!



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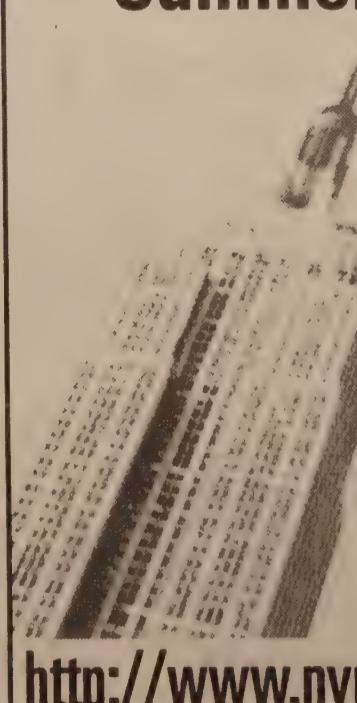
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FEATURES

Hopkins alumni contribute to Peace Corps

Continued from Page B1

Despite this seemingly bleak picture, none of the Peace Corps alumni seem to regret their time of service. "It's helpful on a resume," said Engel, "if that makes a difference." He said his experience in Cameroon was the first thing potential employers asked about—"having done something with initiative."

In some cases the Peace Corps shaped the individuals' career paths, in others solidified them. It changed perspectives on conditions in America and reinforced commitments to serve to improve their communities—of the three alumni, Chiari is a high school teacher and administrator in Louisville, Kentucky; Engel works for the Maryland Community Development Administration; and Jenkins is a teacher in Catonsville, Maryland.

What did they learn? "You get a very different perspective on life," said Chiari, "after you've lived in a developing country where priorities are eating or getting clean water... After coming back to America, you realize the number of decisions we make every day that are so petty."

"A lot of people who come from the Peace Corps know how to integrate themselves into a community."

MICHAEL SAMSON

liberates you from jobs which can otherwise feel very trapping.

Fellowship

Hopkins is one of a number of schools which offer the opportunity to get a masters under a Peace Corps Fellows Scholarship following service in the Peace Corps. These are awarded in the School of Nursing. The program includes working with Baltimore residents in health and health education capacities.

There are currently over 20 students at JHU's School of Nursing through this program, doing what Neuringer described as "domestic Peace Corps work."

Michael Samson, who served in Botswana teaching 7th and 8th grade science before enrolling in the Fellowship at Hopkins, said he continued at the School of Nursing to continue the service he had started with the Peace Corps. He has worked with health care for the homeless as well as taught at Perkins Day Care and been involved with home health.

Samson explained the role of people in the Fellowship program this way: "A lot of people who come to the Peace Corps know how to integrate themselves into a community." Their Peace Corps service makes them better able to serve at home.

Valerie Griffith, who initiated an AIDS awareness program during her service in Benin, now works in an HIV clinic in Baltimore once a week, as an ER counselor dealing with sexual assault, addressing women's health at several locations of transitional housing, and works at a community outreach clinic. Carrying on the ideals of the Peace Corps seemed obvious to her.

"I can't see myself not working with people now," Griffith said, addressing how the Peace Corps had changed her. However, "most people in the Peace Corps have already developed those values [of improving people's lives]; they're just strengthened there."

Who's it for?

The basic qualifications for the Peace Corps, according to Felisa Neuringer at Regional Headquarters, are: US citizenship and good health. To be competitive, you need at least a

bachelor's degree. The nine month process includes an application, an interview, nomination to a program, reference checks, a medical examination, legal clearance, and loan checks—you can have no debts when you join the Peace Corps, although Neuringer mentioned that some loans can be deferred or canceled depending on the source. Other pluses considered in the application are French or Spanish and community service.

There are five "scarce skill areas," according to Neuringer. These include business, environmental studies, agriculture, health and education. Acceptance rates in these areas tend to be higher, although Neuringer said, "That doesn't mean if you're a Philosophy major we're not going to accept you."

The Peace Corps pays transportation, medical and life insurance, a monthly allowance for living expenses as well as a \$5400 "readjustment allowance" upon returning to the United States after completing a 27 month commitment (3 months of training, 24 months of service).

Valerie Griffith commented that there's no one who shouldn't necessarily go into the Peace Corps, "they just have to realize what made them go and why they should stay."

Michael Samson mentioned, however, that, "There's so much to do here that the Peace Corps' not for everyone." He said that some of the people he knew who had been the most "gung ho" about the project were among the first to leave. He made it clear that it is a wonderful program, but simply requires some thought before committing oneself.

Nonetheless, those who completed their time seem to have had attitudes and commitments shaped in ways they would never give up.

Why Hopkins Students?

Was Hopkins responsible for any of these students getting involved in the Peace Corps? "I had the inclinations," said Burns, who departs for the Ivory Coast in December, "but Hopkins kind of brought it out in me." He cites the diverse student body as interesting him in other cultures, and suspects that at another school he might not have applied, if only because he got his application

from a friend of his at Hopkins.

According to Monica Mills, Manager of the Peace Corps' Washington, DC, Regional Recruiting Office, "JHU graduates traditionally are very competitive Peace Corps candidates. Many students have shown a commitment to service during their years at JHU and want to continue that commitment to serve—now overseas."

Those who studied at Hopkins before going into the Peace Corps felt the university had actually prepared them to some extent as other universities might not have.

Peter Engel commented that Hopkins fostered a sense of independence that other universities didn't, simply because it forced students to live off campus and "get things for yourself." "Nothing quite prepares you for that kind of independence," said Engel, but he said he was better prepared than students who had never lived anywhere but dorms, who couldn't cook for themselves or clean.

"If it provided me with nothing else, it gave me a work ethic," said Thomas Chiari. "I was not a stellar student in high school, and Hopkins challenged me. If I could make it through four years there, I could make it anywhere." Even through two years of teaching Calculus in a classroom with a black wall for a chalkboard.

CURIOS?

• There are over 65 JHU alumni who have served in the Peace Corps since its origin in 1961.

• Over 143,000 volunteers have been sent to 130 countries since John F. Kennedy established the program.

• Interested in finding out why they did it, and why you might want to?

On Monday, October 7, Mark Yoshiyama, Hopkins recruiter for the Peace Corps, will be meeting with students at the Career Planning and Development Office in Merriman Hall from 5-6:30 PM.

If you picked up the News-Letter too late to make the meeting, check the Peace Corps web site at: www.peacecorps.com Or, call the regional office: 1-800-424-8580.

HATS off to NYC

BY ADAM WOS

News-Letter Staff

Frank Sinatra is a genius. I say this not just because "Summer Wind" is a personal favorite or because the singer/actor character in *The Godfather* is based on him. Yes, the chairman of the Board has made his share of mistakes (like "Duets"), but even with the few regrets he's had, there's no denying that the guy knows how to live in style.

And now for the insider's guide to Manhattan. A warning: you will NOT be able to see or do everything in eight hours. I've lived there my whole life and have seen maybe two thirds of all there is to see. It's that huge; so have a plan. Know what you want to see first, then follow the maps that are provided to get there, and be prepared to do a lot of walking.

The bus leaves off at three places: Delancey St., in Sixth Avenue in front of Macy's, and Fifth Avenue in front of St. Patrick's Cathedral. Delancey St. will leave you in the vicinity of Chinatown and Little Italy, which are just south of Greenwich Village.

I recommend walking North on Broadway, where you'll find dozens of cute shops and restaurants, as well as Forbidden Planet, which is perhaps the oldest and most unique comic book store in existence. If you can wend your way up to Fifth and West Eighth, you won't be disappointed by Washington Square Park, center of the NYU campus and a wellspring of multicultural activity.

Then there's 5th Avenue, my favorite place to be. Go see the cathedral, and Rockefeller Center (even though there won't be ice-skating yet). The Fashion Cafe is around there too. Then cruise Fifth and peep in Tiffany's, The Warner Bros. store, the Disney Store, Saks, and the Coca-Cola store. You must visit FAO Schwartz on 58th St.—it's still got the foot piano from Big! Then you can go check out Central Park and see Gus the neurotic polar bear at the zoo. 57th St. has all the restaurants you've heard of, like Planet Hollywood and the Hard Rock Cafe. Expect to spend lots of money and think it's worth every penny.

As of Wednesday, October 1, there were ten seats left on the second 47 passenger bus, so if you'd like to experience the Big City, get your butt on over to Student Activities with a check or cash and pray that there's still room. If you can make it there, you'll make it anywhere. It's up to you. NEW YORK!

Career News

Office of Career Planning and Development

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We are setting up an email distribution list so we can send important information to you quickly. Do we have your email address?

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Loves are just around the corner. Perhaps the next time you drop your book or sideswipe a bus, the next person you meet could be...



TAURUS: (APRIL 20-MAY 20)
Keep a close watch on your pens. Just the addition of one vowel can change the entire meaning of this caveat. Be warned.



GEMINI: (MAY 21-JUNE 20)
Brewed true by the very best water boilers, iced tea used to very simple. Stick to the true meaning of tea; forget the additional sweetener.



CANCER: (JUNE 21-JULY 22)
Fights among your friends could be the best thing that has ever happened to you. Take advantage of their weakness and skip out.



LEO: (JULY 23-AUGUST 22)
From the depths of the freezer may spring a tasty chicken dish. Taken from a bovine lover, the best option tonight is "Eat Chicken."



VIRGO: (AUGUST 23-SEPTEMBER 22)
Controlling relationships are easy to get rid of if you want to: take a deep breath, put down the fan, and walk out.



SAGITTARIUS: (NOVEMBER 22-DEC. 21)
Spiritual auras surround nature and all living things, including yourself. Look for your inner style and stay true to your own meaning.



CAPRICORN: (DEC. 23-JANUARY 19)

Washings of pale pink hue shade your every move and mood. Something happened last night, something that moved the world and the wall.



AQUARIUS: (JANUARY 20-FEBRUARY 18)
And so it was known that she had no intention to pass this information on to the next person. She dropped the line and the ball was lost.



PISCES: (FEBRUARY 19-MARCH 20)
Struggles on a microscopic scale are reflected by the macroscopic level. Exemplified by the inner turmoil which is seen on a worldwide daily basis.



LIBRA: (SEPTEMBER 23-OCTOBER 22)
My ego is bigger than yours...but we could always share the self-esteem. Come a little closer and maybe you'll see that life isn't always clear to me.



SCORPIO: (OCTOBER 23-NOVEMBER 21)
Daily newspapers aren't for most people. Maybe a weekly paper for some, a monthly news magazine for others. But for you...a yearly end report.



SAGITTARIUS: (NOVEMBER 22-DEC. 21)
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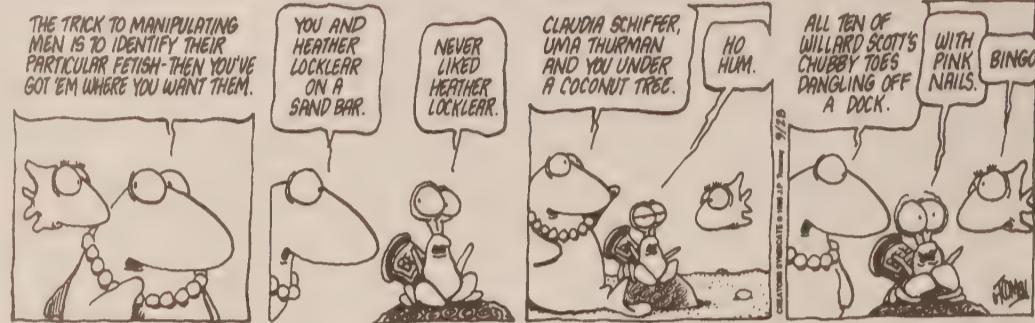


PISCES: (FEBRUARY 19-MARCH 20)
Struggles on a microscopic scale are reflected by the macroscopic level. Exemplified by the inner turmoil which is seen on a worldwide daily basis.

Sherman's Lagoon



by J.P. Toomey



Short Sportz

by Jeff Rowland



SANDHYAJHA &
EMILY SCHUSTER
Eat This!

Some like it hot and sour

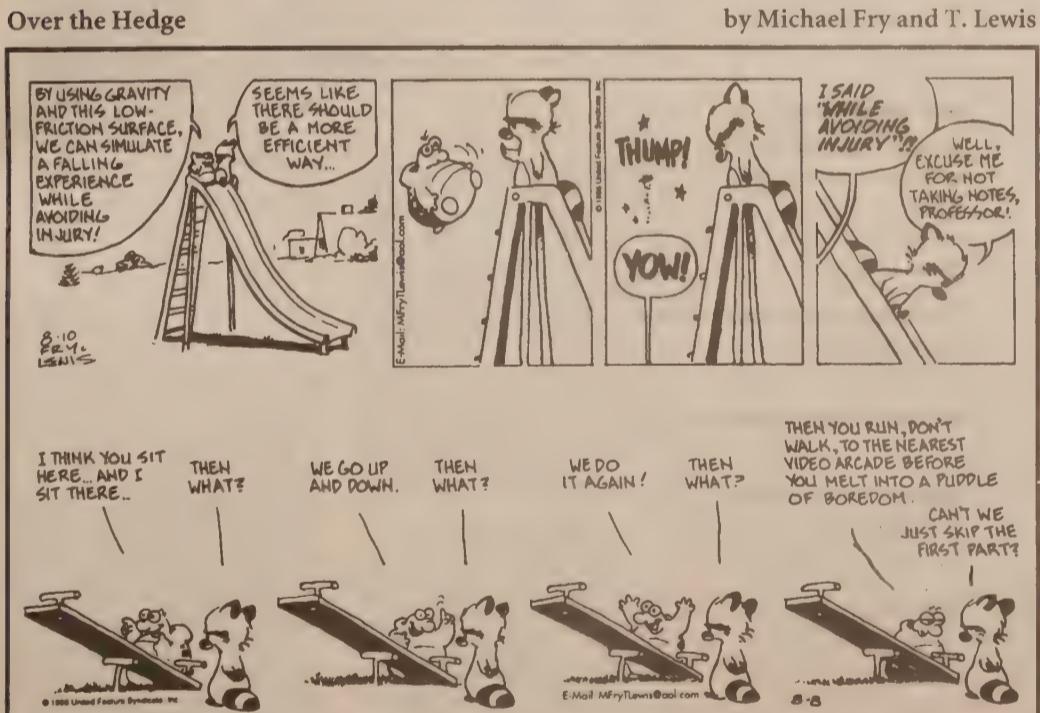
If you're like us, your favorite thing about going out for Chinese food is getting hot and sour soup. So here's a handy recipe we found in Rodale's Garden-Fresh Cooking for that very soup you crave day in and day out. Now you can have this tempting and tantalizing soup any time you want. And it's also a great way to get rid of all that extra cabbage you have sitting in your refrigerator.

Keep in mind, this recipe does require a whole lot of mincing and shredding, so save it for a day when you have some time to spend chopping things up into little bits. We find that this is a great stress-reliever.

Hot and Sour Soup (makes 4 servings)

4 cups chicken stock
2 1/2 cups finely shredded cabbage
1/4 cup finely shredded bamboo shoots
1 tablespoon soy sauce
1/4 pound lean boneless pork, finely shredded (that's about 1/2 cup, if you don't like to think in terms of pounds)
1 teaspoon finely minced ginger root
3 cloves garlic, minced
1/4 teaspoon white pepper
2 tablespoons rice or cider vinegar
2 tablespoons cornstarch, mixed with 1/4 cup cold water
1 egg, slightly beaten (don't be too violent with the poor egg)
1 teaspoon sesame oil
1/4 to 1/2 teaspoon chili oil (I'll bet you didn't know there was such a thing, did you?)
1 scallion (including greens), minced
black fungus (use your judgment)

by Michael Fry and T. Lewis



Bent Offerings

by Don Addis



Drabble

by Kevin Fagan



1. In a 3-quart saucepan, combine stock, cabbage, bamboo shoots, fungus, and soy sauce. Bring to a boil over moderate heat.

2. Add pork, ginger, and garlic, stirring to separate pork.

3. Reduce heat to low, cover, and simmer for four minutes.

4. Add pepper and vinegar. Slowly bring to a boil.

5. Stir cornstarch mixture to recombine and pour into soup. Stir a few seconds until soup thickens.

6. Slowly pour in slightly beaten egg, stirring gently. (Please remember to treat your egg with the utmost care.)

7. Remove from heat. Ladle into a serving bowl.

8. Stir in sesame and chili oils and sprinkle with scallions.

For a little more variety in meat texture, you can try preparing this soup using half shredded cooked chicken and half pork. Or if you keep kosher, you can use all chicken. It's totally up to you.

But whatever your meat choice, this soup is sure to please! Love it.

Mmm....

ARTS & ENTERTAINMENT

One hit “Oneders” at it again in Hanks’ *That Thing You Do*

BY MAURA LOMONICO
News-Letter Staff

Tom Hanks is at it again, only this time he has also written and directed the film he stars in. *That Thing You Do* is an exciting, relatively light-hearted movie about a '60s rock group that makes it to the top of the charts.

The band, a bunch of friend from the small town of Erie, Pennsylvania, plays a local talent show—using a new drummer, Guy (Tom Everett Scott). He picks up the tempo on “That Thing You Do,” and although the songwriter and band lead singer, Jimmy (Johnathon Schaech) throws a fit (“It’s supposed to be a ballad!"), the crowd loves it.

After playing a few gigs at a roadside pizza parlor, “That Thing You Do” has become a local favorite, and

THAT THING YOU DO

20th Century Fox

Rated R

Directed by Tom Hanks
Produced by Jonathan Demme
Written by Tom Hanks

Guy Patterson.....Tom Everett Scott
Faye.....Liv Tyler
Jimmy.....Johnathon Schaech
Lenny.....Steve Zahn
Bass Player.....Ethan Embry
Mr. White.....Tom Hanks
Marguerite.....Rita Wilson
Tina.....Cherlize Theron
Uncle Bob.....Chris Isaak
“Boss” Vic Koss.....Kevin Pollak

the band decides to record it. Guy’s uncle Bob (Chris Isaak) has a recording studio in a local church and they cut the single there. The records sell like hotcakes and the band, at this point called the Oneders (Get it, 1-

ders?) is discovered by a local manager with national ties. He promises to get their record on the radio, and the career of the Oneders is born. Except that everywhere they go, their name is pronounced the Oh-nee-ders.

The band members and Jimmy’s girlfriend Faye (Liv Tyler) do everything with a radio and headphones, waiting to hear the song. When it finally plays, the energy is incredible. Running through the streets to find each other, the band members and Faye end up in Patterson’s appliance shop (Guy’s father’s shop) surrounded by radios on which they can play the song live. This is pure excitement.

Incidentally, if you think you’ve heard the title too much already, in the film you’ll get to hear the single at least ten or fifteen times.

In Pittsburgh, they meet Mr. White (Hanks), a producer/manager for Play-Tone records who signs them that very night. They are whisked away on a whirlwind tour of state fairs as their single shoots up the Billboard charts. All the while, Jimmy is whining about wanting to record an album, Faye is being neglected, Lenny is looking for love, and the bass player is prepping himself for a lifetime career in the Marines.

The rest, as they say, is history. One hit “oneder” history, that is.

The cast seems to have been hand-picked from the cream of the crop (relatively) young actors.

Tom Everett Scott plays Guy Patterson, an excellent role for a newcomer with places to go. Guy is ambitious and talented, and he has good taste. His father wants him to run the family shop, but Guy has bigger plans. When he meets drummer Del Paxton in L.A., you really start to get inside his head. Tom Everett Scott has the part of the promising young musician nailed.

Liv Tyler has once again shown herself to be a talented, young actress with depth. I don’t think any of us



COURTESY WWW.THATTHINGYODO.COM

Mr. White says, “You look great in red.”

would have believed that when we first saw her in her father’s music video (Aerosmith’s) for “Crazy,” but since Stealing Beauty this past summer, it’s become pretty clear that someone should be taking her seriously.

Incidentally, if you think you’ve heard the title too much already, in the film you’ll get to hear the single at least ten or fifteen times.

ously.

Tom Hanks is fun as the Wonders’ manager, Mr. White (He changes the spelling of the band’s name). He gives the young ‘uns something solid to play off of—both as characters and actors. Mr. White knows how everything should be done; he’s smooth and nothing ever seems to ruffle his feathers.

The rest of the actors basically serve their purpose. The other band members play second fiddle to Guy—and even to Faye, who must be con-

play your next Bar Mitzvah.

There’s good and bad points to the Washington D.C. ska scene. The good point is that we filter out many of the teeny-bopper bands that don’t know ska from Skidz. The bad point is that everything has to be real traditional. Bim Skala Bim, a Boston band that is influenced by a broad range of Jamaican music, hardly moved the trad ska-loving crowd. Mod girls stood in the front with their arms crossed waiting for LGB. If only they realized that these guys have been down since 1985 and have worked with such ska legends as Roland Alphonso (Skatalites) and Studio 1 producer Coxson Dodd, they might have given Bim their props.

For those not impeded by convention, Bim Skala Bim played a remarkable set of their faster songs. Bim’s music lacks a real horn section, which is only occasionally supplemented by the keyboard player changing over to a sax. Vinnie, the trombone player, helped to overcome this problem by putting his all into every solo, while jumping desperately whenever he wasn’t playing. If you aren’t impressed by their studio recordings don’t worry, Bim Skala Bim makes up for their shortcomings when they play live. If you agree, you should check their 1993 release, “Live at the Paradise.”

No one had a problem getting up to dance for Let’s Go Bowling, a 2-Tone style group on Moon Records. Formed in 1986 in Fresno, CA, LGB began doing Skatalites covers songs with a little Oingo Boingo thrown in. Their traditional roots have made them extremely popular in the ska scene, and they got those dormant Mod girls doing the original Jamaican ska. The highlights of the set were “Cumbia Del Sol,” a Spanish song that shows the California influence on their music, and the instrumental “Mayhem.”

In 1991, *Music to Bowl By* was released and started a nationwide demand for more of their music. Unfortunately, they didn’t release another record until this year. Touring to promote, *Mr. Twist*, LGB is already planning on releasing an album next year. They’ve got a video coming out soon which we probably won’t see on MTV. As for the style of music that they will espouse, Paul Miskulin, who plays guitar, harmonica, and sings, expects to, “become a speed metal band with horns. The next tour is going to be in diapers.” So for the traditional fans, I recommend you catch Let’s Go Bowling as soon as possible.

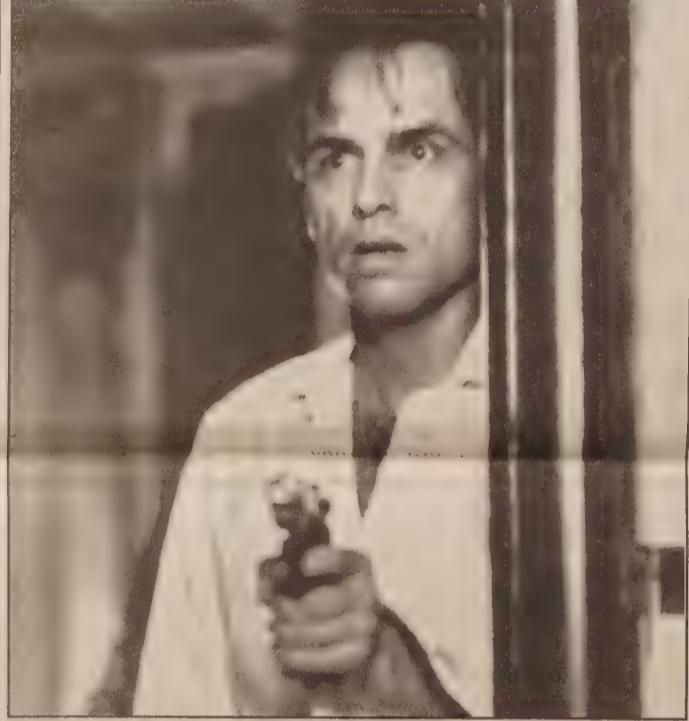
sidered the band’s costume mistress to travel everywhere with them. Cameo appearances like Rita Wilson (Hanks’ wife) as Marguerite the cocktail waitress bring the star quality needed to convince you that this is indeed a good film with talented actors and filmmakers.

The cinematography is quick and moves with the lively mood of the plot. You almost don’t get sick of hearing the title song merely because of the myriad of ways the cinematographer and editor show the perform-

ers singing it. And once the band’s tour gets kicking, the girlie dancers and fluorescent sets in the background provide ample eye candy.

Sure, *That Thing You Do* is a bit hokey. Teenagers getting rich and famous and running around the country playing that one song that made them so popular in the first place. But life itself is kind of hokey, so what kind of movie would it be if it didn’t portray some bit of overzealous teenagers in depicting a '60s rock band?

Pantoliano carries *Bound*



COURTESY OF GRAMERCY PICTURES

BOUND

A Gramercy Pictures Release

Directed by Larry and Andy Wachowski
Produced by Andrew Lazar and Stuart Brotman
Written by Larry and Andy Wachowski
Director of Photography Bill Pope
Music by Don Davis
Rated R

Cast:
Violet.....Jennifer Tilly
Corky.....Gina Gershon
Ceasar.....Joe Pantoliano

Continued from B1

cause that’s a true sign of being risqué). And Gershon pulls it off with little deft. Her lines are flat, her facial expression never leaves the trademark macho grimace, and she is, more than anything else, completely unsexy.

While the first half of the film concentrates on the development of the two woman’s relationship, the plot quickly turns to one of theft. The item the ladies want to steal: \$2 million dollars that Ceasar is temporarily holding for his mob boss. Everyone’s constant reference to the mob as “the business” may have you screaming “cliché!” at the screen (something that I found myself frequently wanting to do).

Ceasar’s ridiculous Italian-American accent seems more like the “Da Bears” characters from Saturday Night Live than a real mobster. However, the energy Pantoliano puts into Ceasar, from his initial coolness to his crazed murdering spree and growing paranoia, give the movie at the very least a welcome jolt of excitement.

The plot to steal the money is fairly intricate, and has to do with the ladies framing Johnnie Marconi (Christopher Meloni), Ceasar’s rival in “the business” and a close relative of the head of the family, for the crime. Surprisingly, the plan doesn’t work out quite the way the ladies want it to, thus sending the viewer through 45 minutes of sustained suspense. Putting the audience on the edge of their

seats for 45 minutes, however, is a pretty amazing feat for a movie when the suspense merely consists of gunfire, hiding multiple bodies, and screaming ultimatums.

The Wachowski Brothers, whose other major film credits include the screenplay for the Sylvester Stallone film *Die Hard with a Vengeance*, have managed to create a film based on nothing other than flashy sex and violence, a jumbled mess of a story where a sympathetic character is nowhere to be found. The dialogue, which runs the risk of being called severely amateurish, is actually a step down from *Die Hard with a Vengeance*, though perhaps we can attribute this to Stallone’s superb acting.

The editing of the film, done by Zach Staenberg, is adequate in the sense that it attempts to maintain the fast-paced edge the movie so needs, though the cinematography weighs the film down. Director of Photography Bill Pope should hide his head. From shots dissolving out of gun barrels to slow-motion murder scenes to innumerable close-up zoom ins, it feels as if the Wachowski Brothers are trying to impress everyone simply by creating original, crazy cinematic shots. After you see the mob walking in slow motion two or three times (to Godfather-esque music, no less), you’ll begin to feel that you could have come up with these ideas as well.

Some credit must be given somewhere, and the two brothers do have some talent. One standout scene, where Ceasar is yelling at his dead rival Johnnie, is particularly amusing. Ceasar grabs the body by the lapels and pulls Johnnie’s face right up to his, yelling, “Who’s dead, who’s dead?” until we actually begin to feel Ceasar’s increasing sense of paranoia.

Moments such as these, unfortunately, are too scarce as the movie proceeds from one cliché to another. For a directing debut, the Wachowski’s have picked the wrong vehicle in *Bound*. Hopefully next time, they’ll do the smart thing. Avoid their own screenplays.



COURTESY WWW.THATTHINGYODO.COM

Let’s Go Bowling and Bim Skala Bim keep D.C. stompin’ The Capitol Ballroom bowls a spare at the Ska/Punk Festival



Bim Skala Bim et al rock Capitol Ballroom at Ska/Punk Fest last Friday night.

PHOTO BY RICHARD MALISH

BY RICHARD MALISH
News-Letter Staff

This weekend, The Capitol Ballroom was home to a Ska/Punk Festival. The line-up included H2O, Reel Big Fish, Cherry Poppin’ Daddies, Bim Skala Bim, and Let’s Go Bowling. To those familiar with the ska and punk music, the label for this concert seems like a misnomer bent on “cashing in” on anything ska.

Far from the case, the Ska/Punk Festival taught the crowd what can happen if a couple of guys with different musical backgrounds form a band and attempt to play the best music they can under a certain musical genre.

The cancellation of Crown of Thorns, a small-time punk group, gave H2O the starting position. H2O is usually placed under the label, “hardcore,” which can be a much more gritty, base driven sound than traditional punk. If your hungry for music that makes your stomach tighten and drives you to do the “windmill” in the moshpit, then H2O

will feed your appetite. As for ear-catching surprises, H2O had little to offer other than a cover of Minor Threat’s “Salad Days.” Reel Big Fish came on second and surprisingly gained the respect of much of the crowd. On tour support-

Imagine a bunch of sweaty, old men shaking their money makers on stage to a frantic ska beat.

ing their Mojo Records release, *Turn the Radio Off*, Fish is surfing the wave of South California ska bands that brought us No Doubt and Goldfinger (also on Mojo). But who can blame them? Teenagers all over the country are gobbling up anything labeled ska, and Reel Big Fish seems to be having

a great time throwing out the bait. What the band lacks in lyrical obscurity (see “Snoopy Dog, Baby” and “Everything Sucks”), they make up in good covers. The crowd went wild over their rendition of Operation Ivy’s “Unity.” Two nights before, at the 8x10 in Baltimore, they covered a-ha’s, “Take On Me,” which was an amazing version of a totally non-ska song.

From a group of trendy teens we go to the Cherry Poppin’ Daddies. *Imagine a bunch of sweaty, old men shaking their money makers on stage to a frantic ska beat. Imagine the lead singer as a sexually deviant anti-Sinatra.* Now imagine such a group pushing the limits of ska by bringing in a powerful horn section and a Big Band feel. Big Poppa had everyone, even the laziest rude boys, stomping their boots to songs like, “Zoot Suit” and “April Paris.” Cherry Poppin’ Daddies is Judge Dredd with a better back up band. If the lead singer put on a shirt and took a cold shower I would definitely recommend these guys to

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Fugazi and Positive Force question U.S. drug policy

BY RICHARD MALISH
News-Letter Staff

This Sunday one hundred concerned students came out to listen to "Build Community, Not Prisons: A Rally to End the Drug War." Positive Force DC, organized the event that included members from Equal Justice USA, the American Civil Liberties Union, Coalition to End Gun Violence, and the Drug Policy Foundation speaking on the evils of the government's, "War on Drugs." The big draw of the rally was a free performance by DC's own Fugazi.

The rally started off with a slew of facts and figures about drugs and U.S. policy. Adam Smith, of Equal Justice USA, said, "The United States of America, the land of the free, incarcerates more people per

capita than any nation on the planet." He wonders what effect government proposals, like Bob Dole asking to double the nation's

Moshing is not acceptable to the band, which does not condone random violence.

prison budget, will have on drug trafficking.

A member of the ACLU pointed out that the drug war is about race and class. Politicians want to put up borders in Mexico, where the people are racially different, but do

not worry about Canada. The common misconception is that we get our hard drug fix from the Mexicans, when the truth is that heroin comes from China. Heroin can come through the Canadian border or be shipped by UPS from Hawaii.

After two more speakers, Fugazi took their stage. The band played a one hour set that included two unreleased songs. They delighted the crowd with energetic versions of favorites such as "Repeater," and "Waiting Room." Darby Hickey, a freshman, said, "I was surprised to hear "Factor Squared," from *In On The Kill Taker*." The crowd stayed still through the whole set except for a few head bobs.

Moshing is not acceptable to the band, who does not condone random violence. Instead, an astonishing number of adoring fans were busy snapping pictures of one of their favorite bands. Dan Fox ex-

I think it is ridiculous for people to get arrested and put in jail for smoking marijuana.

—IAN MC KAYE

claimed, "It was amazing to see Fugazi with the Washington Monument looming in the background. It really brought the issue of the drug war home."

I had a chance to talk to Ian McKaye, who plays guitar and sings for Fugazi, before the show. Ian is best known for his role as frontman of the influential 80's punk band, Minor Threat. Minor Threat stirred a whole subculture of teenagers to stop doing drugs and abusing sex, call themselves "straight edge," and paint X's on their hands to symbolize their position. We talked about

the straight edge scene, his own views on drugs, and why he was playing this gig.

What interest do you have playing in this Positive Force event?

Ian: Our interest is on different levels. As a band, and as people who live in DC, we want to play. That's what we do, we're musicians. The concept of getting out and performing in a good location, and bringing people out, that's real engaging. As an issue, we feel connected to it, because we all have strong beliefs as to how the judicial system works, and we're also rather dubious as to how the drug laws are imposed. It's no big surprise.

Right now there is a big story breaking about the CIA selling crack in Los Angeles to raise money for Contra weapons. It's pretty dramatic news, and if they can make it stick it will be amazing. But it's certainly nothing new. For over a decade it's been common knowledge for those of us who are sort of in the underground or the left, sort of like, "Ya, they sell drugs and raise money for CIA operations." This concert is more about our sense of community.

We come from DC, I've lived here my whole life. I come from west of [Malcolm X] park, and a lot of times people from the west of the park don't pay attention to what's happening in the east of the park.

So this has nothing to do with your own views on drug use?

Ian: My personal views on drug

use are I don't take drugs, and I don't drink, but that's my personal view. As far as the legal issues surrounding it, and the destruction that the laws have caused are outrageous. People have always thought it was hypocritical for me to, for instance, support the legalization of marijuana.

This is a country where alcohol is legal, it doesn't make any sense at all. I think it is ridiculous for people to get arrested and put in jail for smoking marijuana. My personal

a fucking joke for me, it was never a pose.

I was a punk rocker, I wasn't joining a straight edge movement, there wasn't a movement around. I was singing about something I believe, not a fashion. But it also gets discouraging because I think people use me as an example and say, "Well Ian does drugs." It's total bullshit.

So you don't like being the figure-head of the "straight edge" movement?

Ian: No, I'm not part of the "straight edge" movement. I wrote a song called, "Straight Edge." That song was used as a blueprint for other people's blueprints. If you go back to the *Out of Step* record, I even say, "It's not a set of rules." It was an anti-obsession song. It was about the rights of the individual to decide for themselves what they want to do with their own lives. I have plenty of friends who are not "straight" [edge], and I don't hate them or think they are fucked up. They just have to make their own choices in their own lives. I support them.

You can buy Fugazi's latest album, *Red Medicine* (1995), at your local record store or order it from Dischord records. If you would like to become involved in the fight against the drug war, you can contact Positive Force at 703-276-9768.

"Straight Edge" by Minor Threat: I don't smoke/ I don't drink/ I don't fuck/ at least I can fucking think/ I can't keep up, I can't keep up, I can't keep up/ Out of step with the world.

My personal views on drug use are I don't take drugs, and I don't drink, but that's my personal view.

—IAN MC KAYE

beliefs would be not to bother with any of that stuff, it's a big waste of time.

So all of those rumors about you using drugs are just lies?

Ian: I would say they are underground rumors. I'm not particularly interested in having to defend myself perpetually. I'm constantly being put in a position where it's like, "I heard you were selling crack." Whatever. You know, I was never fucking around. It was never

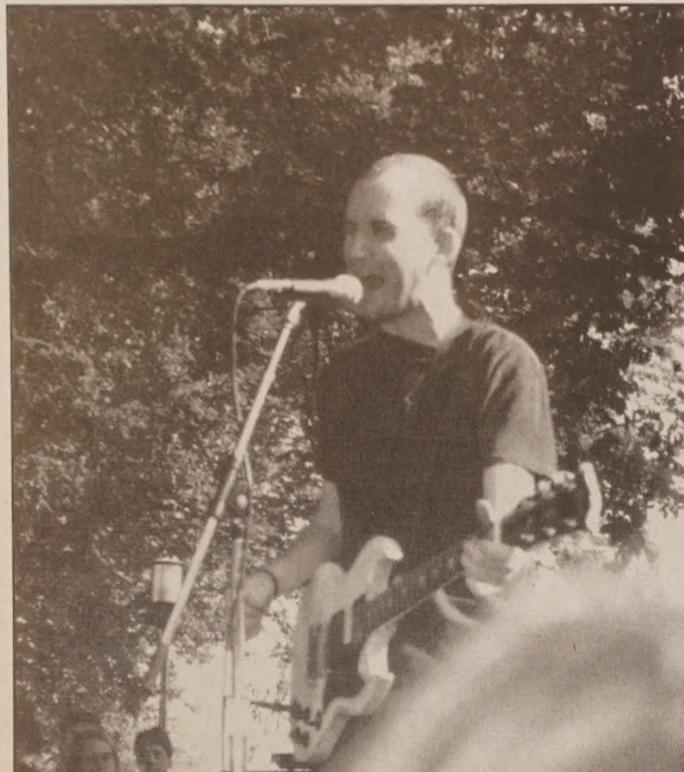


PHOTO BY RICHARD MALISH
Ian McKaye of Fugazi brings music and his drug message to a rally to end the drug war in D.C. last Saturday

The Johns Hopkins University
Alumni Association

Community Service Internship Program

Are you interested in designing a community service project, receiving funding, and getting recognition for your efforts? Then the Johns Hopkins Alumni Association's Community Service Internship Program is for you!

Now in its fifth year, the Community Service Internship Program was designed by the Alumni Association to provide valuable volunteer learning experiences for students and to foster relationships between the university and its surrounding communities. For more information and for applications, please contact Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

APPLICATIONS FOR SPRING FUNDING ARE DUE DECEMBER 1

(Applications for summer and fall '97 funding are due March 3)

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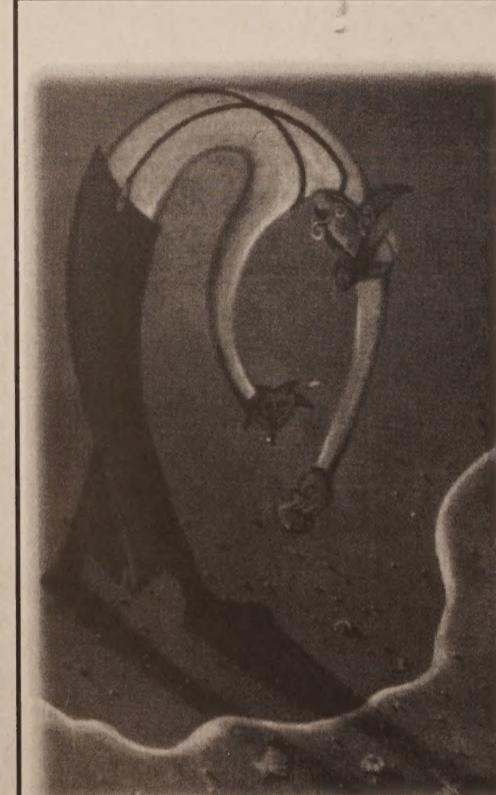


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Friday, October 4

Saturday, October 5

MUSIC CLUBS

Roads to Space Travel, the Lee Harvey Keitel Band, and Pottymouth mouth off at Memory Lane; Jimmie's Chicken Shack is back at Hammerjack's while Emmet Swimming, Underfoot, and Coloring Lessons open; Rod Piazza and the Mighty Flyers play the blues at the 8 x 10; The locally popular Jah Works plays at Fletcher's; Velocity Girl plays a farewell concert at the 9:30 Club in D.C.; Catch a round-robin performance by Hugh Blumenfeld, David Massengill, and Martin Sexton at the Coffee House at Mays Chapel.

CONCERTS

Ron Pearl

and Julian Gray

play as a

classical

guitar

duo

at the

recital

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at

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call

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Hall

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Place.

Featuring

Jonathan

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Award-

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James

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OFF CAMPUS

Arguably

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7:30

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Thursday

October

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1996

9:00

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Auditorium

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General

Public

\$8

JHU

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Terrace

during

The Center for Immunization Research is conducting vaccine studies against HIV/AIDS. People who are HIV negative, 18-50, and healthy are needed to participate in these studies. For information call Michael at 955-7283.

Job Choices! New this fall! By Thanksgiving, you can have a career plan in place! This fun, interactive five-week workshop, offered jointly by the Career Planning and Development Office and the Counseling Center, will help participants clarify interests and strengths, generate a great list of job possibilities and develop a solid career plan. The workshop will be held on Thursday afternoons, 3:30-5:30 pm, beginning October 17. Sign up in the Career Planning and Development Office, and plan to attend a short orientation meeting to pick up materials on October 10 at 3:30. For more info, call Elizabeth Beil at x8278, Jane Nini at x8056 or Patricia Matteo at x8056.

The Moonlight Harbor Cruise. RAB with the help of the freshman and sophomore classes will be holding the annual Harbor cruise on October 18 from 10-2 am. Tickets cost \$15 per person and will be on sale from the 7th through 18th outside Terrace Court and Wolman. Refreshments and transportation will be provided. For more information please call Alex at x5013 or Winjie at x3516.

The Department of Hispanic and Italian Studies is accepting applications for two travel fellowships of \$2500 each, reserved for Johns Hopkins graduate students in the Humanities who need to be in Italy for their research. The funds are intended to cover round trip air-fare and travel within Italy, and will be awarded to two graduate students chosen among those who will have submitted a CV, a description of their project, and a letter of support by a Johns Hopkins faculty member familiar with their work. Applicants should demonstrate that the successful completion of their project will require the use of Italian literary sources.

Applications, which will be reviewed by a committee of faculty members, should be submitted to the Charles S. Singleton Travel Graduate Fellowship Program, Department of Hispanic and Italian Studies, The Johns Hopkins University, Baltimore, MD 21218. Applications must reach the Department on or before November 15, 1996.

COUNSELING CENTER

The Counseling and Student Development Center is pleased to offer the following groups designed to meet the diverse needs of the Hopkins community. There are no fees; everyone is welcome.

Relationship and Empowerment: A discussion group exploring relationship issues including: how to strengthen our connections with others, understanding how men and women differ in relationships, barriers to intimacy, and the meaning of mutuality. For more information call Clare King at x8278.

Student "Concerns" Group: A general support, discussion group for all students interested in sharing their problems and experiences related to life at Hopkins. For more info call Clare King at x8278.

Family Problems Group: This is a group for students who have experienced significant difficulties relating with family members. Sources of these difficulties might involve a history of parental alcoholism or emotional problems, physical or emotional abuse or neglect, or divorce. The purpose of this group is to help students with these concerns to recognize how their present life is influenced by past and current family relationships, and to develop improved skills for living a satisfying and fulfilling life. A meeting with the group leader is required for potential members. Call Dr. Larry David at x8278 for more info.

Group for Survivors of Sexual Abuse and Assault: This group is for women who have experienced sexual abuse or assault--whether it was recently or long ago, whether it was one time or repeatedly, whether it was a stranger or someone you knew. We will discuss the many ways in which sexual abuse can affect you and how to take back control of your life. The group will meet weekly during the Fall semester. For more information call Dr. Barbara Baum at x8278.

Support Group for Students with Attention Deficits/Learning Disabilities: This group will provide a supportive environment in which students with ADD or LD may come to terms with their academic and emotional experience at Hopkins. Issues such as self-esteem, procrastination, motivation, and time management will be discussed. The emphasis will be on learning to accept and move beyond the features associated with

these conditions to maintain a positive college experience at JHU. For more info call Amy Shulkin, PhD at x8278.

Second-Generation Asian Students Group: This group will provide a forum for second-generation Asian students on campus to come together and discuss issues common to their experience of being "between two cultures." Group members will determine the exact issues to be discussed in the group. Any interested students should contact Dr. Anu Sharma at x8278.

Parent Loss: an 8-week support group for undergraduate and graduate students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Topics may include changes in the family, seeking meaning, managing holidays and celebrations, improving relationships with friends, partners, and siblings, and sharing special memories. For information, please contact Elizabeth Beil, PhD at x8278.

Discussion Group for International Students: Weekly discussion and support group for any international student who is interested in meeting with other international students to discuss issues such as acculturating to the United States, gaining familiarity with U.S. academic values, discussing American styles of communication and interaction, and the differences between one's own culture and American culture. For further information contact Anu Sharma at x8278.

The Center will also be offering a Transfer Students Group, a Commuting Students Group, a Women Pre-Med Group, and any other group that you may want. Call Clare King at x8278 with your ideas.

Depression Screening Day is Wednesday, October 9, from 11 am to 3 pm in the Levering lobby. Call Claire King at x8278 for more info.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Weekend Wonderflix—The Snark Theater in Shriner Hall (yes the one with the really BIG screen) presents **The Rock**, starring Nicolas Cage and Sean Connery. According to Nicolas Cage, Sean Connery sang a lot on the set during filming. What does Connery like to sing? Donna Summer's "Hot Stuff." Go Sean! Special note: there is no 8:00 show on Friday (tonight). Showtimes: 10:30 p.m. Friday and 8:00 and 10:30 p.m. Saturday.

Snark Free Preview—Thursday, October 10 is the big night for the semester's first free preview on the really big screen in Shriner Hall. The film is **The Chamber**, based on the John Grisham novel. Stop by the Union Desk next week (around noon beginning Tuesday) to look for free passes. Call 516-8666 for more info—Showtime: 7:30 p.m. Seating is not guaranteed so show up early!

Baltimore Museum of Art—The film series "Going For Laughs" continues tonight. This week is the highlight of the series! Tonight's film is **Blazing Saddles**, a Mel Brooks classic that stars Cleavon Little, Gene Wilder, and Harvey Korman. Screenwriters Andrew Bergman and Norman Steinberg will be on hand to take questions. Showtime is 7:30 p.m. Friday for the month-long series—\$5 general, \$4 for BMA members, seniors, and students. Call 396-6314 for details.

The Senator Theater—The historic theater presents **The Hunchback of Notre Dame** a Disney cartoon classic that has big star voices but no babes like Pocahontas. Showtimes: 12 noon, 2:30, 5:00 p.m. Also this week is **The Rock**, starring Sean Connery. Hmmm...seems like two summer movies that Weekend Wonderflix already booked. Showtime: 7:30 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—The *City Paper* singled out John Standiford's keen eye for booking excellent films as the main reason why The Charles is Baltimore's best movie house. Too bad they didn't mention his cat, though! Two films debut this weekend: **A Perfect Candidate** must not be about this year's election. It is about the CIA's favorite drug dealer Oliver North. Showtimes: 8:00 p.m. Friday, 5:15 and 7:30 p.m. Sat-Sun, and 7:30 p.m. next week. **Flirt** sounds like the story of a psychology grad student. It opens Saturday at 3:30 and 9:30 p.m.—9:30 only after Sunday. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—Walking & Talking, wishin' & hopin', thinking & praying, planning & dreaming each night of his charms; that won't get you into his arms. Dusty Springfield is a goddess! Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. **Bound** stars Jennifer Tilly. Wasn't she naked in *Striptease*? Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rottunda shopping center at 711 W. 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This week's selection is what they call the Lunch triple feature. **LUNCH!** The evening opens with the Baltimore premiere of a Canadian short called **American Lunch**. Next up is a '68 French short called **French Lunch**. The feature film is **Naked Lunch**, a 1991 movie based on the William S. Burroughs novel. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

CINEMA

by Julie O'Leary

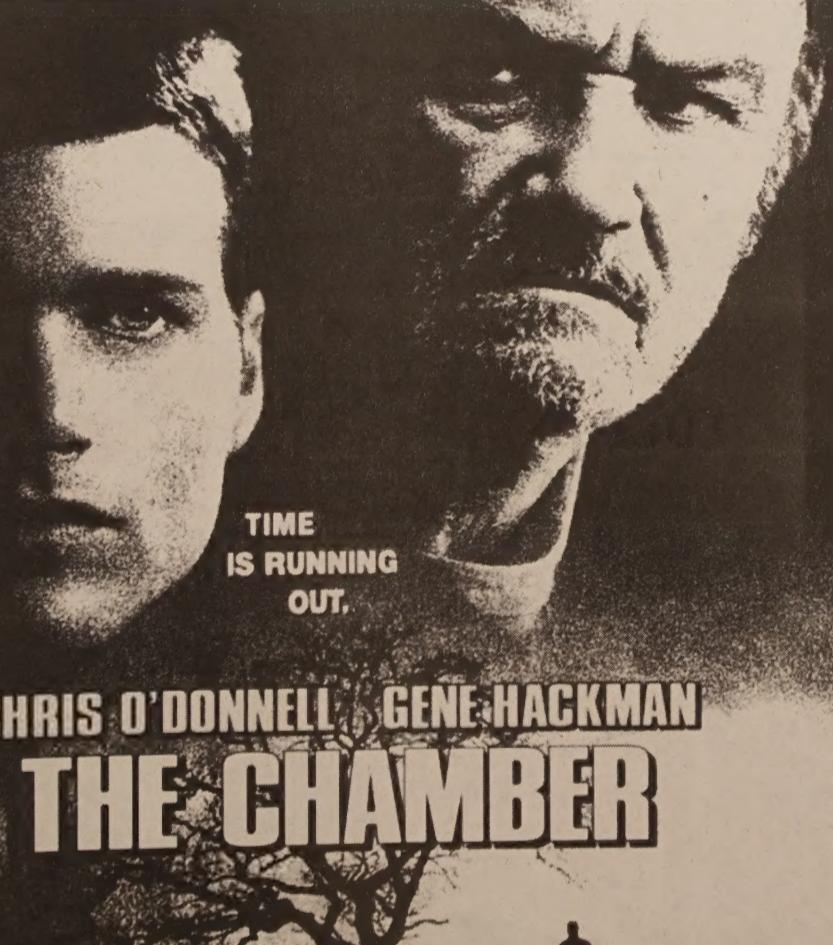
Towson Commons 8 General Cinema—Extreme Measures—I don't know why I go to extremes. Showtimes: 1:00, 4:10, 7:10, 9:45 p.m. **First Wives Club**—take him for all he's worth. Showtimes: 12:45, 3:00, 5:20, 7:45, 10:10 p.m. **First Kid**—Sinbad, the secret service man. Showtimes: 12:45, 3:00, 5:15 p.m. **The Rich Man's Wife** sounds like the story of Anna Nicole Smith. Showtimes: 7:30, 9:50 p.m. **That Thing You Do**—Tom Hanks will make this film a hit. Makes you one-der. Showtimes: 1:15, 4:15, 7:15, 9:30 p.m. with an added midnight show Friday and Saturday only. **Independence Day**—Don't you think Bill Pullman is a bit too young to be president? Must have happened while you were sleeping. Showtimes: 12:50, 3:45, 6:45, 9:55 p.m. **The Glimmer Man** makes everything he makes, satisfying and delicious! Showtimes: 1:00, 3:30, 7:20, 10:00 p.m. **Tin Cup** is a golf movie that's a bit more serious than *Happy Gilmore*. Showtimes: 1:00, 4:00, 7:00, 9:40 p.m. **2 Days in the Valley** is two hours too long. Showtimes: 1:40, 4:30, 7:00, 9:25 p.m. The Late Shows selection includes **Mission: Impossible** and **Fled** at midnight, **Striptease** at 12:10, and **The Nutty Professor** and **The Cable Guy** at 12:15. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **The Glimmer Man** pairs Steven Seagal and Keenen Ivory Wayans. Showtimes: 1:30, 2:10, 3:40, 4:40, 5:50, 7:00, 8:00, 9:20, 10:30 p.m. **Extreme Measures** with Hugh Grant and Gene Hackman. Showtimes: 1:10, 4:00, 7:00, 9:50 p.m. **The Rich Man's Wife** will clean him out for every cent. Showtimes: 1:20, 3:30, 5:40, 7:45, 10:10 p.m. **Maximum Risk** features maximum violence. Showtimes: 8:10, 10:20 p.m. **A Time To Kill**—see it if you have some time to kill. Showtimes: 1:00, 3:50, 6:45, 9:40 p.m. **Bulletproof** is still playing. Showtimes: 1:30, 3:30, 5:30, 7:30, 9:45 p.m. **First Kid** For more info, please write Sinbad, 1600 Pennsylvania Ave. NW, Washington D.C. 20002. Showtimes: 1:25, 3:45, 9:50 p.m. **Last Man Standing** is a Bruce Willis gangster flick, but the critics say it's no gangsta's paradise! Showtimes: 1:15, 2:00, 3:20, 4:30, 5:30, 7:10, 7:40, 9:20, 10:10 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater is showing **Cold Comfort Farm**. Everyone on this farm is nuts! Showtime: 7:30, 9:30 p.m. with a 3:00 weekend matinee. Call 732-4614 for details and the infamous answering machine.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This week's selection is what they call the Lunch triple feature. **LUNCH!** The evening opens with the Baltimore premiere of a Canadian short called **American Lunch**. Next up is a '68 French short called **French Lunch**. The feature film is **Naked Lunch**, a 1991 movie based on the William S. Burroughs novel. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

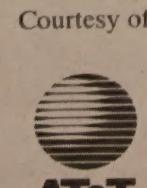
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